

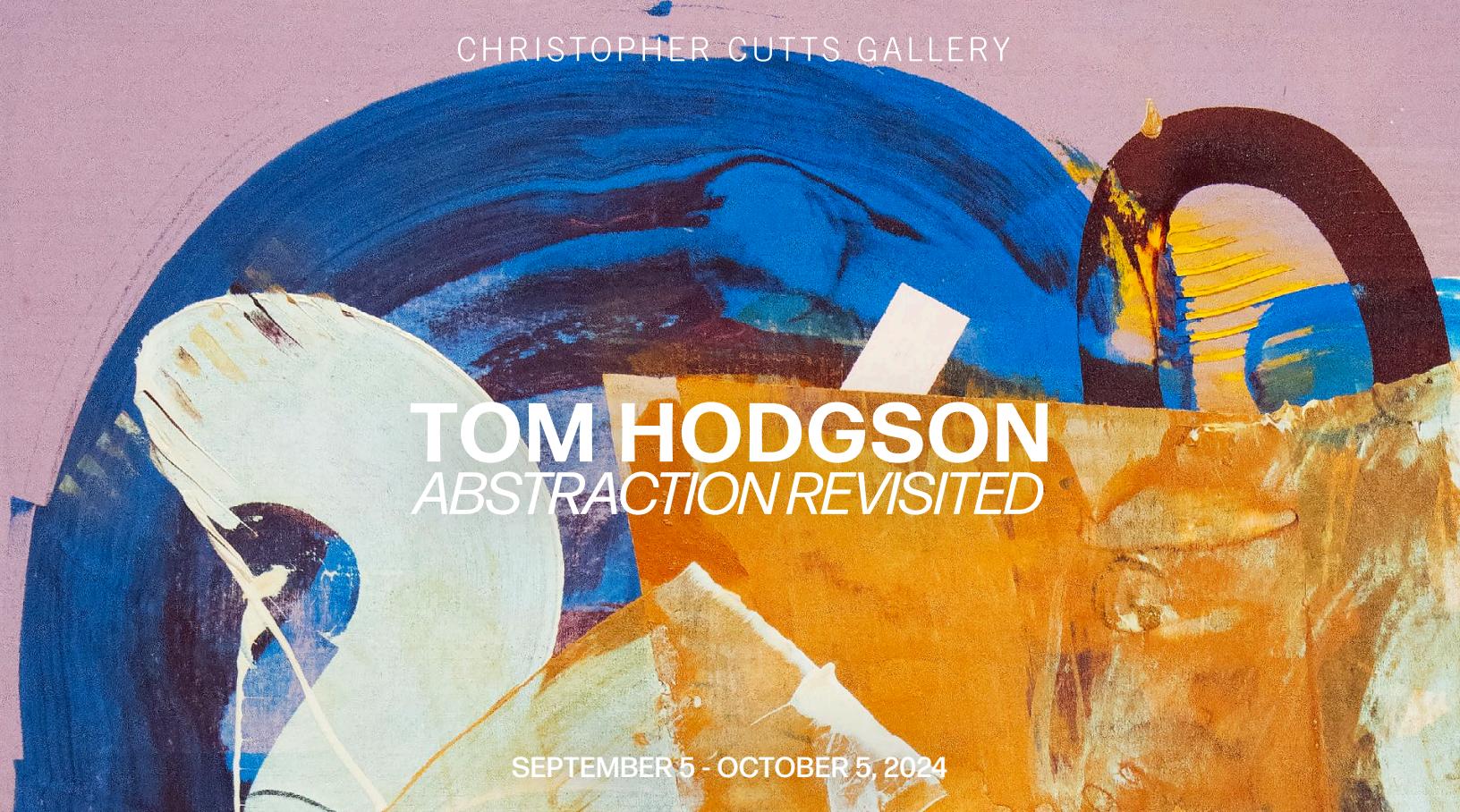
An abstract painting by Tom Hodgson. The composition is dominated by a large, dark brown shape in the upper right, with a textured, yellowish-green area to its left. Below these, a dark, textured shape with a yellow center is visible. The lower half of the painting is filled with dark, expressive brushstrokes and drips of paint, creating a sense of depth and movement. The overall style is expressive and non-representational.

CHRISTOPHER CUTTS GALLERY

# **TOM HODGSON**

## *ABSTRACTION REVISITED*

DIGITAL CATALOGUE



A large, abstract painting by Tom Hodgson. The composition is dynamic, featuring bold, sweeping brushstrokes in shades of blue, white, and orange. A prominent blue arc at the top left overlaps a white, textured shape. To the right, a large, dark brown, semi-circular form contains a bright yellow and blue pattern, resembling a rising sun or a stylized face. The overall effect is one of movement and depth, characteristic of Hodgson's gestural abstraction.

# TOM HODGSON

## ABSTRACTION REVISITED

SEPTEMBER 5 - OCTOBER 5, 2024

Christopher Cutts and Tom Hodgson first met in the late 1980s. Their meeting introduced Cutts to the realm of Toronto-based modernism and led to the gallery's long-standing relationship with Painters Eleven.

When the Christopher Cutts Gallery moved to Morrow Avenue in 1990, the first exhibition at the new site was a solo presentation of Tom Hodgson's work. The gallery held multiple shows with the artist until his death in 2006, and "Tom Hodgson, Abstraction Revisited" is the gallery's first Hodgson exhibition since then.

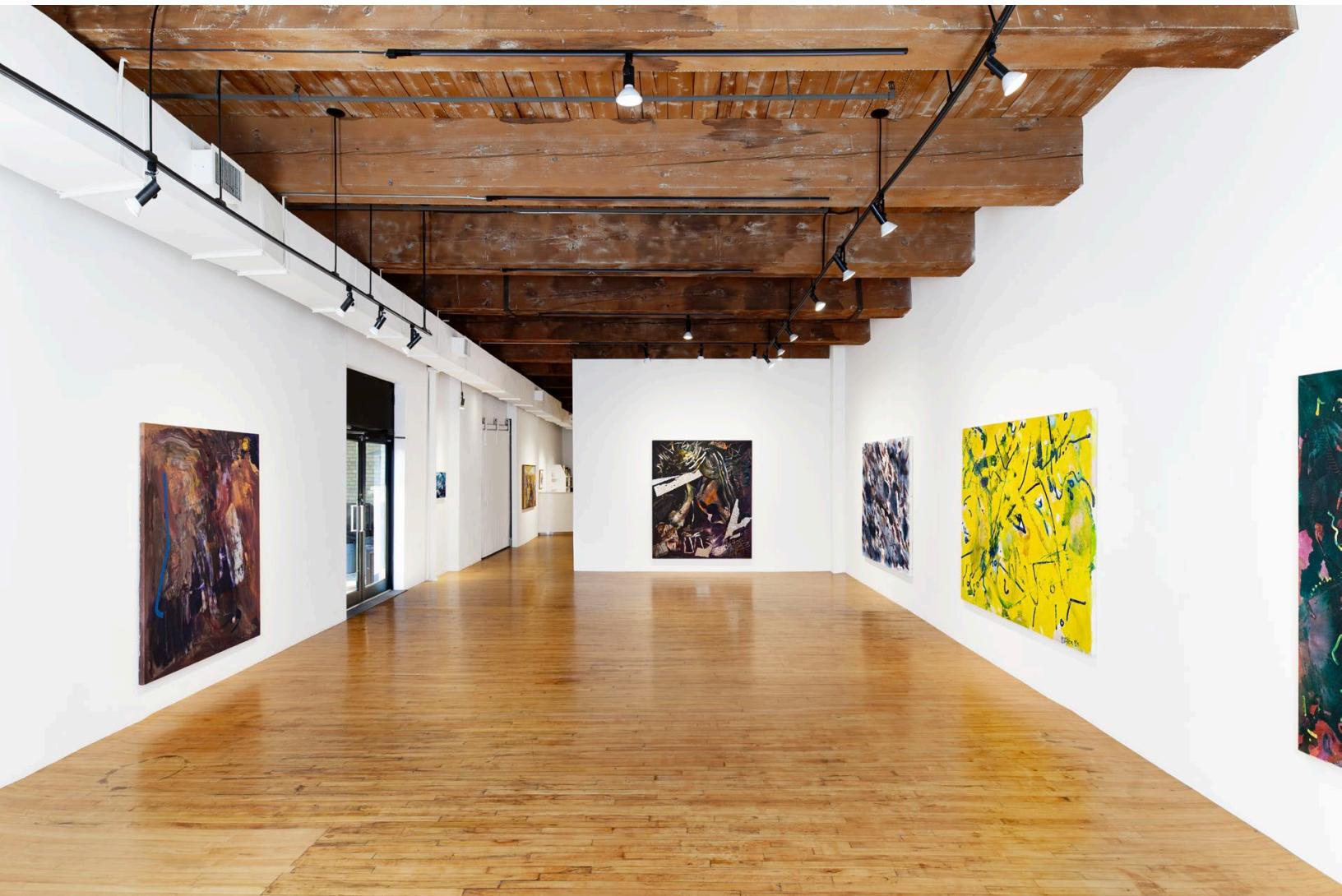
Hodgson was known for his spontaneous gestural abstracts and intuitive understanding of composition. He was innately talented—a gifted artist and athlete, having twice represented Canada at the Olympics in sprint canoeing.

"Tom Hodgson, Abstraction Revisited" features abstractions from the 1950s - 1990s, both large-scale pieces on canvas and elegant works on paper spanning Hodgson's remarkable five-decade career.

*"A Hodgson canvas seems to storm over us, filling our eyes with its swarm of apparently unrelated images. ... But when we examine it closer and allow the painting to assert itself we begin to see the way in which one image leads into another, and also the way in which each of the several levels is securely anchored in space. And while examining it, and others by Hodgson, we begin to see that the strange colours – purple, purplish red, dull green – are not only the result of a rather eccentric colour sense but also are the result of Hodgson's desire to break away from all traditional usage and create new worlds of space and light."*

- Robert Fulford, 1961

# CHRISTOPHER CUTTS GALLERY



south gallery, north wall

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21 Morrow Avenue, Toronto, Ontario M6R 2H9

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TOM HODGSON

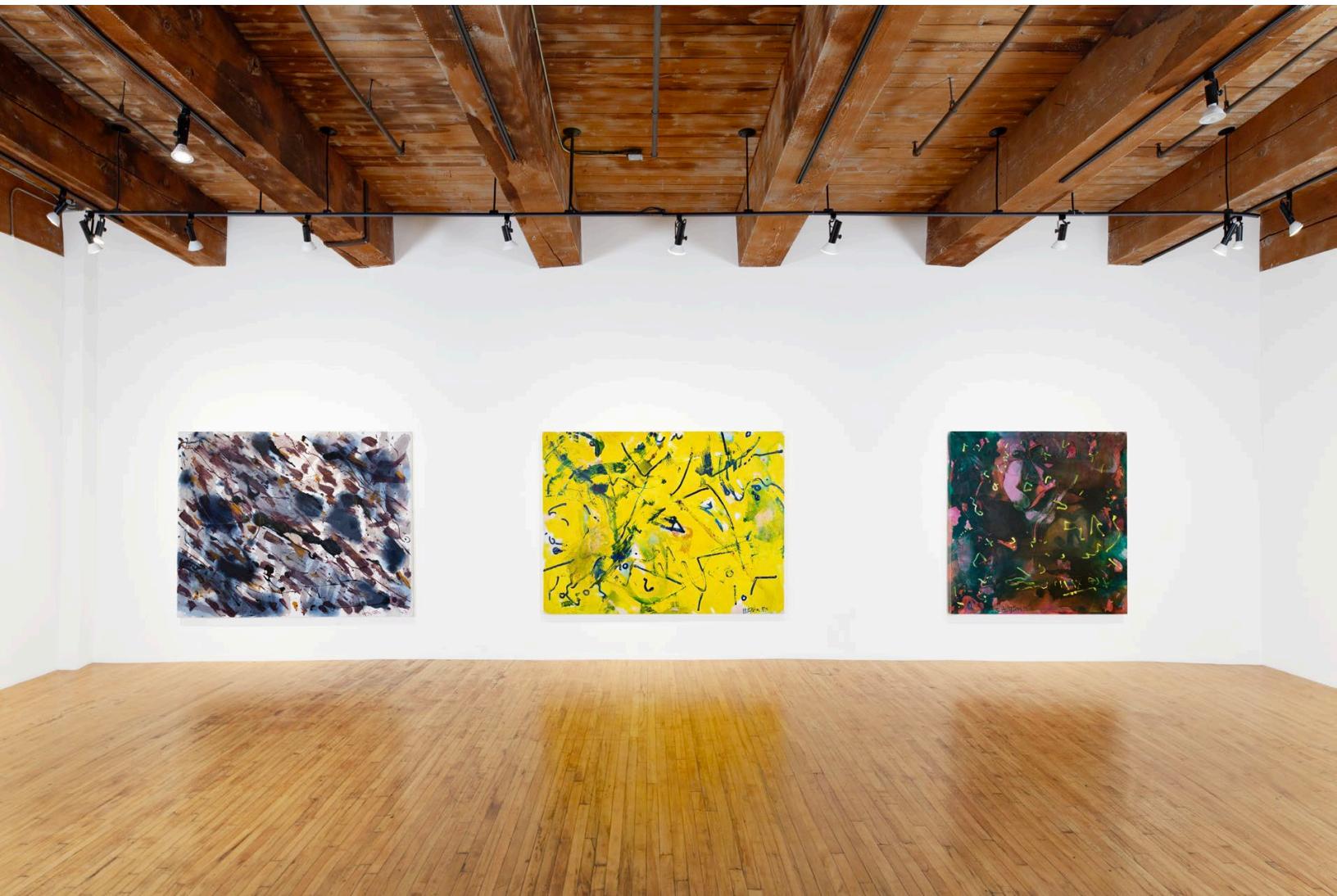
*Tough Painting*

1989

acrylic and aluminum on canvas

79 x 68.75 inches (200.5 x 174.5 cm)

# CHRISTOPHER CUTTS GALLERY



south gallery, east wall

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TOM HODGSON

*Homage to Harold Town*

1990

acrylic on canvas

65 x 84 inches (165 x 213.5 cm)

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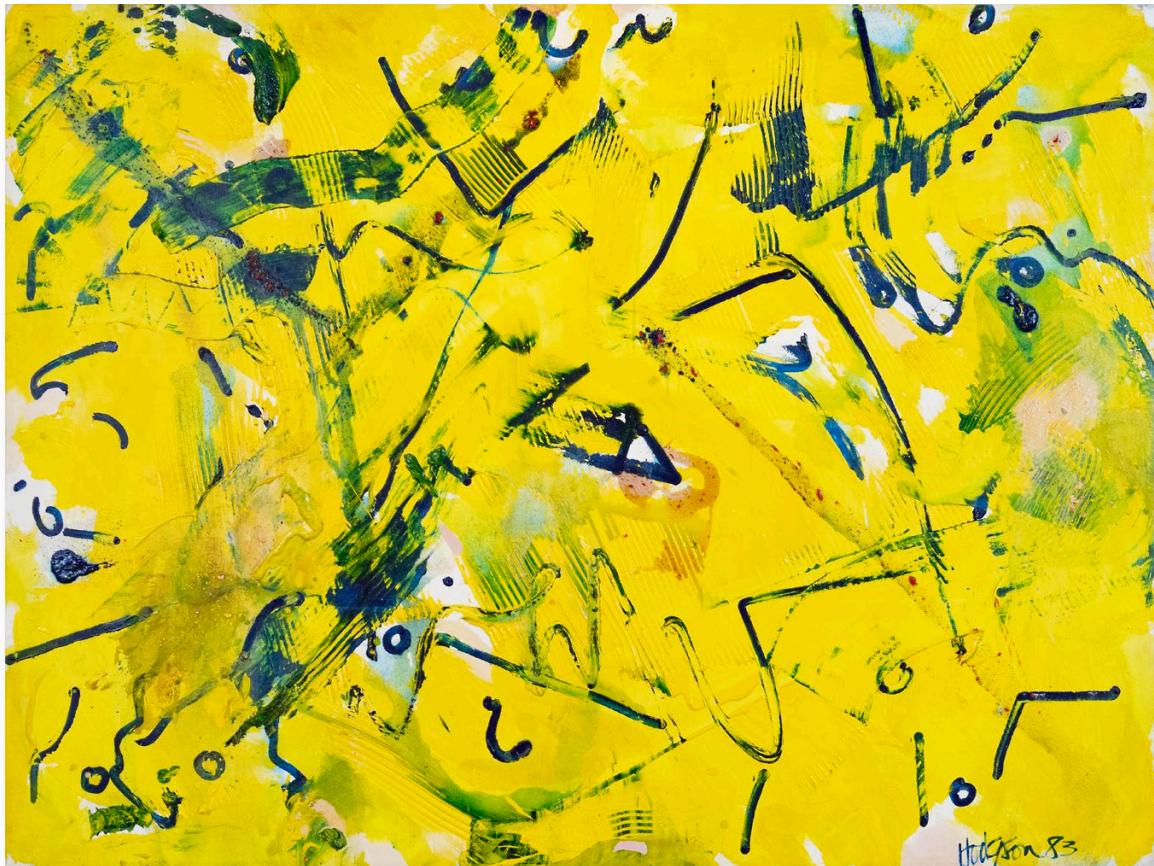
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TOM HODGSON

*Mary Self's Vase*

1983

acrylic on canvas

64 x 87 inches (162.6 x 221 cm)

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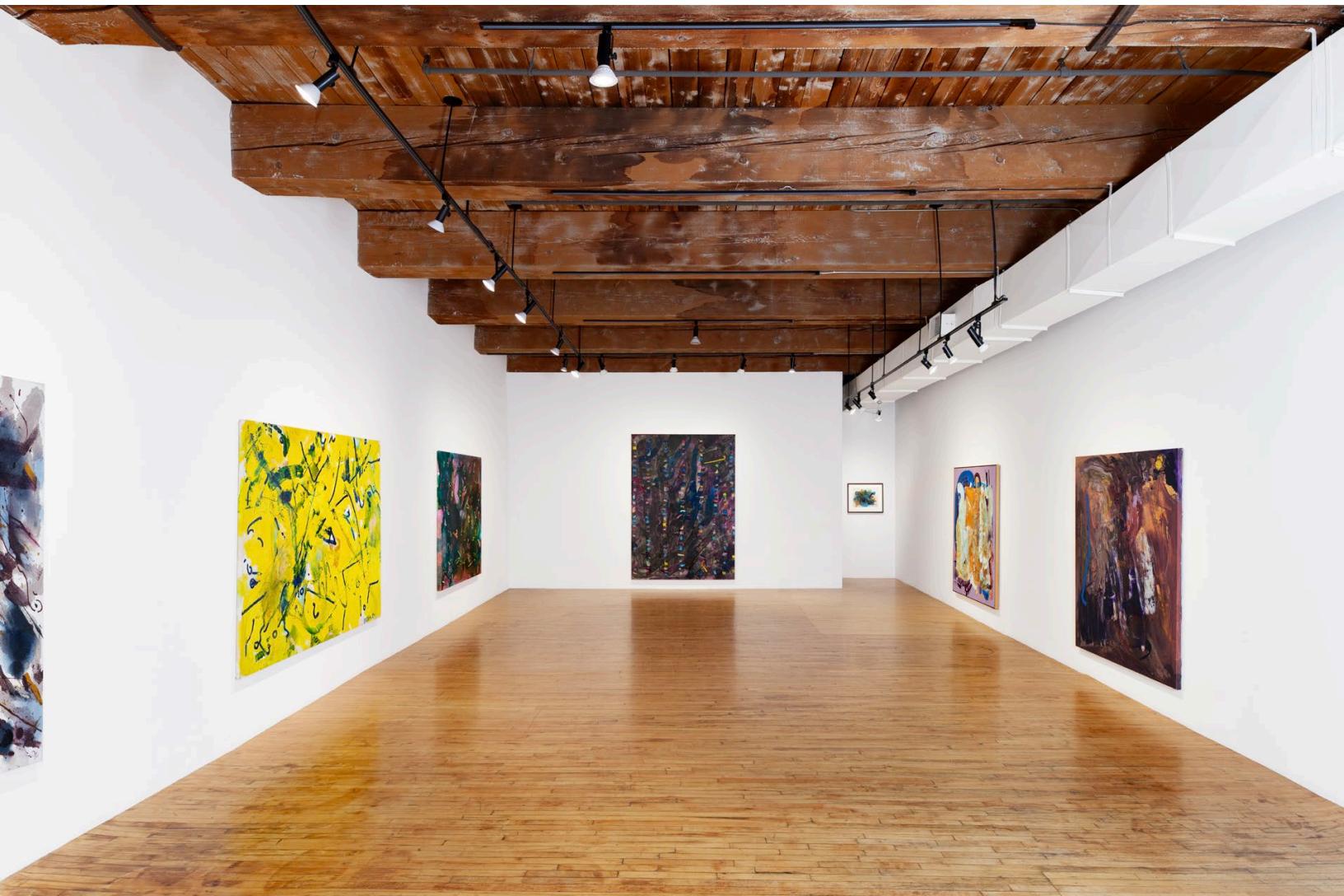
*Untitled*

1988

acrylic on canvas

64 x 64 inches (162.5 x 162.5 cm)

CHRISTOPHER CUTTS GALLERY



south gallery, south wall

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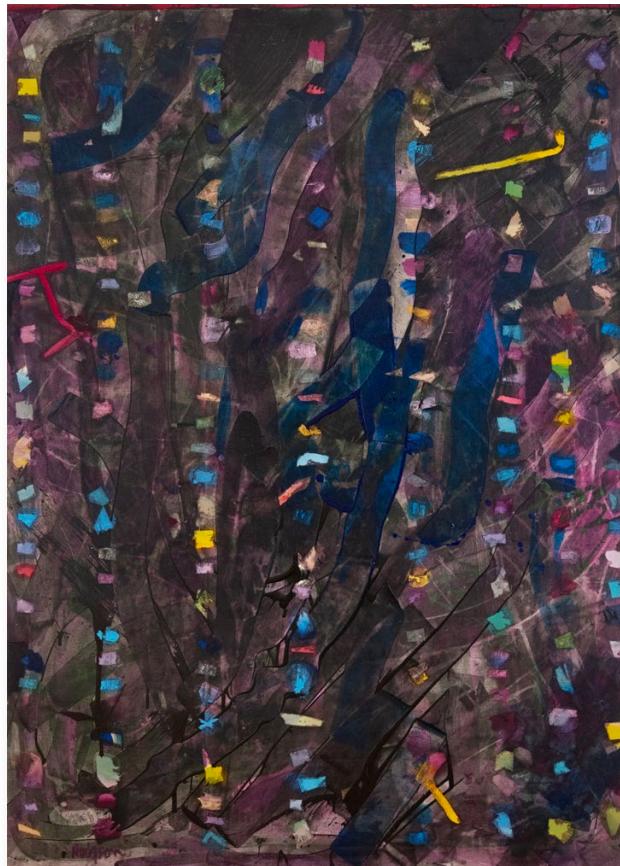
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TOM HODGSON

*Untitled*

1984

acrylic on canvas

95.25 x 67.75 inches (242 x 172 cm)

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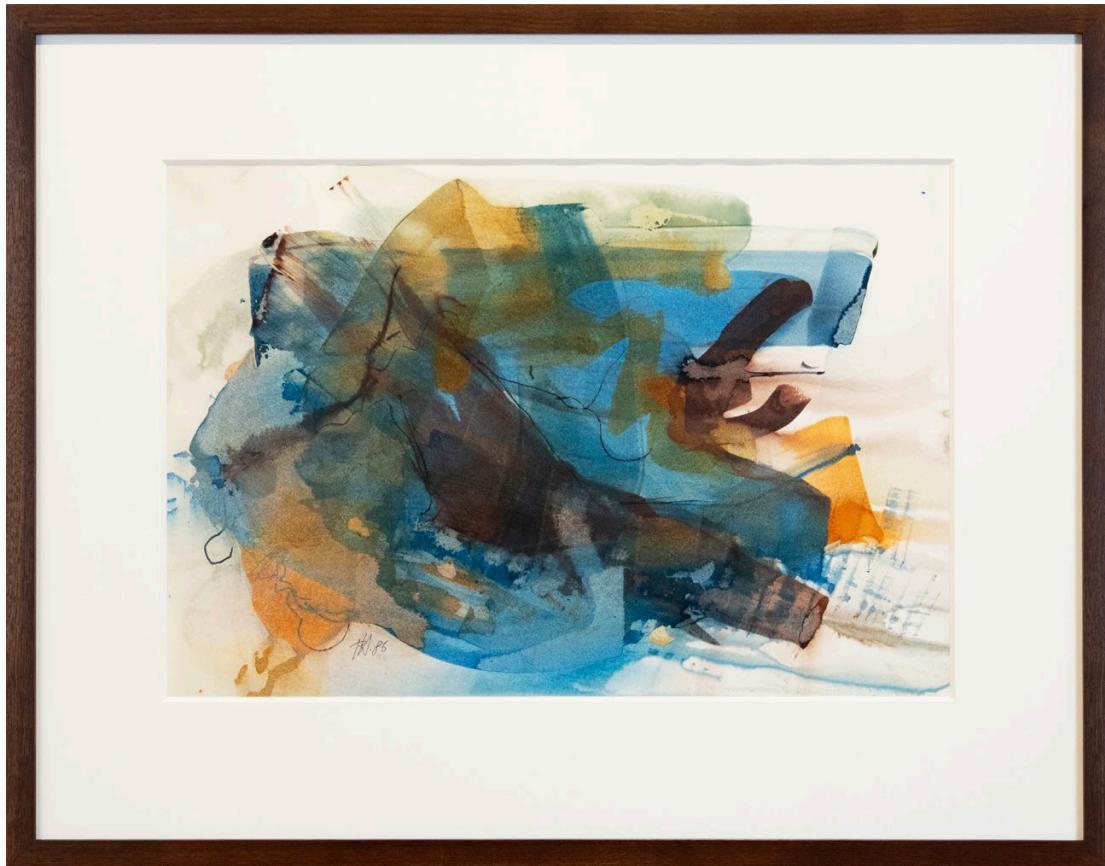
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TOM HODGSON

THSK #362

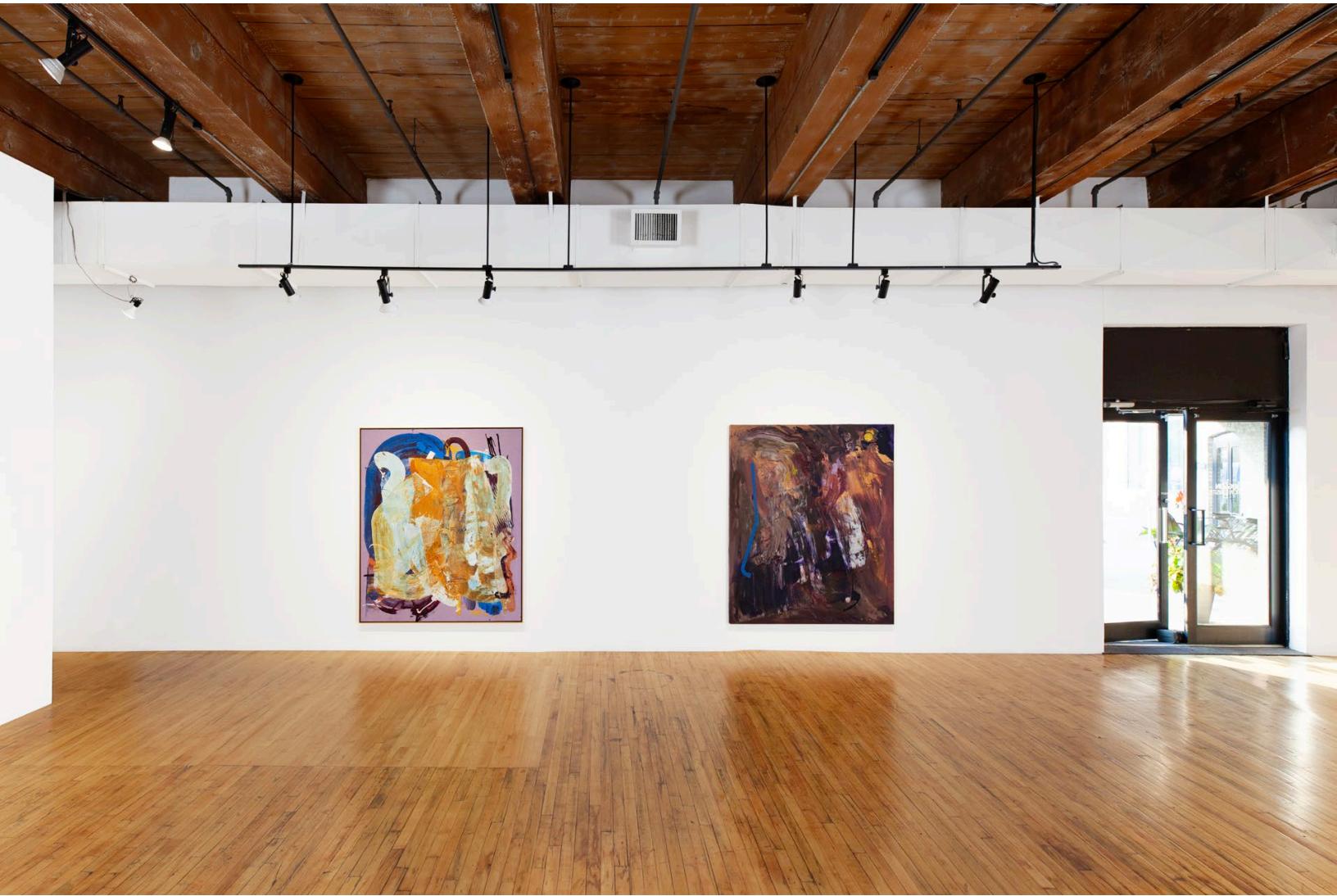
1986

watercolour on paper

13.5 x 19 inches (34.5 x 48.5 cm)

21.5 x 27.5 inches (54.5 x 70 cm) framed

# CHRISTOPHER CUTTS GALLERY



south gallery, west wall

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TOM HODGSON  
*Coloured Ground (Mauve)*  
1990  
acrylic on canvas  
66 x 57 inches (167.5 x 145 cm)

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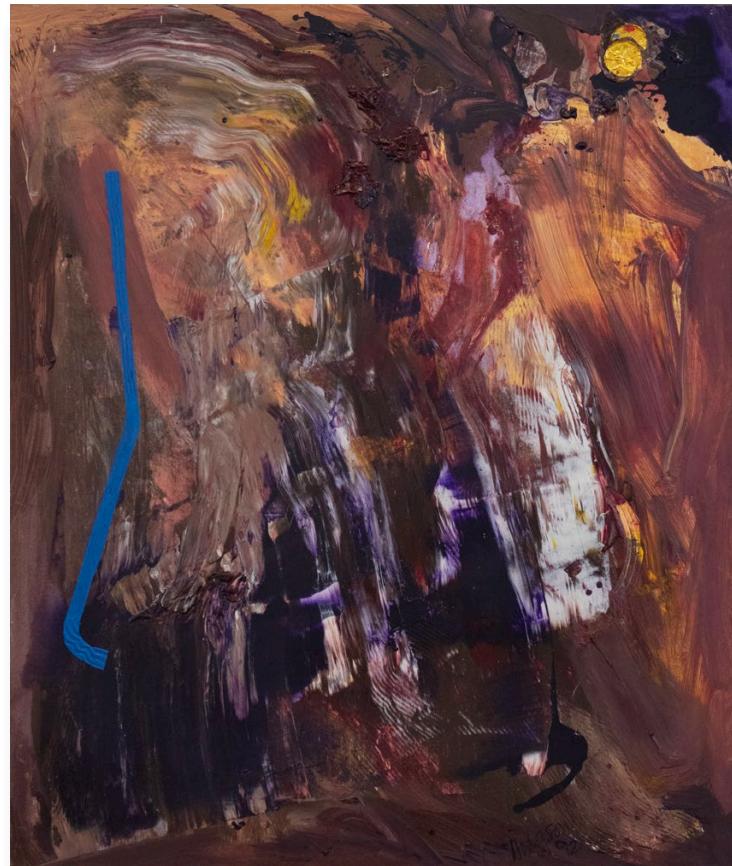
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TOM HODGSON

*Untitled*

1992

acrylic and aluminum on canvas

68 x 57 inches (172.5 x 145 cm)

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TOM HODGSON

*Untitled*

1992

acrylic on canvas

16 x 20 inches (40.5 x 51 cm)

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north gallery, north wall

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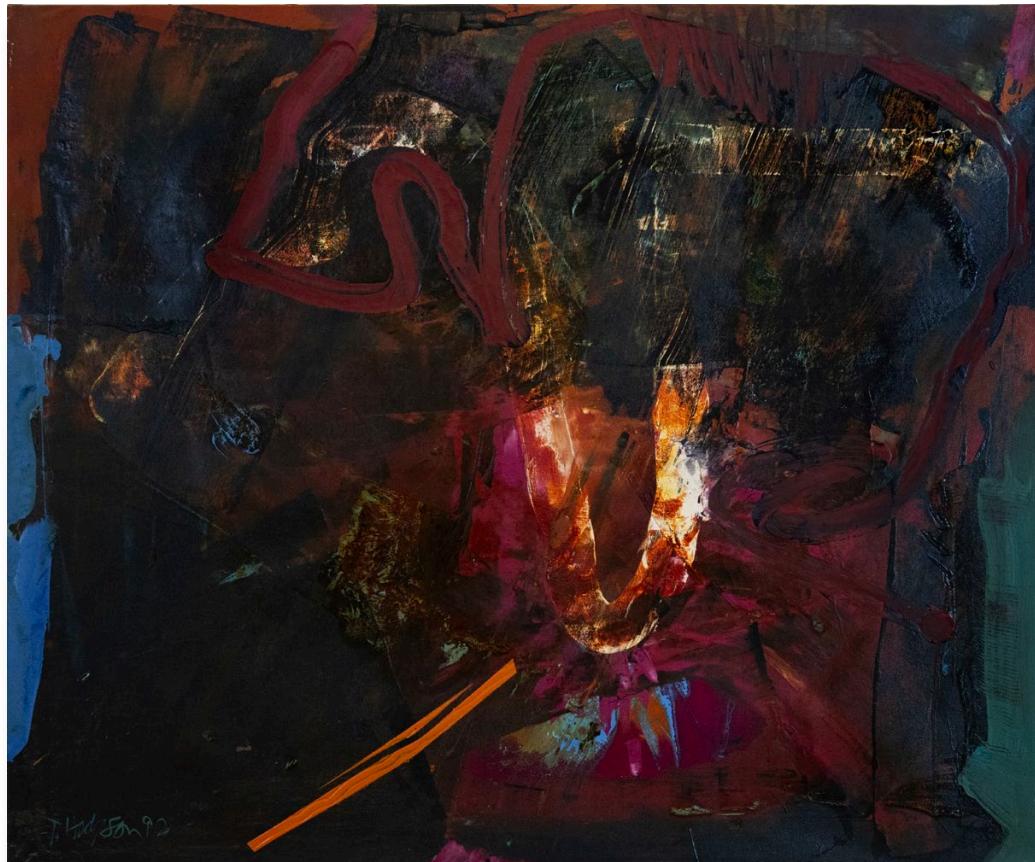
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TOM HODGSON

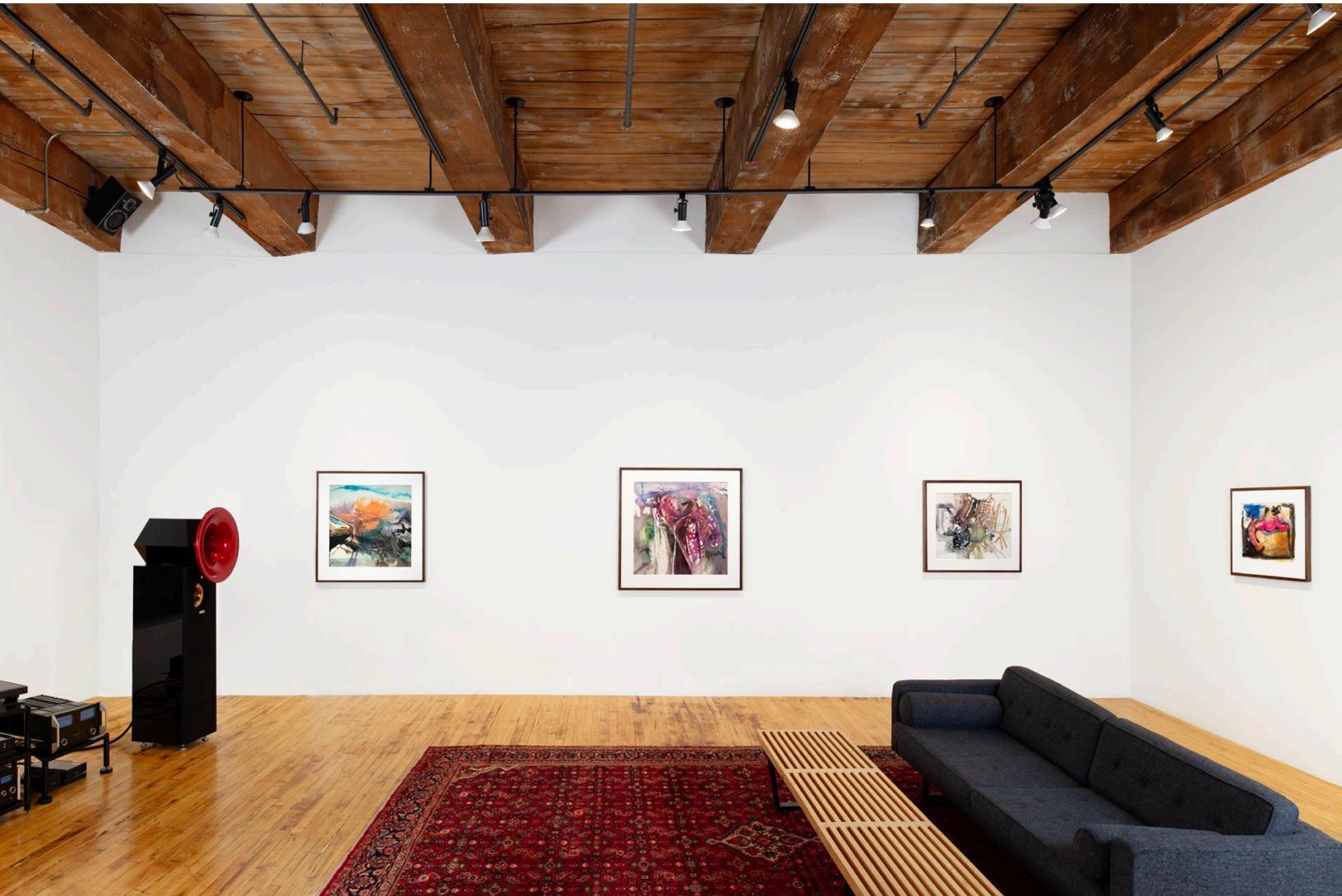
*Untitled Abstract 5*

1992

mixed media on canvas

57 x 68 inches (145 x 172.5 cm)

# CHRISTOPHER CUTTS GALLERY



north gallery, east wall

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TOM HODGSON

*Untitled*

1964

watercolour on illustration board

25 x 27 inches (63.5 x 68.5 cm)

34.5 x 36 inches (87.5 x 91.5 cm) framed

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TOM HODGSON

*Untitled*

1964

watercolour on illustration board

29.5 x 29.5 inches (74.9 x 74.9 cm)

38.5 x 37.25 inches (98 x 94.5 cm) framed

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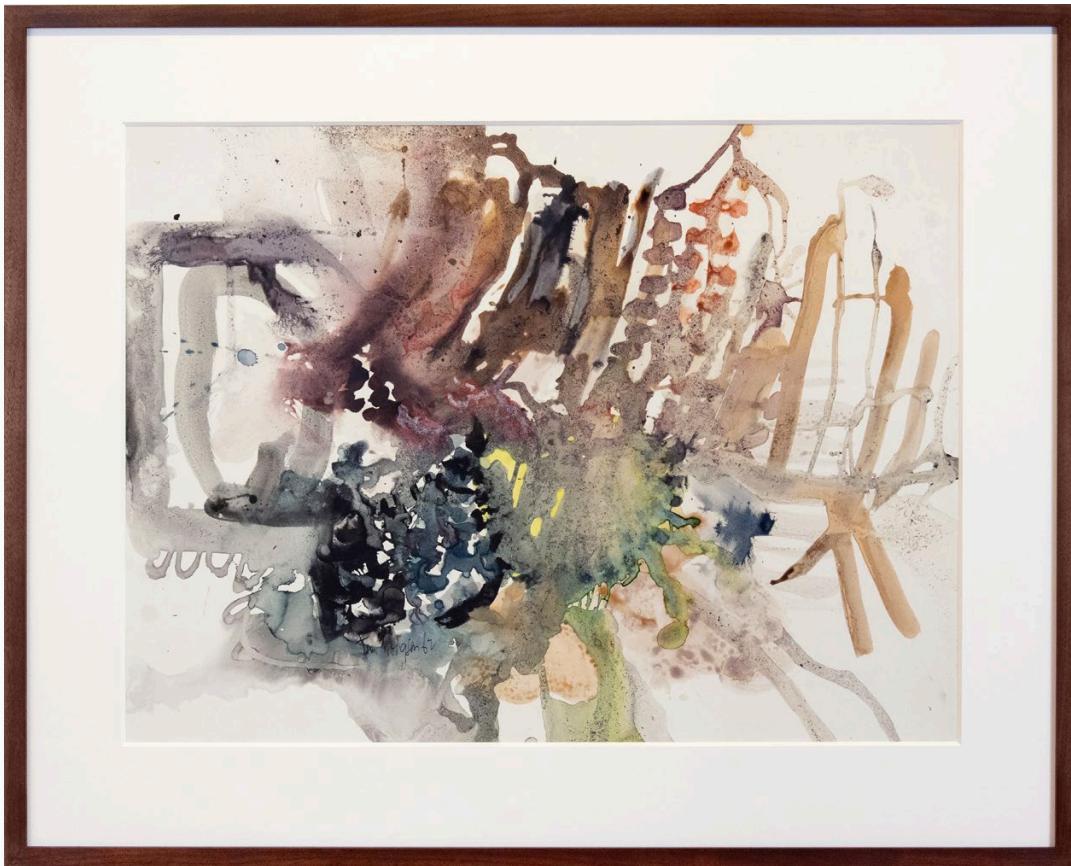
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TOM HODGSON

*Jewel Encrusted #38/20*

1962

watercolour on illustration board

21.5 x 28.5 inches (54.6 x 72.4 cm)

29 x 36 inches (73.5 x 91.5 cm) framed

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north gallery, south wall

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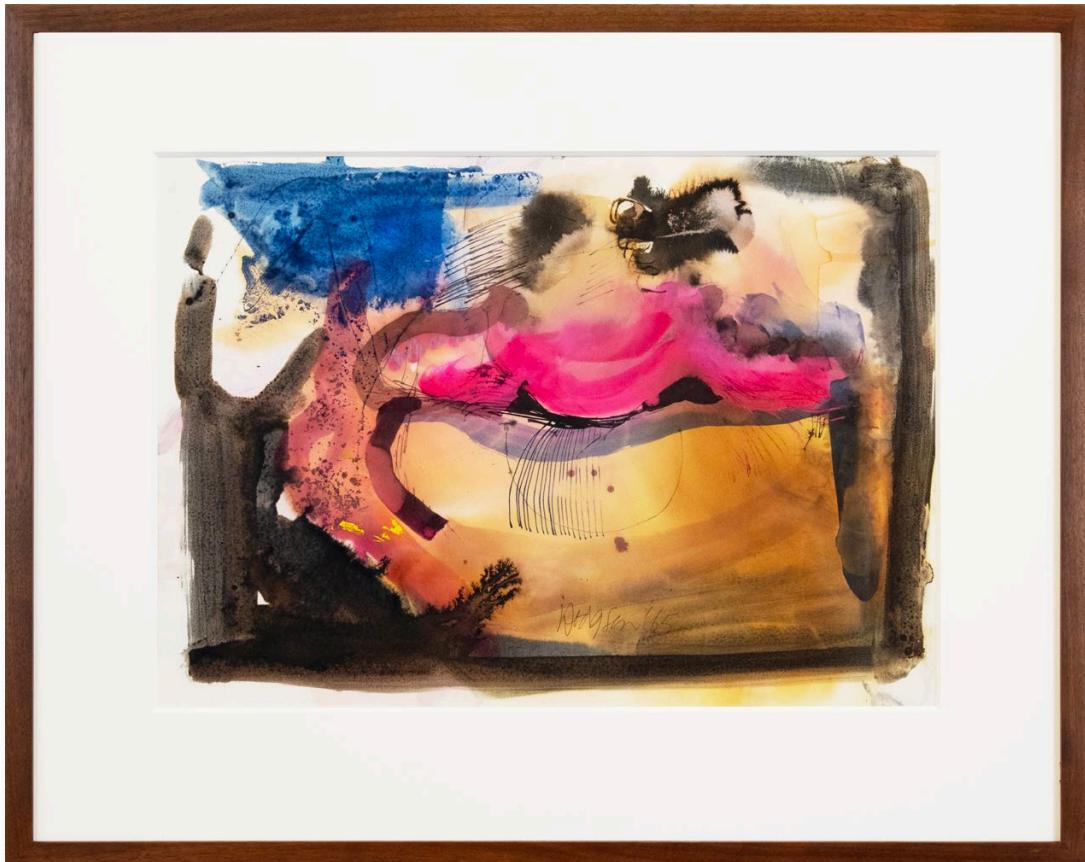
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TOM HODGSON

*Untitled*

1965

mixed media on paper

20 x 14.5 inches (51 x 37 cm)

23 x 28.75 inches (58.5 x 73 cm) framed

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TOM HODGSON

*Koala Bear*

1957

mixed media on illustration board

20 x 30 inches (51 x 76 cm)

28 x 37.75 inches (71 x 96 cm) framed

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north gallery, west wall

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TOM HODGSON

*Spanish Landscape with Olives*

1962

oil on canvas

39.5 x 56 inches (100.3 x 142.2 cm)

41.25 x 57.5 inches (105 x 146 cm) framed

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TOM HODGSON

*Untitled*

1964

ink on paper

13.5 x 11.25 inches (34.5 x 28.5 cm)

21 x 18.5 inches (53.5 x 47 cm) framed