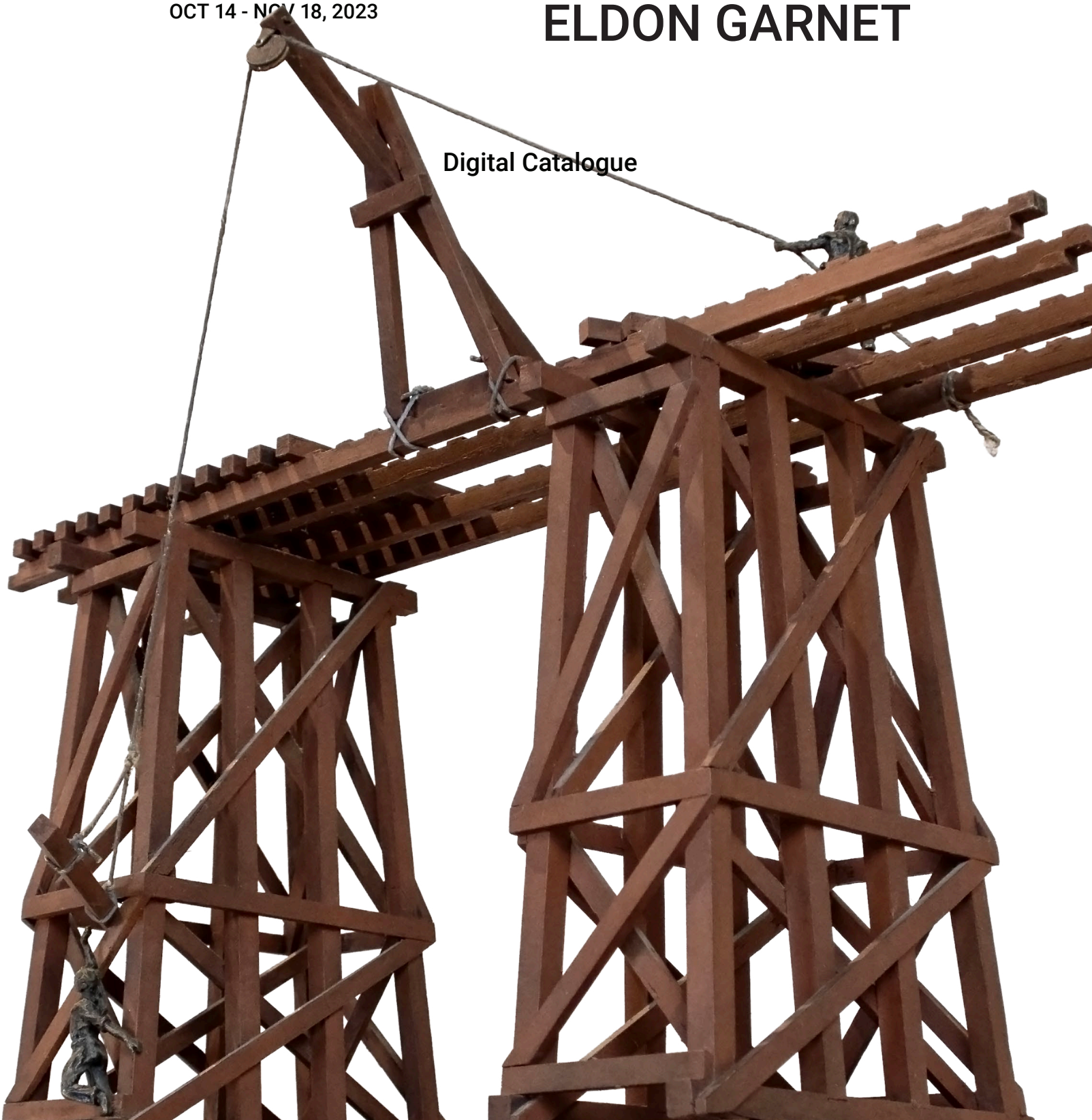


CHRISTOPHER CUTTS GALLERY

MAQUETTES & SMALL BRONZES
AMALGAMATION
OCT 14 - NOV 18, 2023
ELDON GARNET

Digital Catalogue



MAQUETTES & SMALL BRONZES AMALGAMATION

OCT 14 - NOV 18, 2023

ELDON GARNET

The Christopher Cutts Gallery is pleased to present Eldon Garnet's "Amalgamation."

"Amalgamation" features over 40 artworks, translating Eldon Garnet's poetics into intellectually and aesthetically rigorous sculptures. Idea and object are equally present in Garnet's artwork, with public sculptures imbued with social meaning and bronze statues conveying poignant narratives.

This exhibition features 13 maquettes of proposed public sculptures.

"My proposal had to contain everything called for in the brief and more. I had to be aesthetically satisfying while being intellectually rich. If I have been successful in my public sculpture, it has been to begin each work from an idea and then to bring the idea into existence in a refined materiality." Eldon Garnet

When Garnet began creating public sculptures in the 1980s, he was conscious of the constraints of physically building the structures. But these maquettes represent the full breadth of the artist's conceptualizations, relatively unburdened by material physics and engineering.

Garnet's ultimate goal is to examine what sculpture and public space could mean together. But presenting these miniatures within gallery walls, while open to the public, reframes the work, balancing them between the public/private spheres. The ideas haven't changed, but the objects are now seen out of their site, removed from their original context and scale, and created with alternative materials. Regardless of whether one has encountered *Memorial To Commemorate The Chinese Railroad Workers in Canada* or *Inversion* in their full-sized majesty on the streets of Toronto, the maquettes present a completely new, and original, viewing experience.

Miniaturizing these monuments lends them the playfully elegant qualities of Garnet's *The Narrative Body* -a series of small narrative bronzes- and the maquette of sculptures for his own tomb, which were developed alongside his public sculptures over the past four decades. The artist's use of allegorical thinking, semiotics, and narratives in either body of work is poetically rich. The figures of the Railroad Memorial are involved in an allegorical narrative, as is the man carrying a book over his head towards a large staircase.

"Amalgamation" features *Maquettes of Public Sculptures*, *Maquette for the Artist's Tomb* (2002), *Critique of Judgement* (2008), and *The Narrative Body*. This exhibition is an amalgamation of disparate sculptural activity and aesthetic exploration from throughout Garnet's career.

"Amalgamation" will run from October 14th - November 18th, 2023.

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ELDON GARNET

The Pedestrian Beacon (submission)

1986

stainless steel, bronze, and wood

34.25 x 37.25 x 18 inches (87 x 94.5 x 45.5 cm)

The figure is typical of Bay Street the financial center of Canada. This businessman responds to the environment. If the weather is inclement, he raised his right hand until the newspaper he holds becomes a makeshift umbrella protecting his head. The sculpture is mechanized to respond much as someone on the street would in the same weather conditions.



ELDON GARNET

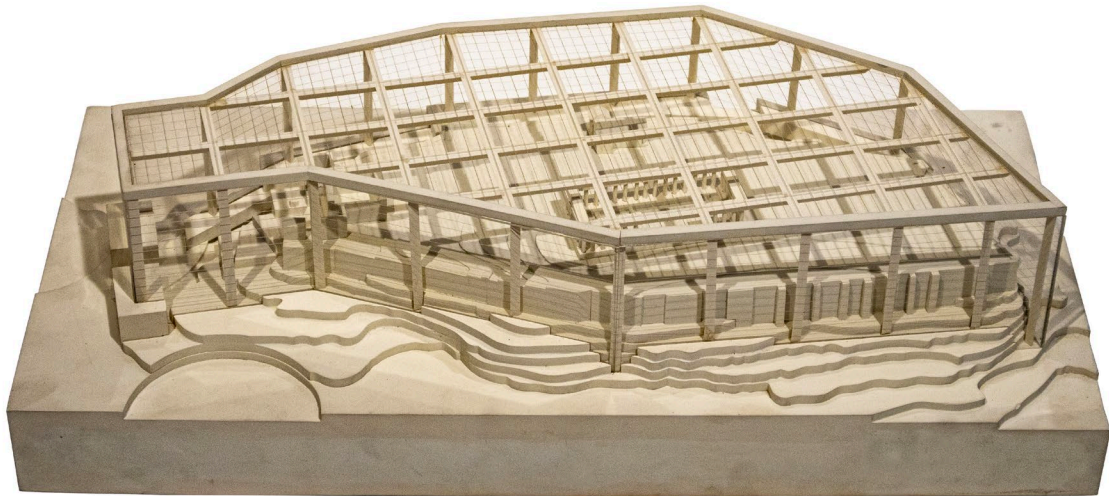
*Memorial to Commemorate the Chinese Railroad
Workers in Canada Maquette*

1989

bronze and wood

24 x 22 x 11 inches (61 x 56 x 28 cm)

This project is a Memorial to the Chinese workers who built Canada's first transcontinental railroad. The Commemorative consists of two components, a monument and a series of large rocks. The monument is a large 30 feet tall wooden rail trestle under construction on which two Chinese workers are depicted lifting a beam into position. Three pair of rocks brought from the Rocky Mountains of the original transcontinental train route are sited parallel to the pedestrian pathway.



ELDON GARNET & SUSAN SPEIGEL
The Acropolis Museum (submission)
1990
plastic and wood
5.25 x 18 x 9 inches (13.5 x 45.5 x 23 cm)

Environmental pollution is currently destroying the Acropolis. The damage being inflicted upon every aspect of the buildings and artworks by pollution is equitable to the damage suffered during the Persian and Turkish occupations of the Acropolis. This project proposes a temporary enclosure of the entire Acropolis and surrounding wall that would stop the continuing damage and allow a safe environment for the Elgin Marbles to be returned.



ELDON GARNET

Ascension / Supply/Demand (submission)

1990

bronze and wood

11 x 5 x 4.25 inches (28 x 12.5 x 11 cm)

"Supply/Demand" consists of two major components, an eight-foot-high realistic depiction of a businessman and a twenty-foot composite structure composed of ten Montreal commercial buildings. The businessman is sited at the top of the Montreal Stock Exchange, positioned on one leg. The question is immediately apparent, is this individual falling or ascending? Whatever the answer, his position is precarious. From the palms of the businessman's hands a slow flow of water will emanate.



ELDON GARNET
A Future History (submission)
1992
plastic and model greenery
12.5 x 11 x 7.5 inches (32 x 28 x 19 cm)

The sculpture is a projection of our ecological future where the old technology has collapsed and is overtaken by nature. Remnants of our industrial present fall to be covered in the future by vines.



ELDON GARNET

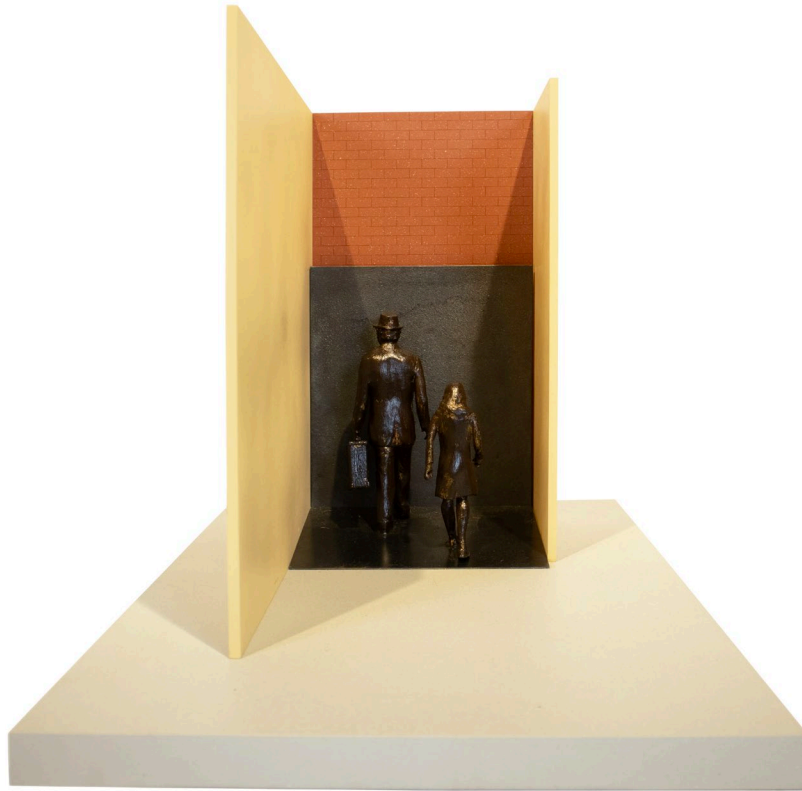
Kitchener City Hall (submission)

1992

wood and plaster

22.5 x 12.5 x 11 inches (57 x 32 x 28 cm)

The sculpture is an allegorical representation of the notion of the “civic.” The civic body is personified as an “elderly” woman. She is ascending. There are six stainless steel steps; she is half way up. On the lower step is engraved the word PRACTICE, on top step is the word, THEORY. The figure is barefoot, dressed in a long dress and shirt/jacket: modern clothing which drapes the body as would a classical robe. She would be elegant, dignified and strong.



ELDON GARNET

None is Too Many (submission)

2010

plastic, steel, and wood

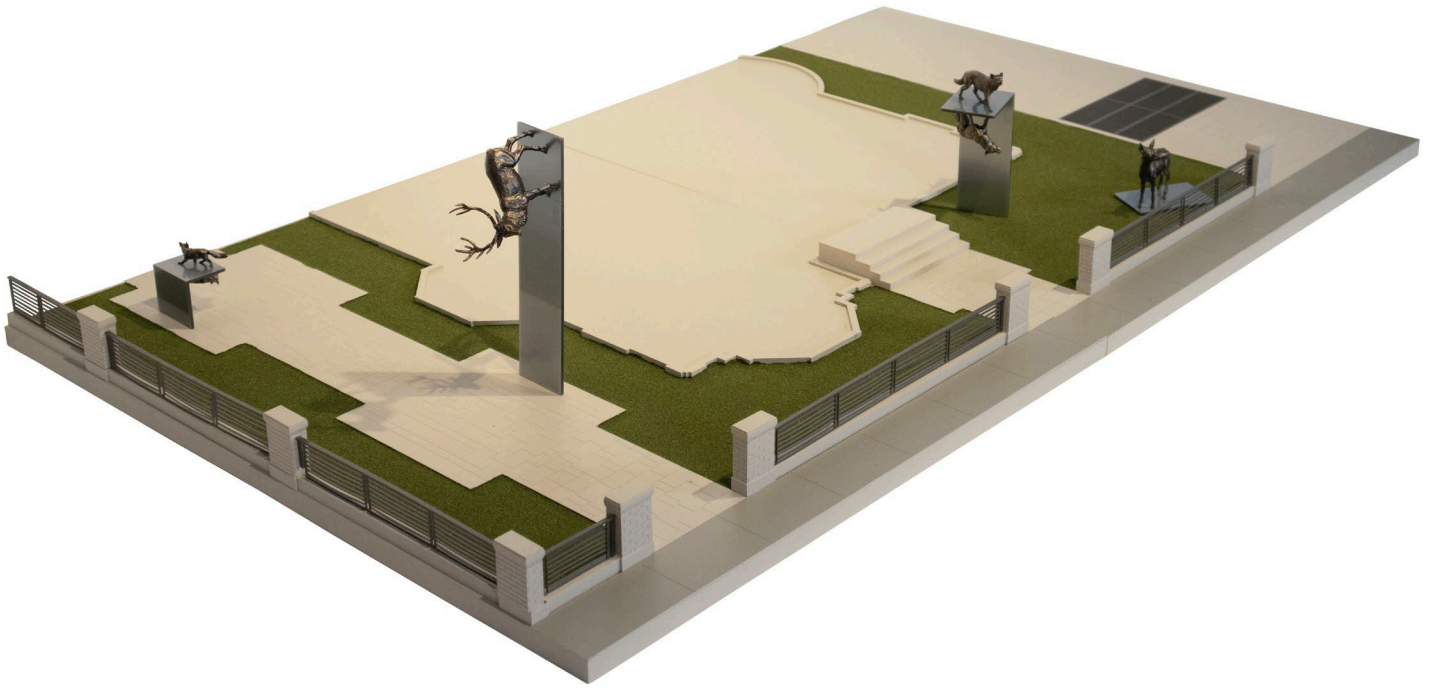
18.25 x 13 x 12.75 inches (46.5 x 33 x 32.5 cm)

This 'None Is Too Many' Memorial is a critical Memorial. The two figures depict immigrants whose path is literally and metaphorically blocked by a steel wall. It is a forceful and clear representation of a dark and difficult moment in Canadian immigration history where for Jews the immigration policy was: None is Too Many. The Memorial is intended as an articulate reminder of mistakes made against which we must remain vigilant not to repeat.



ELDON GARNET
Gravitas and Grace (submission)
2010
plastic and model shrubs
16.25 x 19 x 18 inches (41.5 x 48.5 x 45.5 cm)

The sculpture consists of two “mountain” structures constructed of brushed stainless steel from which two bronze mountain lions appear leaping and landing. From one mountain structure, the silhouette of a mountain lion gracefully leaps out; on the other parallel mountain, a mountain lion gracefully lands. In this sculpture, the mountain lions are signifiers of the ecological history of the site, of a past when Toronto was a wooded wild in which the mountain lion was a significant inhabitant.



ELDON GARNET

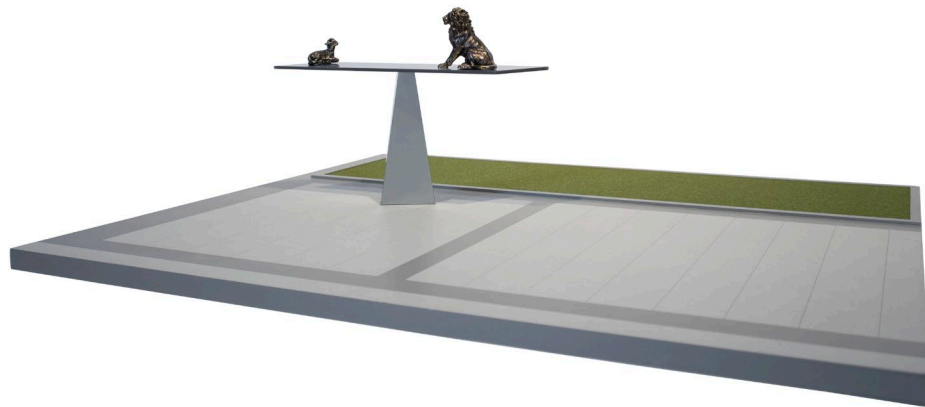
Inversion Maquette

2010

plastic and wood

9.25 x 48 x 28 inches (23.5 x 122 x 71 cm)

“Inversion’ presents a sculptural installation which is at once entertaining, visually striking, and disconcerting. The overall four site installation employing both bronze and brushed stainless steel combines both the historical and modern. This multi-sited sculptural work comments on our current, local relationship with the age old Canadian, particularly urban, interaction with nature turned on its head.



ELDON GARNET

Equal Before the Law Maquette

2009

plastic and wood

8 x 24.25 x 22 inches (20.5 x 61.5 x 56 cm)

This is a poetic work where the symbolic signification represented by the lamb and the lion are not precise, but rather are open to a multiplicity of associations and interpretations all of which are encouraged. The context in which the lamb and lion appear in this sculpture direct the interpretation of these two symbolic representations. One is large, one is small and yet the scales balance.



ELDON GARNET

War of 1812 (submission)

2012

bronze and granite

8 x 43 x 13 inches (20.5 x 109 x 33 cm)

The Monument expresses an uplifting, inspirational and layered symbolism. It is an iconic sculpture, an easily accessible symbol that acts as a national landmark of the War of 1812. Nobility and courage represented in one simple, symbolic gesture, an emblematic icon. The “cut” in this noble horse is literally the cut of war, the loss caused by conflict, the fissure in nature, war’s destruction. The horse symbolizes the fallen of the allied Native and the allied British forces.



ELDON GARNET

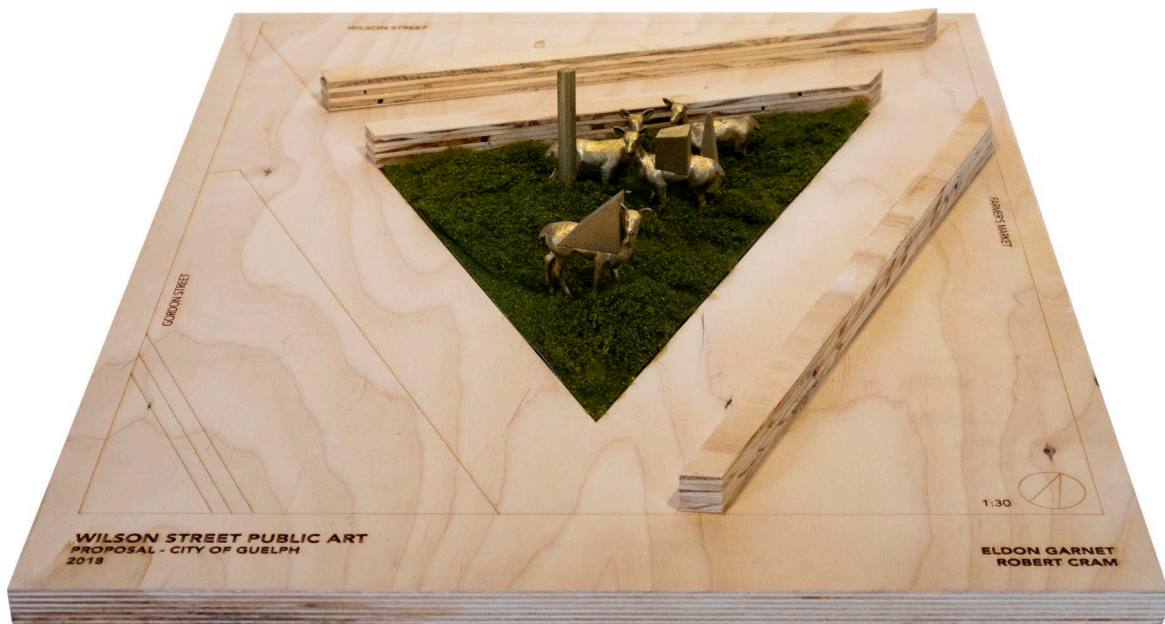
Welland Fallen Workers Memorial (submission)

2014

plaster and paint

10 x 11 x 20 inches (25.5 x 28 x 51 cm)

The Memorial is at once a symbol and a personification of the Welland Canal and those who fell during its construction. The fallen worker is the central element of this commemoration. It is the worker in the process of falling. It is clear he will fall, but the moment has not yet arrived, imminent. The figure is sited at the end of sunken passageway Infront of a mirrored stainless-steel wall. As you approach this mirrored surface the viewer sees the other side of the falling figure and sees themselves with the falling worker.



ELDON GARNET & ROBERT CRAM

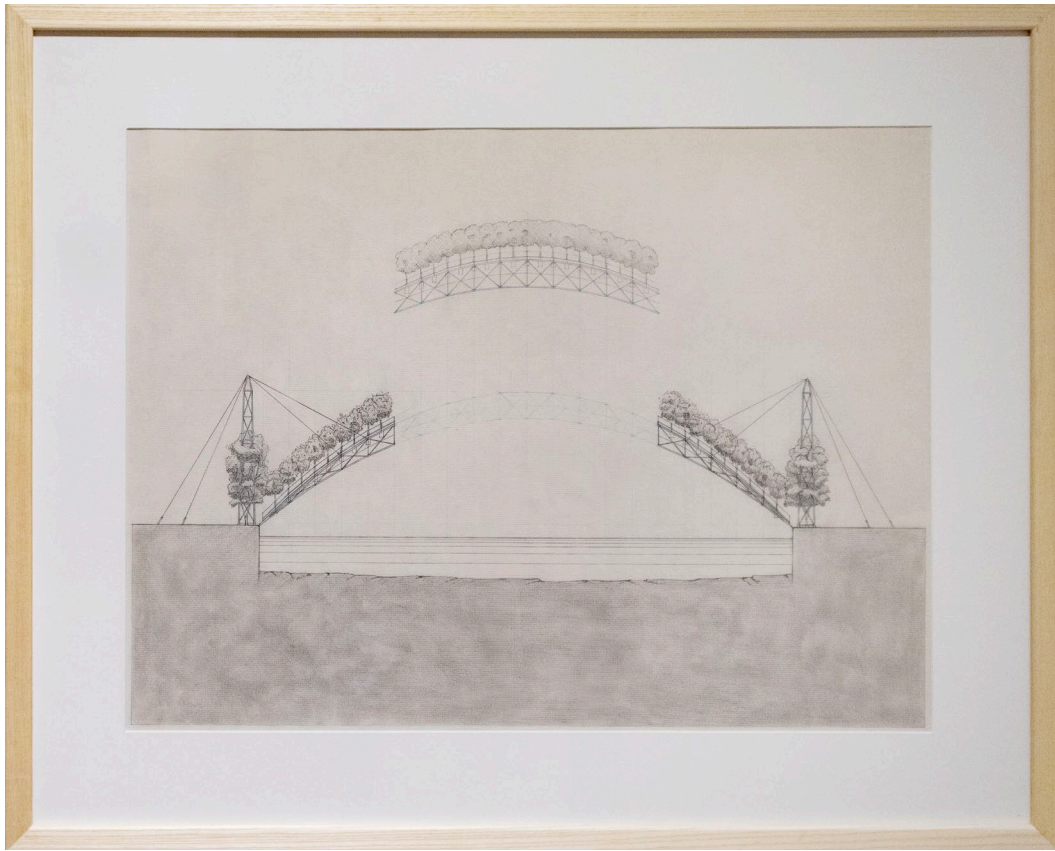
Sudden Garden Maquette

2018

plastic and wood

3.5 x 24 x 18 inches (9 x 61 x 45.5 cm)

This sculptural installation brings together wilderness and civilization. The polished bronze deer speak to the continuing vitality of the region and our shared past and future. They are a symbol of the gentleness and innocence and represent a community living together both in the wilderness of the past and the present urban moment. Embedded in the sculptural bodies of three of the four deer are simple architectural shapes referencing the Basilica of Our Lady, John Galt's home, and Guelph Farmers' Market. At the tail section in one of the deer there is an empty sphere, referencing the now absent Carnegie Library.



ELDON GARNET

The Unfinished Arbour Bridge

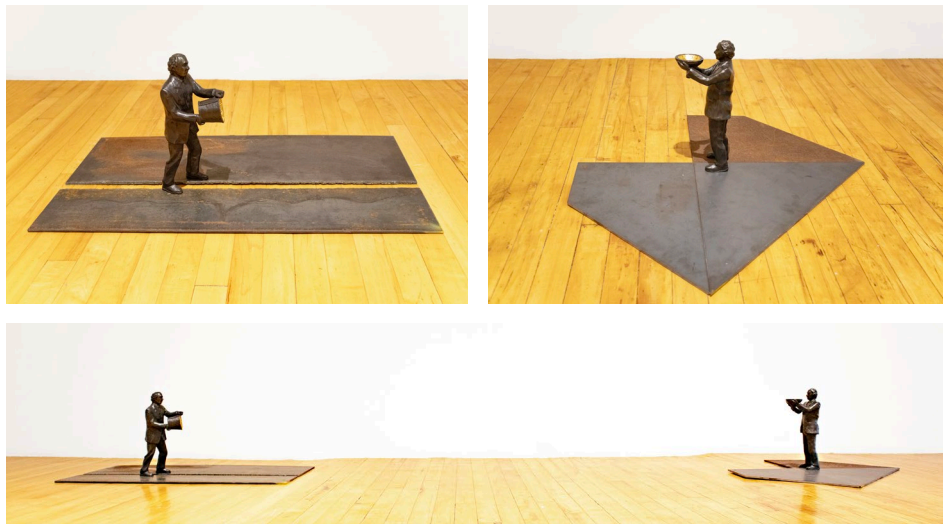
1995

graphite on paper

18 x 24 inches (45.5 x 61 cm)

25.25 x 31.25 inches (64 x 79.5 cm) framed

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ELDON GARNET

Maquette for the Artist's Tomb

2002

bronze

12 x 5 x 5 inches (30.5 x 12.5 x 12.5 cm) each



ELDON GARNET

Untitled (man on cone)

1992

bronze

edition 7 of 10

3.5 x 3.35 x 3.75 inches (9 x 8.5 x 9.5 cm)



ELDON GARNET

Untitled (man and deer at wall)

1991

bronze

edition 4 of 10

7 x 7.5 x 2.75 inches (18 x 19 x 7 cm)



ELDON GARNET

Untitled (man on island)

1992

bronze

ed. 2 of 10

9 x 30.2 x 35.7 cm (3.5 x 12 x 14 inches)



ELDON GARNET

Untitled (torso and cow)

2002

bronze

edition 1 of 7

3.75 x 3 x 3 inches (9.5 x 7.5 x 7.5 cm)

\$5,000 CAD

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ELDON GARNET

Untitled (reclining man and fox)

2002

bronze

ed. 1 of 7

(1.25 x 6 x 6 inches)

\$5,500 CAD



ELDON GARNET

Untitled (man and lamb looking into holes)

2002

bronze

ed. 1 of 7

7.5 x 9 x 9 cm (3 x 3.5 x 3.5 inches)



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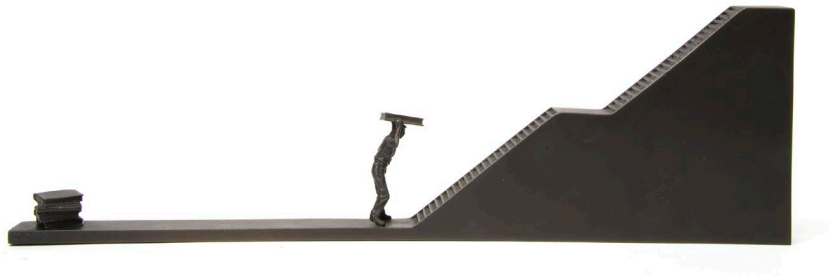
Untitled

2002

bronze

edition 1 of 7

5.75 x 2.75 x 2.75 inches (14.5 x 7 x 7 cm)



ELDON GARNET

Untitled (man carrying book and stairs)

1990

bronze

edition 8 of 12

4.5 x 14.5 x .75 inches (11.5 x 37 x 2 cm)



ELDON GARNET

Untitled (man with woman on rock)

1988

bronze

edition 5 of 10

3 x 16.5 x 2.75 inches (7.5 x 42 x 7 cm)



ELDON GARNET

Untitled (headless man and cows)

1991

bronze

edition 1 of 10

4 x 16.25 x 3.25 inches (10 x 41 x 8 cm)



ELDON GARNET

Untitled (man with sheep)

1988

bronze

Artist Proof

4.25 x 5 x 5 inches (10.5 x 12.5 x 12.5 cm)



ELDON GARNET

Untitled (men sitting on book)

1990

bronze

edition 5 of 10

2.0 x 7.75 x 5.75 inches (5.1 x 19.7 x 14.6 cm)



ELDON GARNET

Untitled (man on obelisk)

1988

bronze

Artist Proof

7.75 x 1.0 x 1.0 inches (19.7 x 2.5 x 2.5 cm)



ELDON GARNET

Untitled (seated man in enclosure)

1998

bronze

edition 1 of 12

2.25 x 7 x 7 inches (5.5 x 17.6 x 17.6 cm)



ELDON GARNET

Untitled (man and deer)

1990

bronze

edition 1 of 10

3.5 x 3.75 x 7.5 inches (9 x 9.5 x 19 cm)



ELDON GARNET

Untitled (hidden man in cylinder)

1992

bronze

edition 1 of 10

5.75 x 16.5 x 5.5 inches (14.5 x 41.9 x 13.9 cm)



ELDON GARNET

Untitled (horse and book with wall)

1992

bronze

edition 1 of 10

2.75 x 30.75 x 2.75 inches (7 x 77.8 x 7.2 cm)

CHRISTOPHER CUTTS GALLERY

ELDON GARNET
CRITIQUE OF JUDGEMENT
stainless steel
edition 1 of 5

IN POETRY EVERYTHING NOTHING IS STRAIGHT
2.75 x 38 inches

FREE, SPONTANEOUS, AND INDEPENDENT OF DETERMINATION
1.5 x 64 inches

JUDGEMENT BEING THE INDESPENSABLE CONDITION
1.5 x 54.5 inches

A MERE PLAY WITH IDEAS
1.5 x 26.5 inches

LAWLESS FREEDOM IMAGINATION PRODUCES NOTHING BUT NONSENSE ART
2.75 x 74 inches

SO MUCH FOR THE BEAUTIFUL REPRESENTATION OF AN OBJECT
1.5 x 65.25 inches

THE JUDGEMENT OF TASTE IS (NOT) DETERMINED BY PRINCIPLES
1.5 x 67 inches

THE BEAUTIFUL PLEASES IMMEDIATELY VANISHES
2.75 x 42 inches

THE MASTER PUPIL MUST ILLUSTRATE WHAT THE PUPIL IS TO ACHIEVE
2.75 x 66 inches

CHRISTOPHER CUTTS GALLERY

SATISFACTION IN THE BEAUTIFUL ABJECT

2.75 x 34.5 inches

DEATH, ENVY, AND ALL VICES

1.5 x 30.25 inches

THERE HAS TO BE A SACRIFICE OF SOMETHING

1.5 x 48 inches

THE BEAUTIFUL IS THE SYMBOL OF THE MORALLY GOOD BEAUTIFUL

2.75 x 57.5 inches

THE FAMILIAR NAME OF FEELING

1.5 x 34.5 inches

TO BE ORIGINAL IS NOT AN IMPERATIVE

1.5 x 41 inches

DEVOID OF SPIRIT

1.5 x 19 inches

BY MEANS OF SEVERE CRITICISM

1.5 x 34 inches

CHRISTOPHER CUTTS GALLERY

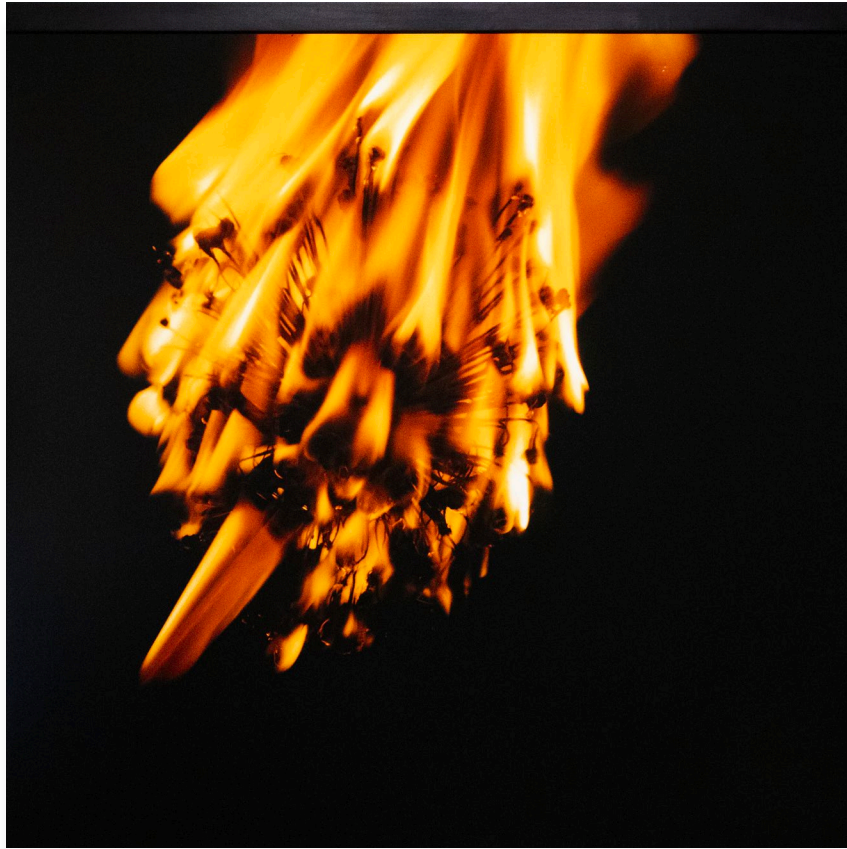


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CHRISTOPHER CUTTS GALLERY





ELDON GARNET

Lament 1, Image 1

1999/2000

chromogenic print

edition 2 of 5

48 x 48 inches (122 x 122 cm)

51 x 51 inches (129.5 x 129.5 cm) framed



ELDON GARNET

The Melodious Child

2002

chromogenic print

10.5 x 38 inches (26.5 x 96.5 cm)

15.5 x 42.75 inches (39.5 x 108.5 cm) framed



ELDON GARNET

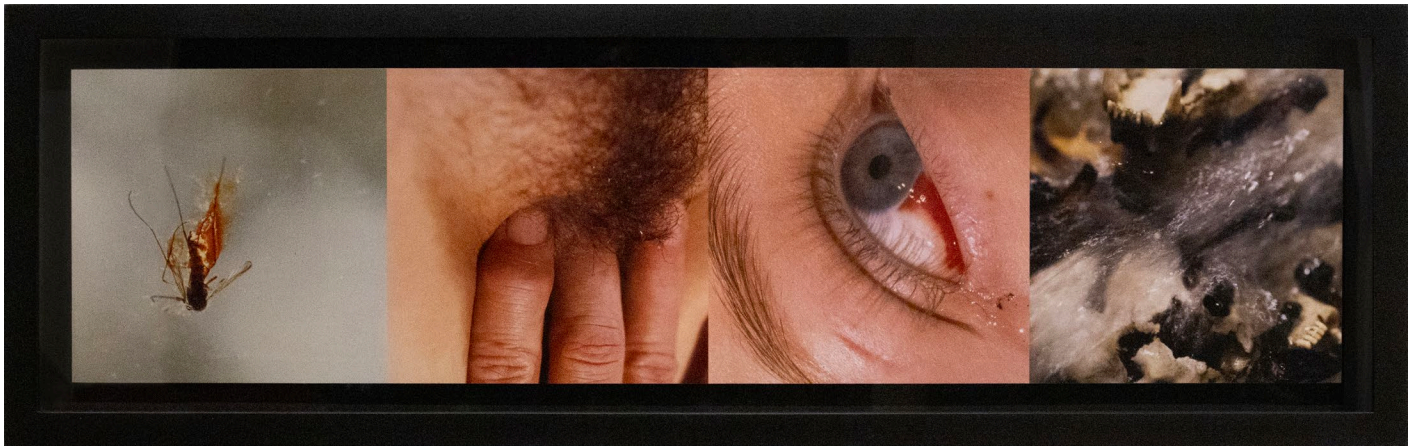
Untitled

1980

toned print on fibre based board

30 x 20 inches (76 x 51 cm)

35 x 25 inches (89 x 63.5 cm) framed



ELDON GARNET

Lost

2001

chromogenic print

10.75 x 43.75 inches (27.5 x 111 cm)

15 x 48 inches (38 x 122 cm) framed



ELDON GARNET
FROM THE OTHER SIDE FORWARD 4
2017
bronze
2.5 x 10 x 10 inches (6.6 x 25.4 x 25.4 cm)



ELDON GARNET

FROM THE OTHER SIDE FORWARD 2

2017

bronze

2.25 x 10 x 10 inches (5.6 x 25.4 x 25.4 cm)



ELDON GARNET

FROM THE OTHER SIDE FORWARD I

2017

bronze

2.25 x 10 x 10 inches (5.6 x 25.4 x 25.4 cm)



ELDON GARNET

FROM THE OTHER SIDE FORWARD 3

2017

bronze

3.25 x 10 x 10 inches (8.1 x 25.4 x 25.4 cm)



ELDON GARNET

Lament 1, Image 4

1999/2000

chromogenic print

edition 2 of 5

48 x 48 inches (122 x 122 cm)

51 x 51 inches (129.5 x 129.5 cm) framed