

CHRISTOPHER CUTTS GALLERY

*Holiday
Selection*

2024 HOLIDAY SELECTION OF ARTWORKS

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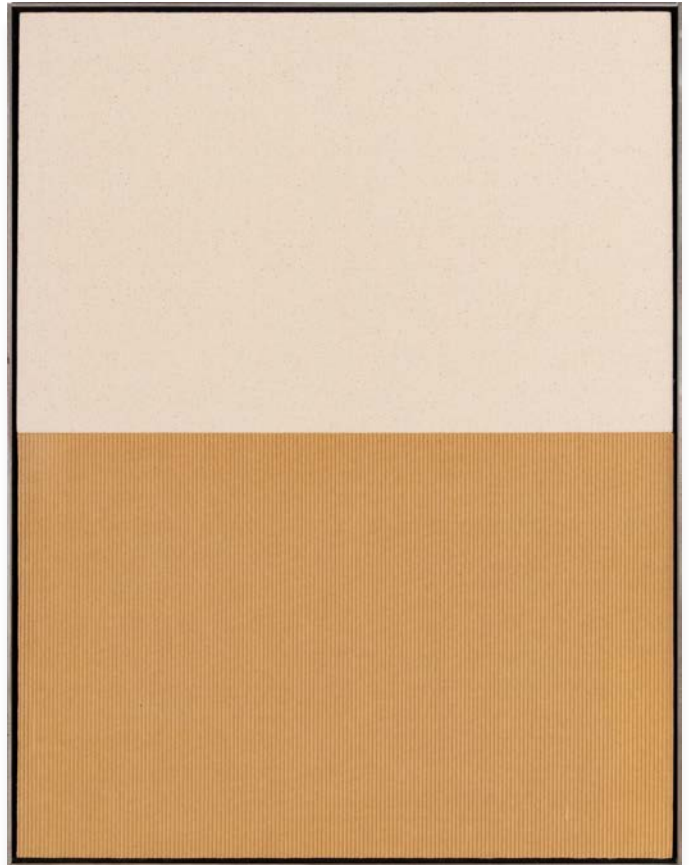
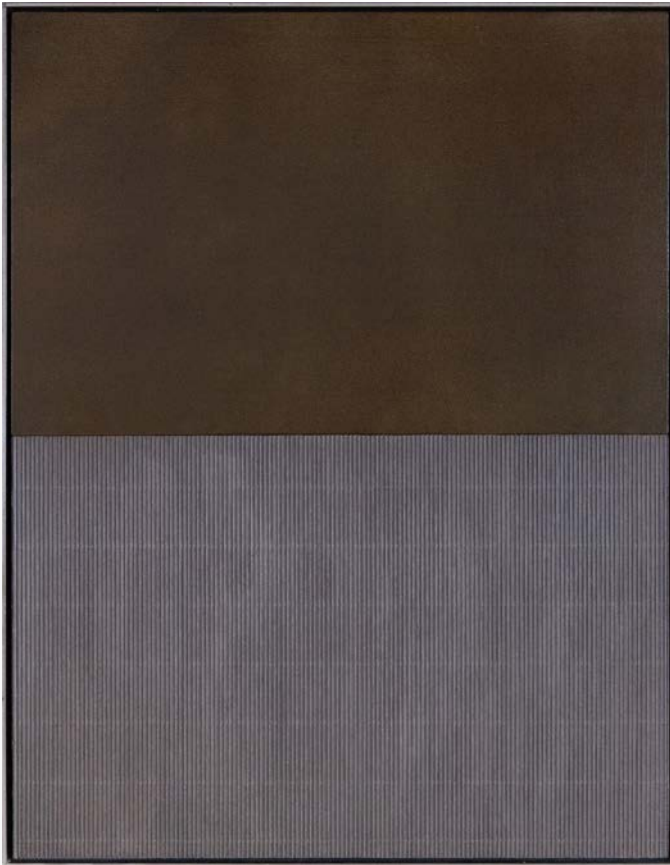
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GORDON ANDERSON

#4 and #1

"Country Couple Diptych"

2001

acrylic, glitter, table-top epoxy

26 x 20.25 inches (66 x 51.5 cm)

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GORDON ANDERSON

Indians

2007

gelatin silver print on corrugated steel

73 x 60 inches (185.5 x 152.5 cm)

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MAT BROWN

All your bae's are belong to us: Rise of the fourth IR

2024

ink on mat board

21 x 21 inches (53.5 x 53.5 cm)

25 x 25 inches (63.5 x 63.5 cm) framed

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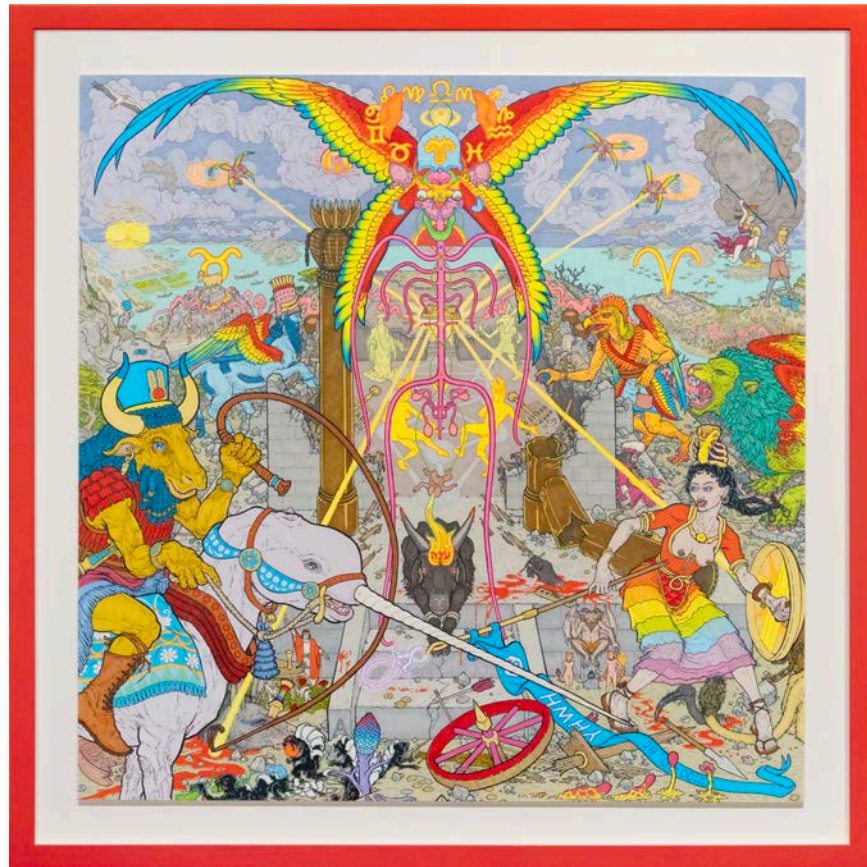
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MAT BROWN

First Temple: Rise and Fall of the Age of Aries

2024

ink on mat board

21 x 21 inches (53.5 x 53.5 cm)

25 x 25 inches (63.5 x 63.5 cm) framed

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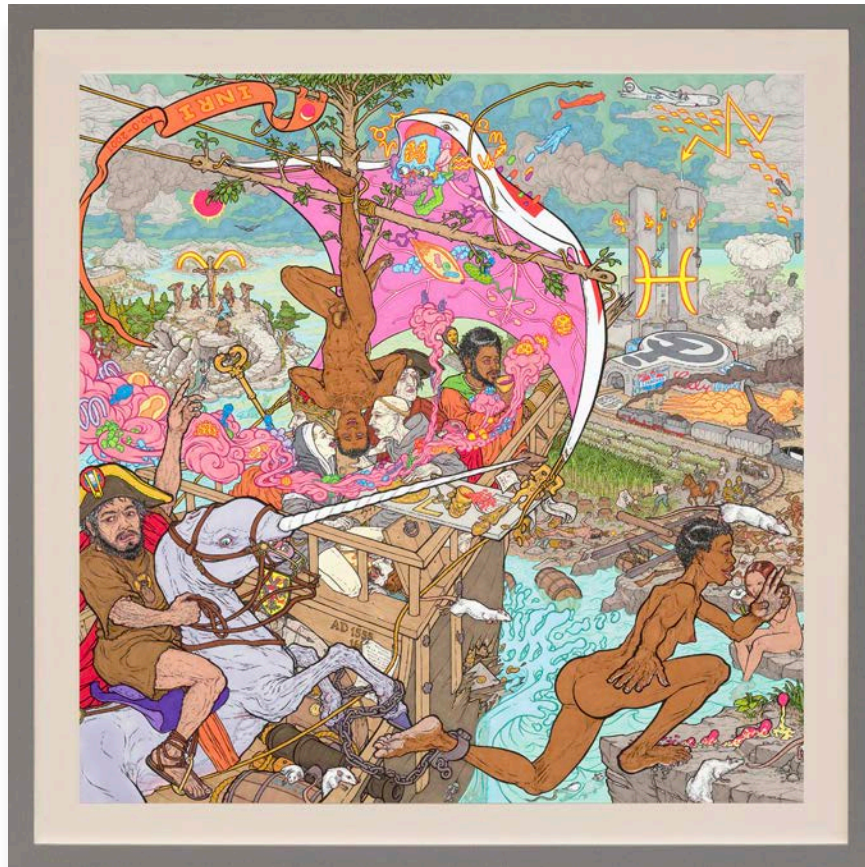
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MAT BROWN

Barabbas and the ship of fools: Age of Pisces, c. AD 0-2001

2021

ink on board

21 x 21 inches (53.3 x 53.3 cm)

25 x 25 inches (63.5 x 63.5 cm) framed

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MATTHEW CARVER

Prior To Caly's Diffident Fish Filled Embrace

2018

acrylic on canvas

30 x 30 inches (76.2 x 76 cm)

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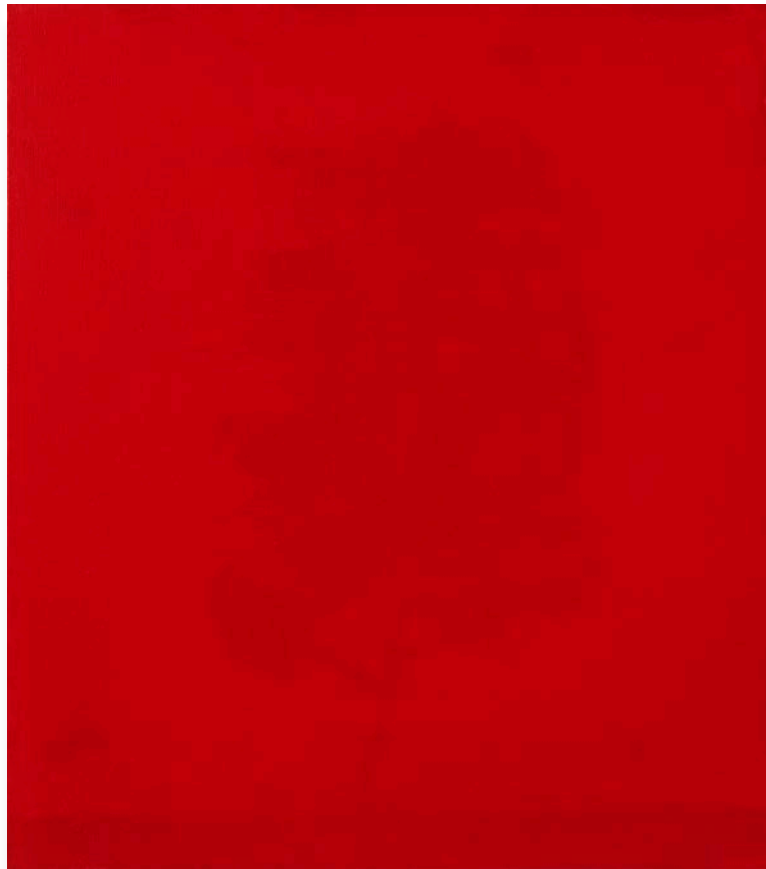
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RICHARD GORMAN

Before Dusk no. 2

2004

oil on linen

36 x 32 inches

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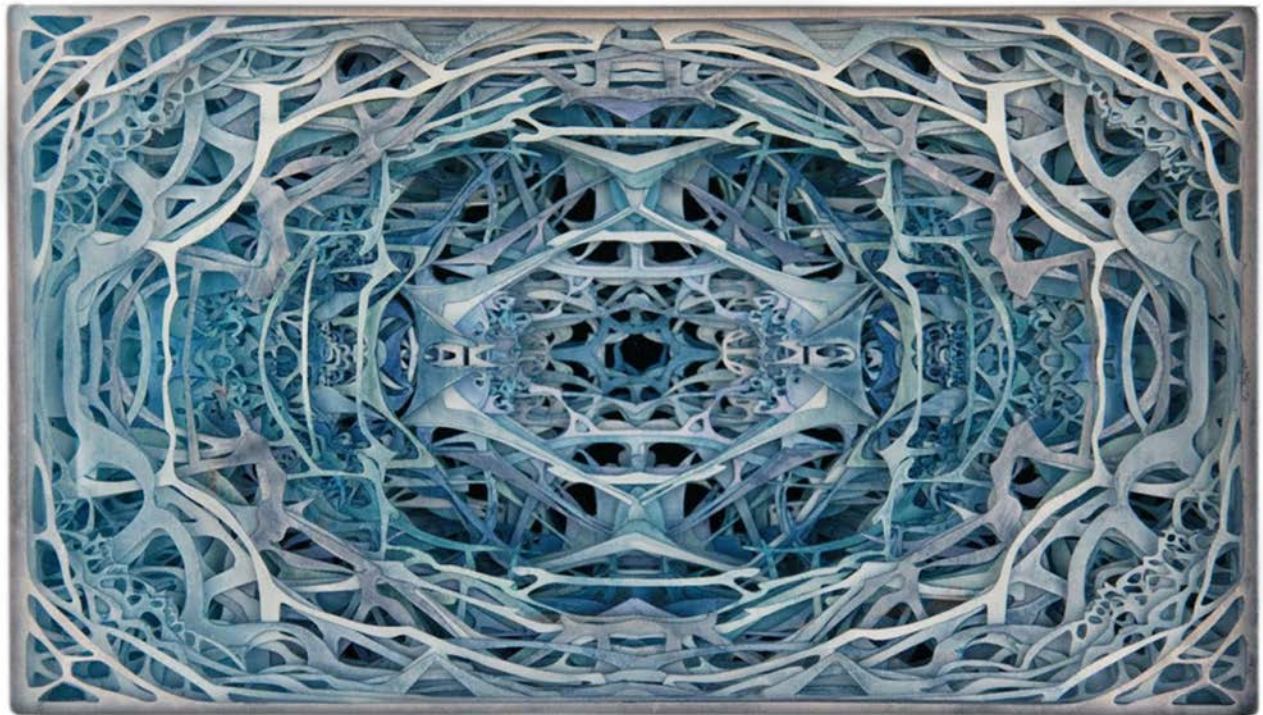
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SHERRI HAY

wastohavebeen underground heaven

2012

watercolour on paper

6.25 x 9.75 x 5 inches (16 x 25 x 12.5 cm)

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SHERRI HAY

Dreams of Awakening Here in this Brightness no. 3

2014 - 2015

watercolour on paper, polymer clay and styrene

6x5x5 inches (15x13x13 cm)

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SHERRI HAY

Dreams of Awakening Here in this Brightness no. 14

2016

watercolour on paper, polymer clay and styrene

6 x 5 x 5 inches (15 x 13 x 13 cm)

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SHERRI HAY

Dreams of Awakening Here in this Brightness no. 15

2022

watercolour, paper, polymer clay, painted bronze, and
cotton

40 x 10 x 10 cm (15.75 x 4 x 4 inches)

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SHERRI HAY

Dreams of Awakening Here in this Brightness no. 17

2022

watercolour, paper, polymer clay, painted bronze, and
cotton

40 x 10 x 10 cm (15.75 x 4 x 4 inches)

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TOM HODGSON

Koala Bear

1957

mixed media on illustration board

20 x 30 inches (51 x 76 cm)

28 x 37.75 inches (71 x 96 cm) framed

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SHINAE KIM

Circe's Bath

2024

oil on panel

38 x 44 inches (96.5 x 112 cm)

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RON MARTIN

I got kissed in the kitchen

1965

oil on panel

54.75 x 42.75 inches (139.1 x 108.6 cm)

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PAT McDERMOTT

you are separate, no. 5

2024

mixed media on plywood

15 x 15 inches (38 x 38 cm)

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PAT McDERMOTT

you are separate, no. 11

2024

mixed media on plywood

15 x 15 inches (38 x 38 cm)

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PAT McDERMOTT

you are separate, no. 10

2024

mixed media on plywood

15 x 15 inches (38 x 38 cm)

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JOHN MEREDITH

Untitled XV

1994

mixed media on rice paper

20 x 26 inches (51 x 66 cm)

30.5 x 35.5 inches (77.5 x 90 cm) framed

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ALEXANDER RASMUSSEN

Cold Air

2023

acrylic and oil on canvas

42 x 42 inches (106.5 x 106.5 cm)

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GORDON RAYNER

Late Flight Out

1991

acrylic on canvas

58 x 76 inches (147.3 x 193 cm)

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WILLIAM RONALD

Laughing Clown

1988

acrylic and oil on canvas

42.5 x 48.5 inches (108 x 123 cm)

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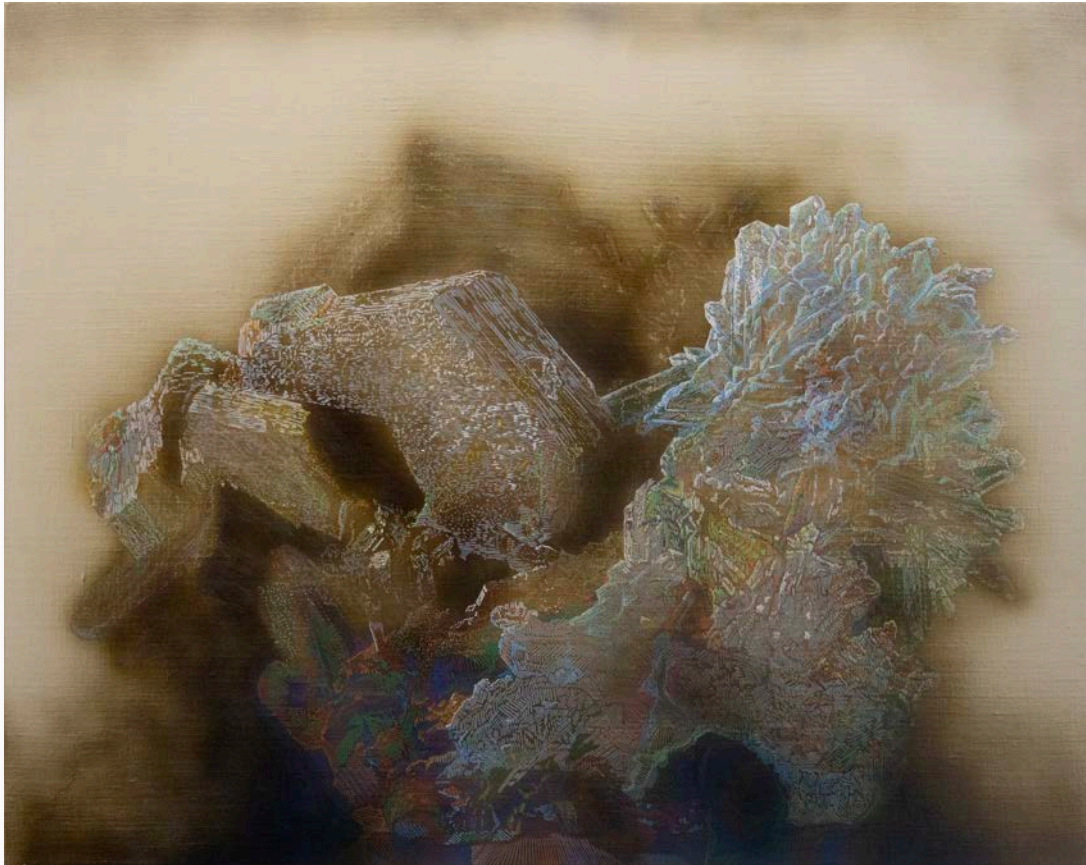
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ANDREW RUCKLIDGE

Phyrotite

2024

oil and distemper on toned gessoed linen

35.25 x 44 inches (89.5 x 112 cm)

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HAROLD TOWN

Snap #75

1974

oil and lucite on canvas

90 x 74 inches (228.5 x 188 cm)

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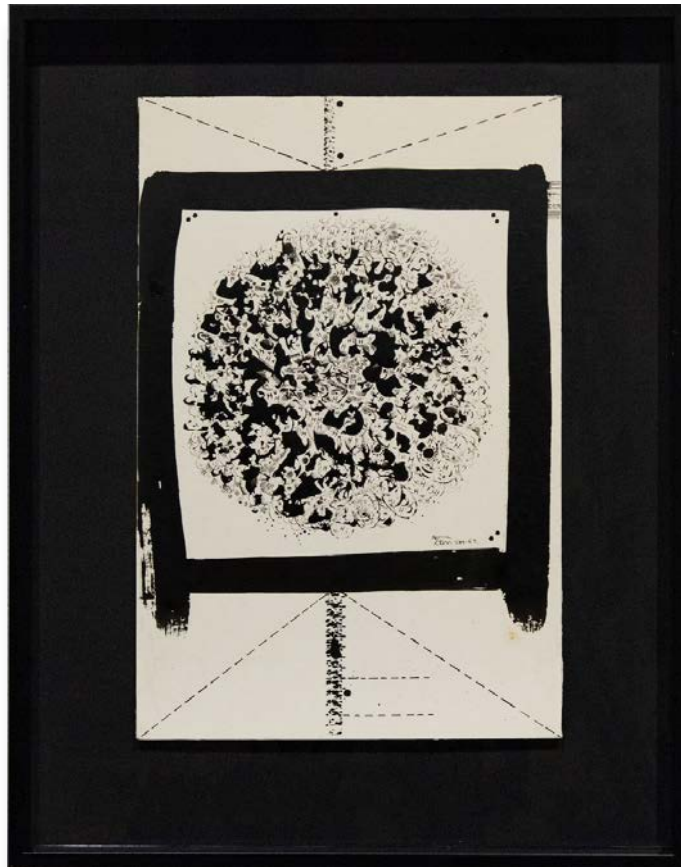
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HAROLD TOWN

Ego Screen

1963

ink and zinc print on paper

8.75 x 5.75 inches (22 x 14.5 cm)

11.75 x 9.25 inches (30 x 23.5 cm) framed

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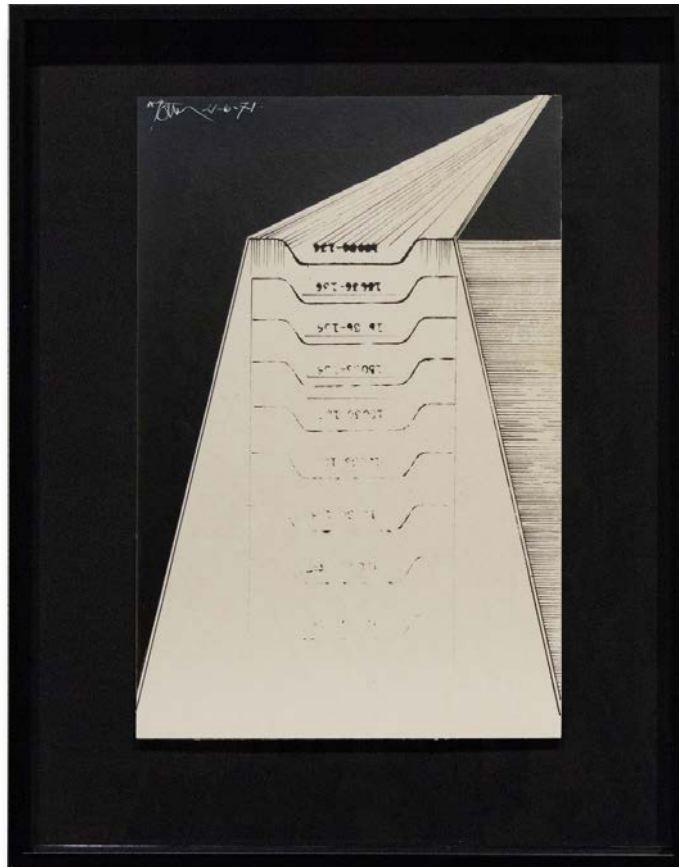
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HAROLD TOWN

Departure of the Serial Numbers

1971

ink and zinc print on paper

8.75 x 5.75 inches (22 x 14.5 cm)

11.75 x 9.25 inches (30 x 23.5 cm) framed

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HAROLD TOWN

Untitled

1961

brush, pen and ink on paper

8.75 x 5.75 inches (22 x 14.5 cm)

11.75 x 9.25 inches (30 x 23.5 cm) framed