

An abstract painting by Tom Hodgson, featuring a dense composition of thick, expressive brushstrokes. The color palette is dominated by warm tones of ochre, yellow, and brown, with accents of deep purple, red, and black. The texture is highly visible, suggesting the use of heavy impasto. The overall effect is one of dynamic energy and complex layering.

CHRISTOPHER CUTTS GALLERY

TOM HODGSON
ABSTRACTION REVISITED

DIGITAL CATALOGUE

CHRISTOPHER CUTTS GALLERY

An abstract painting featuring bold, expressive brushstrokes in deep blue, white, and ochre. A large, dark, curved shape on the right side contains a bright yellow and orange area. The overall composition is dynamic and layered.

TOM HODGSON

ABSTRACTION REVISITED

SEPTEMBER 5 - OCTOBER 5, 2024

Christopher Cutts and Tom Hodgson first met in the late 1980s. Their meeting introduced Cutts to the realm of Toronto-based modernism and led to the gallery's long-standing relationship with Painters Eleven.

When the Christopher Cutts Gallery moved to Morrow Avenue in 1990, the first exhibition at the new site was a solo presentation of Tom Hodgson's work. The gallery held multiple shows with the artist until his death in 2006, and "Tom Hodgson, Abstraction Revisited" is the gallery's first Hodgson exhibition since then.

Hodgson was known for his spontaneous gestural abstracts and intuitive understanding of composition. He was innately talented—a gifted artist and athlete, having twice represented Canada at the Olympics in sprint canoeing.

"Tom Hodgson, Abstraction Revisited" features abstractions from the 1950s - 1990s, both large-scale pieces on canvas and elegant works on paper spanning Hodgson's remarkable five-decade career.

"A Hodgson canvas seems to storm over us, filling our eyes with its swarm of apparently unrelated images. ... But when we examine it closer and allow the painting to assert itself we begin to see the way in which one image leads into another, and also the way in which each of the several levels is securely anchored in space. And while examining it, and others by Hodgson, we begin to see that the strange colours – purple, purplish red, dull green – are not only the result of a rather eccentric colour sense but also are the result of Hodgson's desire to break away from all traditional usage and create new worlds of space and light."

- Robert Fulford, 1961

CHRISTOPHER CUTTS GALLERY



south gallery, north wall

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21 Morrow Avenue, Toronto, Ontario M6R 2H9

www.cuttsgallery.com

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1 (416) 532 5566

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TOM HODGSON

Tough Painting

1989

acrylic and aluminum on canvas

79 x 68.75 inches (200.5 x 174.5 cm)

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south gallery, east wall

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TOM HODGSON

Homage to Harold Town

1990

acrylic on canvas

65 x 84 inches (165 x 213.5 cm)

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TOM HODGSON

Mary Self's Vase

1983

acrylic on canvas

64 x 87 inches (162.6 x 221 cm)

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TOM HODGSON

Untitled

1988

acrylic on canvas

64 x 64 inches (162.5 x 162.5 cm)

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south gallery, south wall

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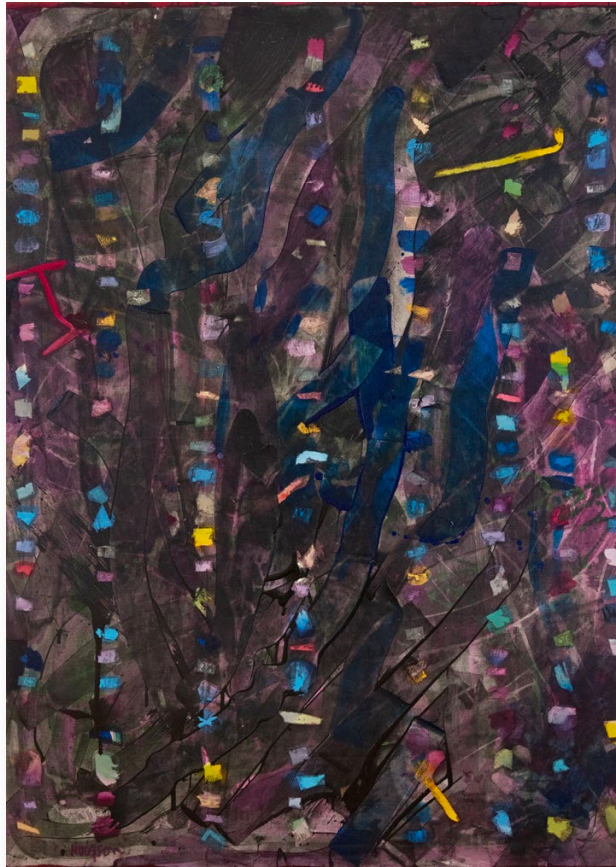
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TOM HODGSON

Untitled

1984

acrylic on canvas

95.25 x 67.75 inches (242 x 172 cm)

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TOM HODGSON

THSK #362

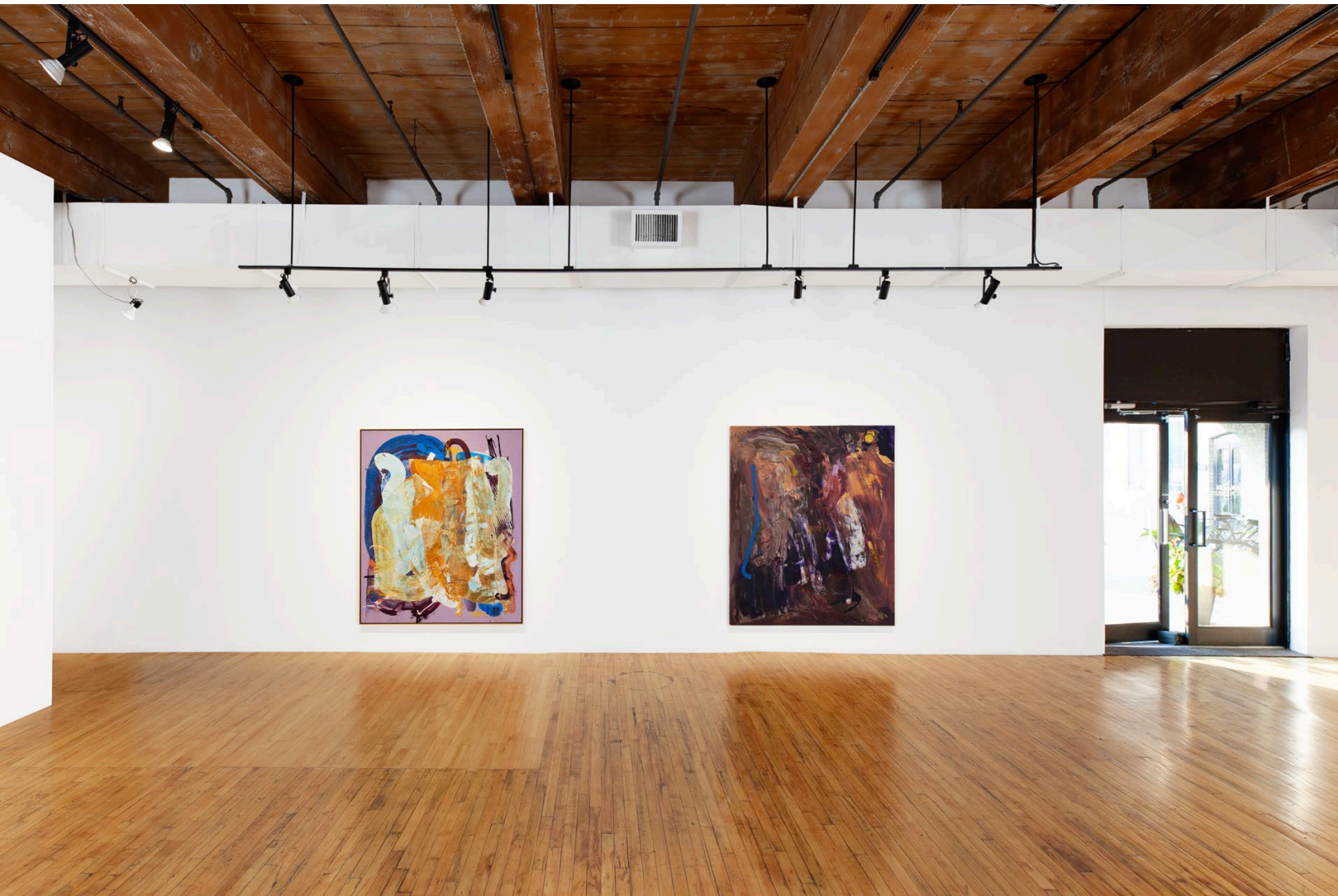
1986

watercolour on paper

13.5 x 19 inches (34.5 x 48.5 cm)

21.5 x 27.5 inches (54.5 x 70 cm) framed

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south gallery, west wall

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TOM HODGSON
Coloured Ground (Mauve)
1990
acrylic on canvas
66 x 57 inches (167.5 x 145 cm)

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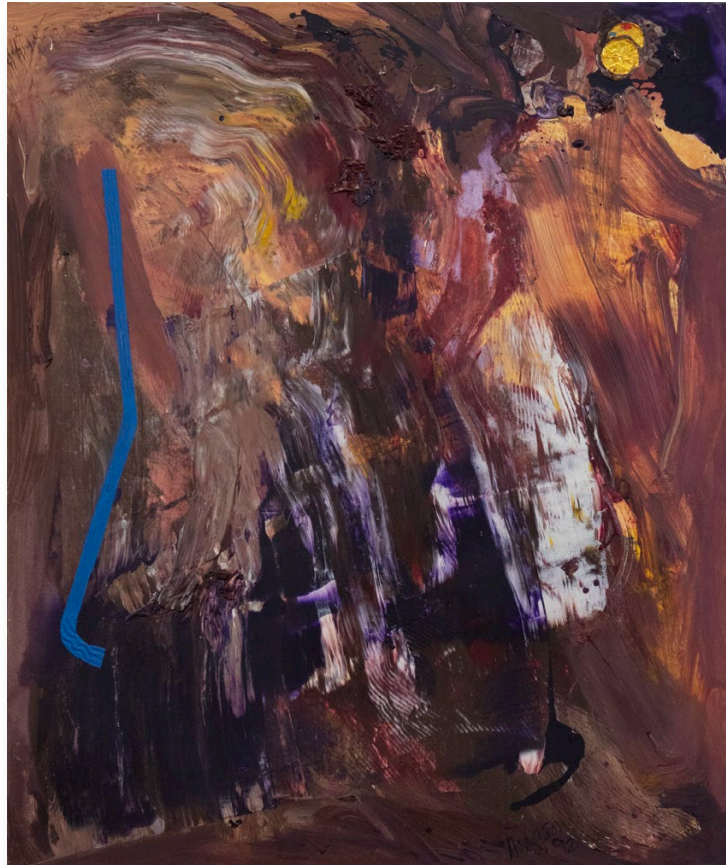
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TOM HODGSON

Untitled

1992

acrylic and aluminum on canvas

68 x 57 inches (172.5 x 145 cm)

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TOM HODGSON

Untitled

1992

acrylic on canvas

16 x 20 inches (40.5 x 51 cm)

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north gallery, north wall

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TOM HODGSON

Untitled Abstract 5

1992

mixed media on canvas

57 x 68 inches (145 x 172.5 cm)

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north gallery, east wall

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TOM HODGSON

Untitled

1964

watercolour on illustration board

25 x 27 inches (63.5 x 68.5 cm)

34.5 x 36 inches (87.5 x 91.5 cm) framed

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TOM HODGSON

Untitled

1964

watercolour on illustration board

29.5 x 29.5 inches (74.9 x 74.9 cm)

38.5 x 37.25 inches (98 x 94.5 cm) framed

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TOM HODGSON

Jewel Encrusted #3 8/20

1962

watercolour on illustration board

21.5 x 28.5 inches (54.6 x 72.4 cm)

29 x 36 inches (73.5 x 91.5 cm) framed

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north gallery, south wall

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TOM HODGSON

Untitled

1965

mixed media on paper

20 x 14.5 inches (51 x 37 cm)

23 x 28.75 inches (58.5 x 73 cm) framed

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TOM HODGSON

Koala Bear

1957

mixed media on illustration board

20 x 30 inches (51 x 76 cm)

28 x 37.75 inches (71 x 96 cm) framed

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north gallery, west wall

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TOM HODGSON

Spanish Landscape with Olives

1962

oil on canvas

39.5 x 56 inches (100.3 x 142.2 cm)

41.25 x 57.5 inches (105 x 146 cm) framed

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TOM HODGSON

Untitled

1964

ink on paper

13.5 x 11.25 inches (34.5 x 28.5 cm)

21 x 18.5 inches (53.5 x 47 cm) framed