

The background of the image is a high-contrast, abstract black and white composition. It features several thick, expressive brushstrokes in black ink or paint. These strokes vary in length and intensity, creating a dynamic and textured surface. Some strokes are horizontal or diagonal, while others are more vertical or curved. The overall effect is reminiscent of a minimalist or conceptual artwork.

CHRISTOPHER CUTTS GALLERY

RON MARTIN

CONCEPTUALIST

DIGITAL CATALOGUE

MARCH 9 - MARCH 30, 2024

THE CHRISTOPHER CUTTS GALLERY PRESENTS

RON MARTIN CONCEPTUALIST

Ron Martin's *All in Ones* are, in his words, *hostile* compositions, provoking viewers to "become more aggressive regarding their appreciation of a new idea." The deconstructed canvases, reconfigured into wall-dependent sculptural paintings, project out from the wall, perforating the gallery space.

Martin disestablished the familiar conventions of a painting - flat, squared, parallel to the wall - crumpling it up - creasing the canvas outward and collapsing into itself. Each *All in One* comprises multiple components connected to one another with the same hook-and-ring hardware that would hang a painting from a wall. The *All in Ones* "suggest to viewers that they have to keep pace with the changes that take place in the appearance of the structure of the work that they induce, self-reflexively."

Although the *All in Ones* can be considered Martin's last paintings, they cannot be described as a final, summative representation of his explorations of painting. Martin's paintings have consistently confronted themselves materially and conceptually, at once addressing and reflecting the artist's intent, his physical interaction with the material, and the viewers' relative perceptions of the final piece. Like conceptualists before him, Martin encourages viewers to consider whether a painting is aided by a historical perspective or distinguishes itself from the past through the emergence of a new idea. To what end does that idea carry the artwork? How do the limitations of material and the intangibility of idea collide?

"Ron Martin, Conceptualist" exhibits paintings from across his career that present contiguous concepts, demonstrating Martin's decades-old ideas and decades-long investigations - that came to an end, rather than a conclusion, with the *All in One* series. The south gallery will house several *All in Ones* (2006-2012), and the north gallery will feature a 1970 *World Painting* and *Excerpt From the Pages* (1999), among other meta paintings.

"Ron Martin, Conceptualist" will run from March 9 - March 30, 2024.

CHRISTOPHER CUTTS GALLERY

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CHRISTOPHER CUTTS GALLERY



RON MARTIN

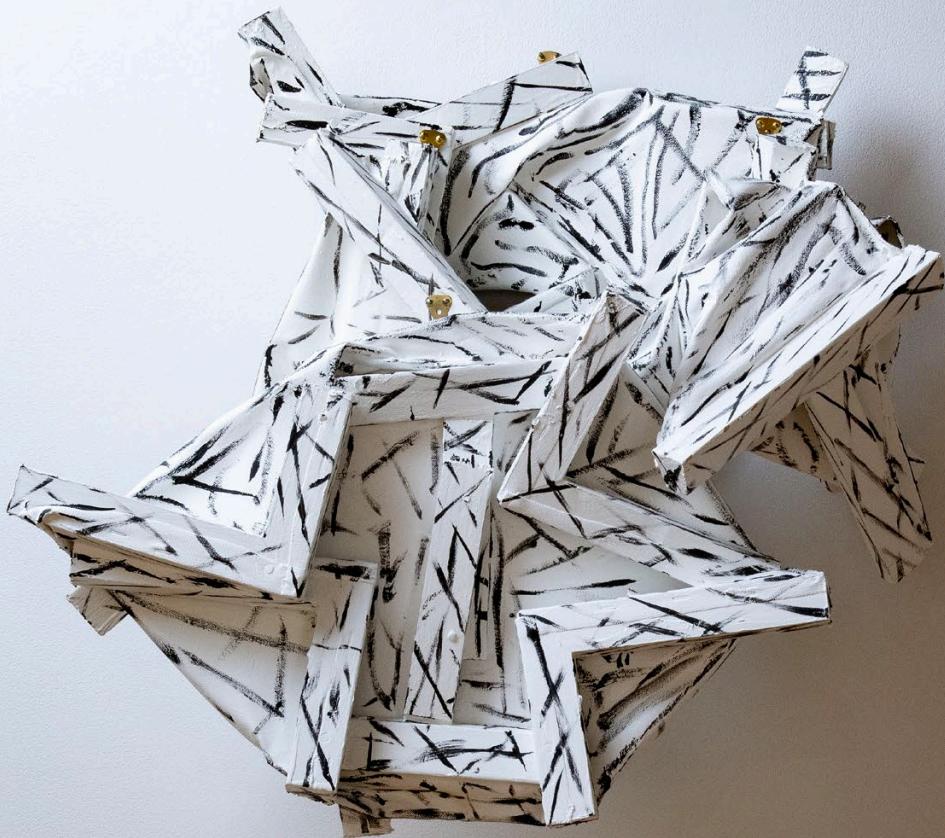
All in One, No. 1

2006 Sep. 25 - Oct. 10

acrylic on canvas and wood

31 x 33 x 14 inches (78.5 x 84 x 35.5 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, The Case of the Four Brothers Forerunners, No. 20

2010

acrylic on wood and canvas

26 x 28 x 12 inches (66 x 71 x 30.5 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, No. 10

2007 - 2008

acrylic on canvas and wood

37 x 18 x 17 inches (94 x 45.5 x 43 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, Dog Fight, No. 12

2008

acrylic on canvas and wood

26 x 22 x 21 inches (66 x 56 x 53.5 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One Series III, Cynthia's Freak Show at the Marquis de Sade Carnival,

Includes Private Dick Slide Show

2012

acrylic on canvas and wood

38 x 23 x 36 inches (96.5 x 58.5 x 91.5 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, Original Space Cowboys

2010

acrylic on canvas and wood

29 x 23 x 17 inches (73.5 x 58.5 x 43 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, Bipolar vs Bipolar, No. 16

2009

acrylic and canvas on wood

28 x 28 x 13 inches (71 x 71 x 33 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All In One Series III, The Brain that got Lost

2012

acrylic on canvas and wood

17 x 17 x 11 inches (43 x 43 x 28 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, No.7

2007

acrylic on canvas and wood

37 x 24 x 14 inches (94 x 61 x 35.5 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

All in One, No. 3

2006

acrylic on canvas and wood

33 x 26 x 16 inches (84 x 66 x 40.5 cm)

CHRISTOPHER CUTTS GALLERY



south gallery, north wall

CHRISTOPHER CUTTS GALLERY



south gallery, east wall

CHRISTOPHER CUTTS GALLERY



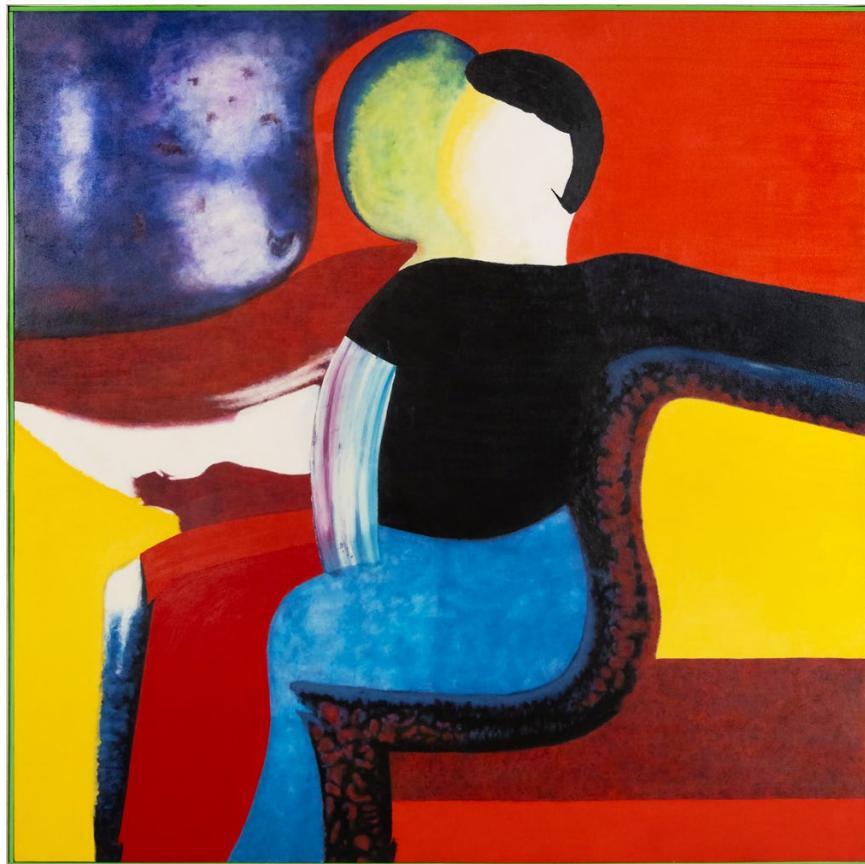
south gallery, south wall

CHRISTOPHER CUTTS GALLERY



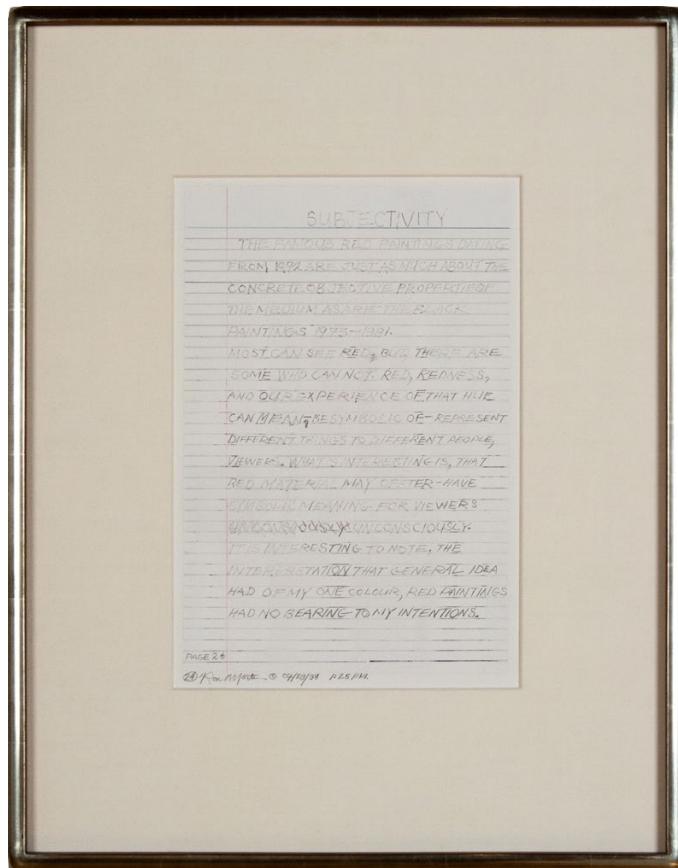
south gallery, west wall

CHRISTOPHER CUTTS GALLERY



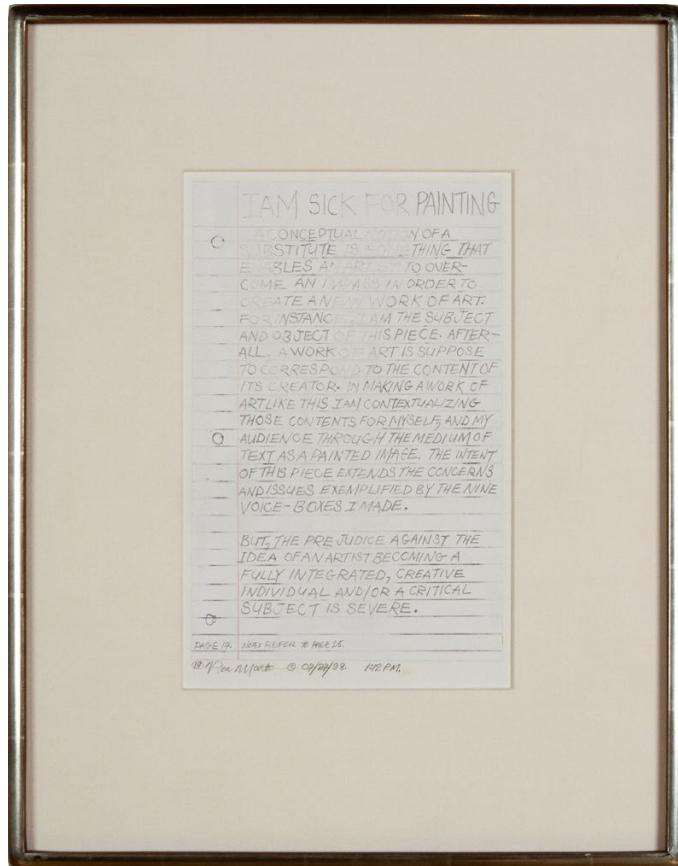
RON MARTIN
Myself, and Miss McPhee: Replica 1
2011
oil on birch plywood
48.5 x 48.5 inches (123.2 x 123.2 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN
Subjectivity, Page 24
1998 Jul. 29, 1:25PM
graphite on paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



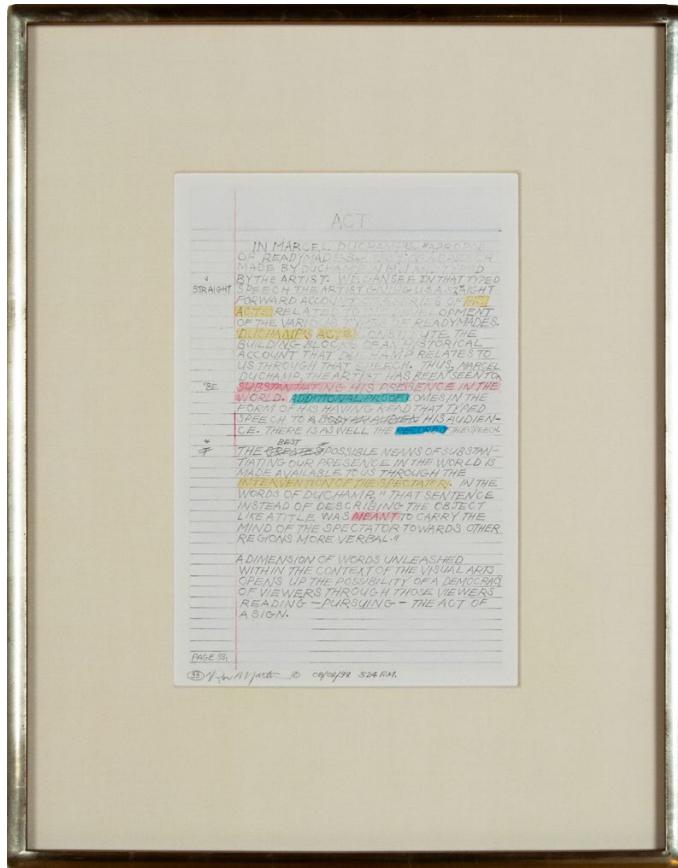
RON MARTIN
I am Sick for Painting, Page 17
1998 Jul. 27, 1:12PM
acrylic and graphite on paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



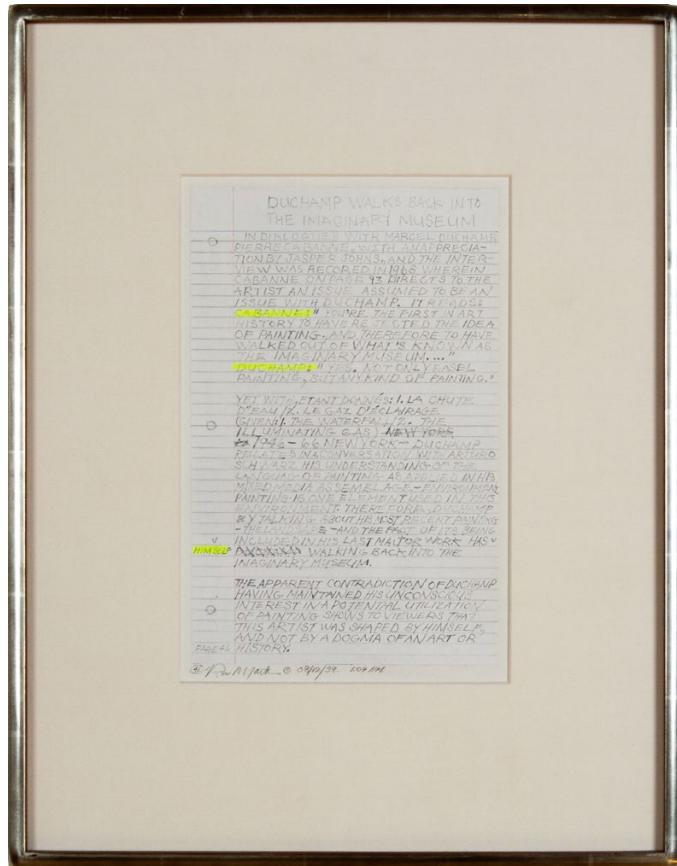
RON MARTIN
Unfinished Business, Page 25
1998 Jul. 29, 4:05PM
acrylic and graphite on arches paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



RON MARTIN
Act, Page 33
1998 Aug. 02, 3:24PM
acrylic and graphite on arches paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



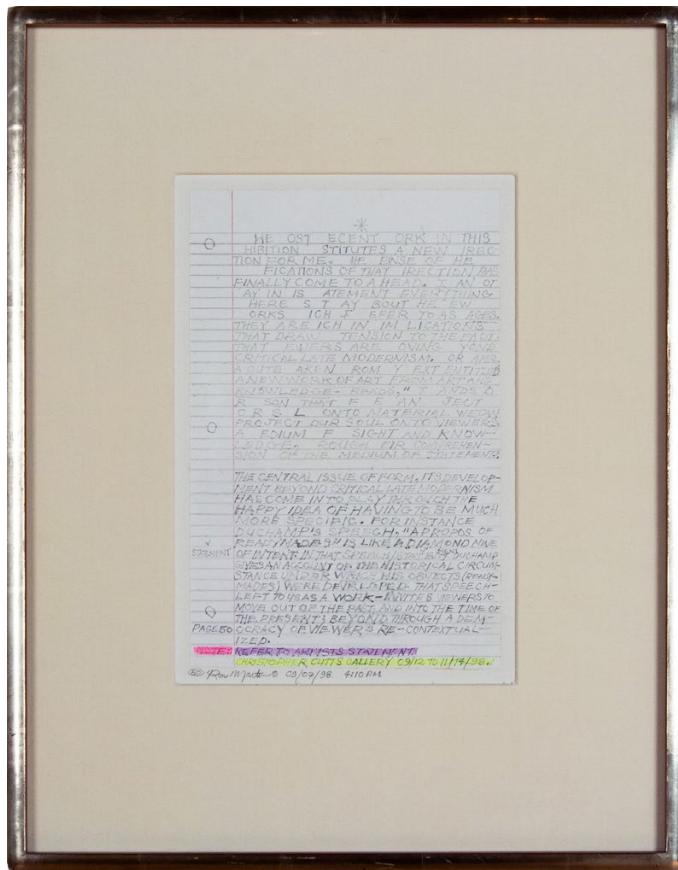
RON MARTIN
Duchamp Walks Back into the Imaginary Museum, Page 41
1998 Aug. 12, 1:07PM
acrylic and graphite on paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



RON MARTIN
Dinner at Lynn Campbell's Studio, Page 49
1998 Sep. 04, 4:45PM
acrylic and graphite on arches paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



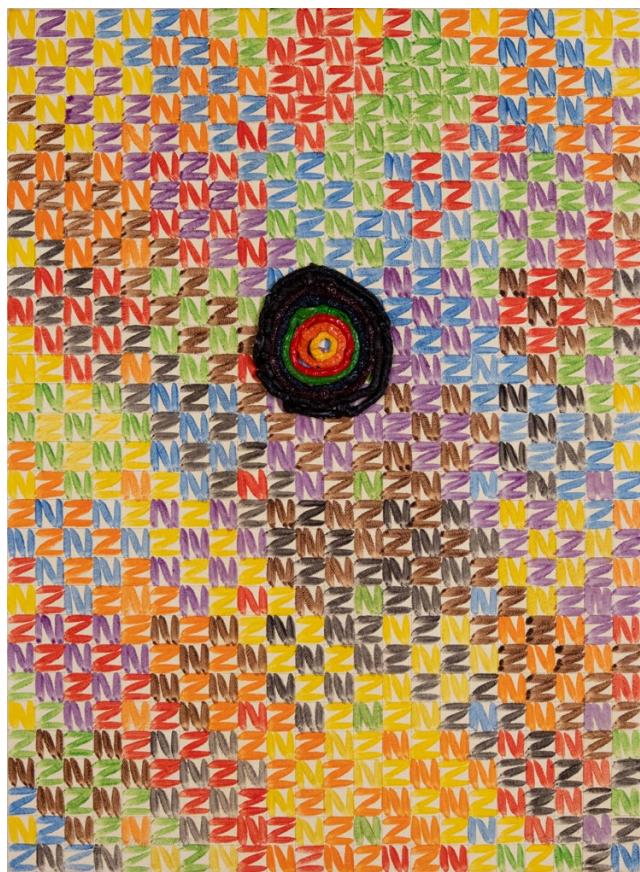
RON MARTIN
Refer to Artists Statement, Page 50
1998 Sep. 07, 4:10PM
acrylic and graphite on arches paper
20 x 15.5 inches (51 x 39.5 cm) framed

CHRISTOPHER CUTTS GALLERY



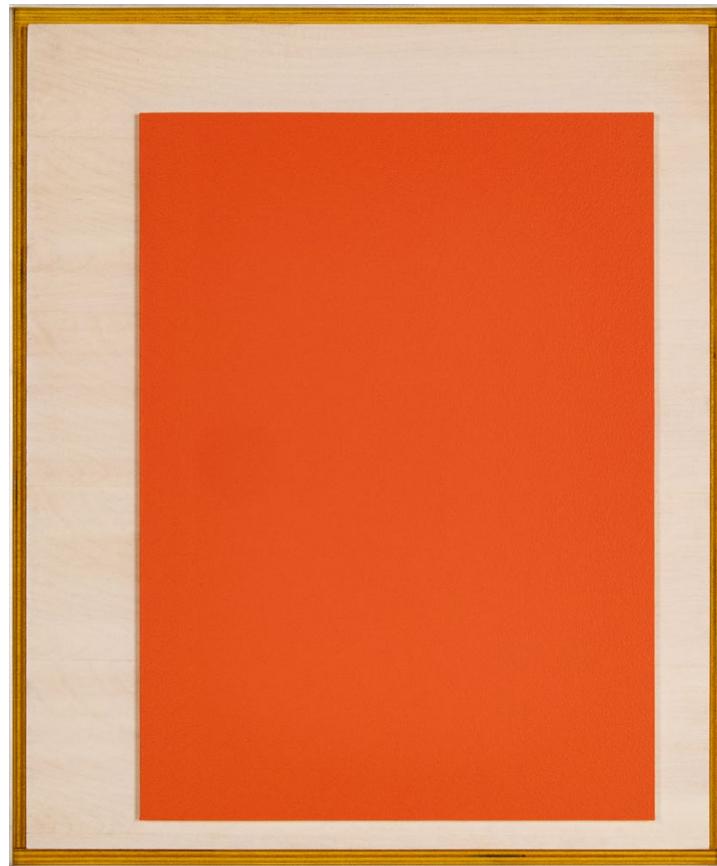
RON MARTIN
World, No. 27
1970
acrylic on canvas
84 x 60 inches (213.5 x 152.5 cm)
84.5 x 60.5 inches (214.5 x 153.5 cm) framed

CHRISTOPHER CUTTS GALLERY



RON MARTIN
To Foil Oils
1996
oil on canvas
30 x 22 inches (76 x 56 cm)

CHRISTOPHER CUTTS GALLERY



RON MARTIN

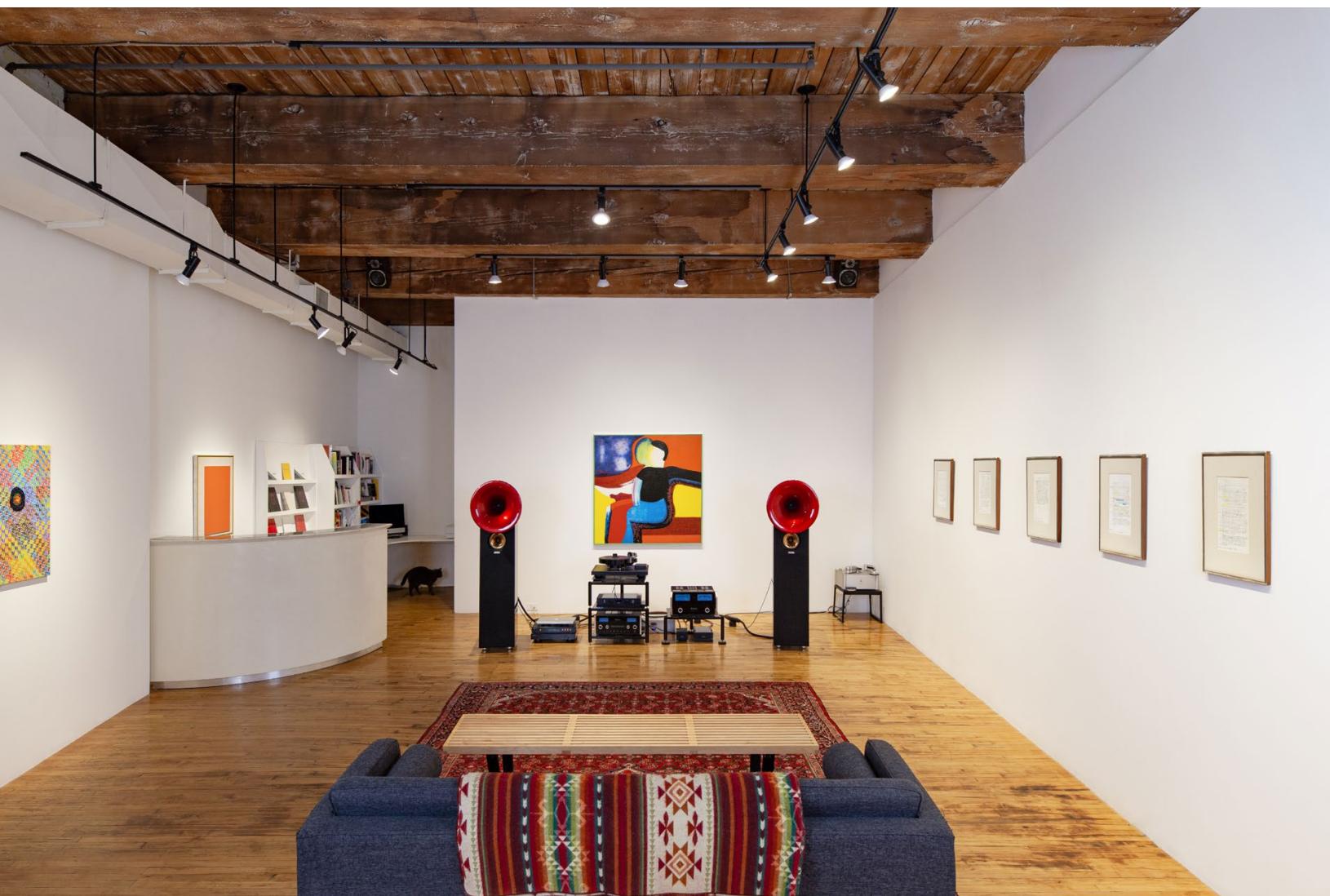
Raised Like the Black Box, No. 5

1995

latex on drywall mounted on birch plywood

28 x 25 inches (71 x 63.5 cm)

CHRISTOPHER CUTTS GALLERY



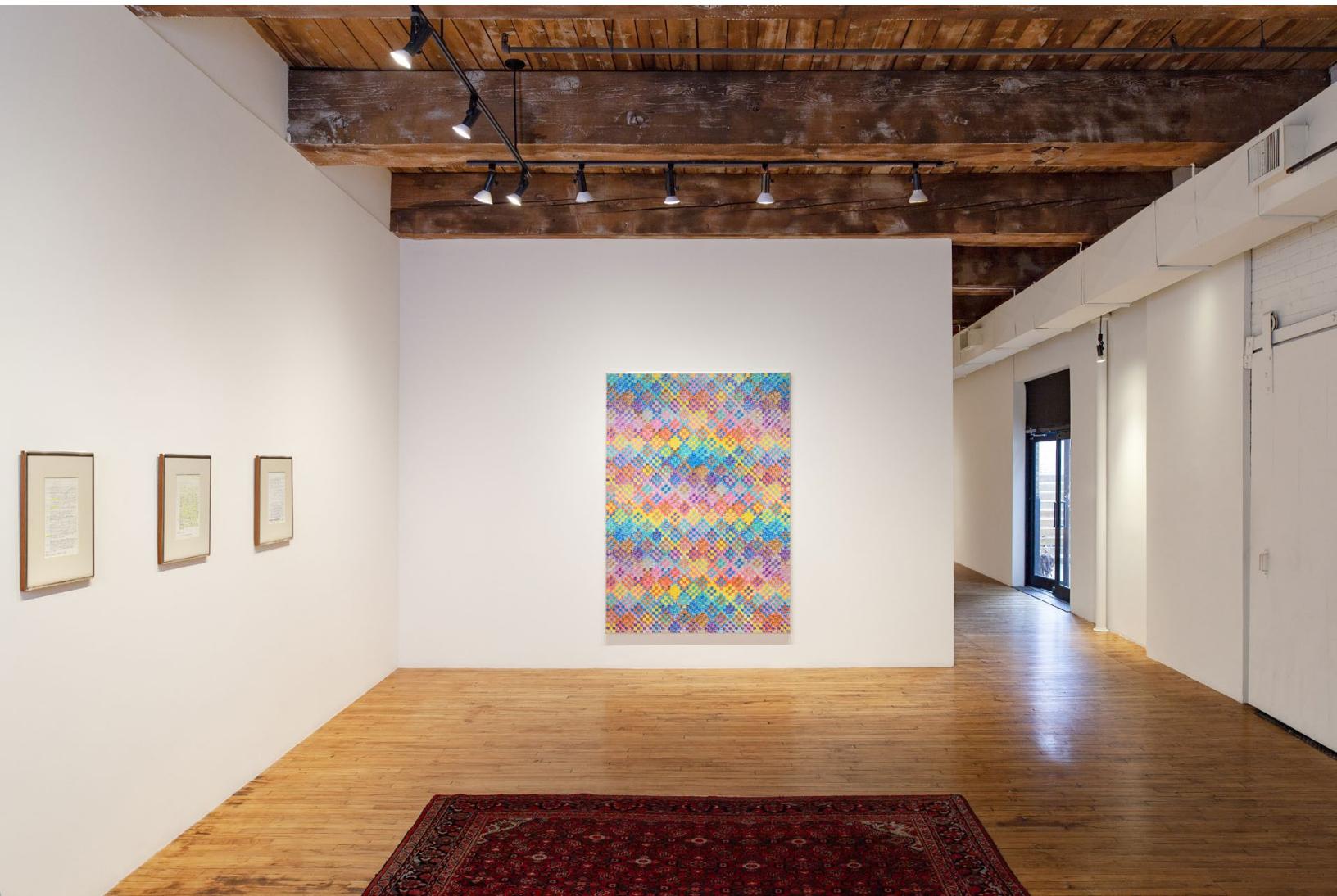
north gallery, north wall

CHRISTOPHER CUTTS GALLERY



north gallery, east wall

CHRISTOPHER CUTTS GALLERY



north gallery, south wall

CHRISTOPHER CUTTS GALLERY



north gallery, west wall