

An abstract painting by Alexander Rasmussen titled 'Birds of Prey'. The artwork is a dense, multi-layered composition of thick, expressive brushstrokes. The color palette is rich and varied, featuring vibrant reds, blues, yellows, greens, and oranges, set against a backdrop of dark, charcoal-like tones and lighter, off-white areas. The overall effect is one of intense energy and chaotic movement, with various shapes and textures that suggest the forms of birds and their interactions. The painting is presented on a light-colored, possibly canvas, background.

CHRISTOPHER CUTTS GALLERY
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ALEXANDER RASMUSSEN
BIRDS OF PREY

PART I: APRIL 26 – MAY 10, 2025
PART II: MAY 24 – JUNE 14, 2025



ALEXANDER RASMUSSEN

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The Christopher Cutts Gallery is pleased to present “Birds of Prey,” a solo exhibition of Alexander Rasmussen’s brand new suite of paintings created over the past year. In this series, the artist expands on his signature merging of industrial aesthetics and playful impulses, creating striking, raw paintings that explore environment, process, and instinct.

Developed in an agricultural environment, Rasmussen’s paintings are informed by the industrial materials surrounding his workspace and the natural landscape on which his life and practice are based. The works channel the language of machinery –repetition, wear, force– while harnessing the elemental energy of the natural world. Rasmussen explores the synergy between mechanical process and artistic impulse, machine and muscle, texture and terrain.

The artist’s process echoes the approach of a bird of prey in flight, hovering around oversized canvases laid flat on the ground, scanning, acting, and reacting, methodologically striking with his brush and pigment. This interaction between body and surface imparts a physicality to each piece as Rasmussen works to create something larger than himself –something beyond his control, like a natural force unfolding.

“Birds of Prey” draws upon Rasmussen’s learned skills from years of developing his practice –muscle memory, automatic maneuvers, and refined preferences– and taps into an innate, purer spontaneity with a childlike freedom that allows for new, organic expressions to emerge. This is reflected in the playful artwork titles, like *Sawdust Banana* and *Air Hog*, along with his inquisitive exploration of scale. The exhibition features both modestly sized pieces and massive stretches of canvas, including the colossal 23-foot-wide painting *Generator*, which is included in the second part of the exhibition.

Rasmussen’s new body of work creates an immersive experience that invites viewers to experience the rawness of instinct, the force of nature, and the unexpected grace of industry.

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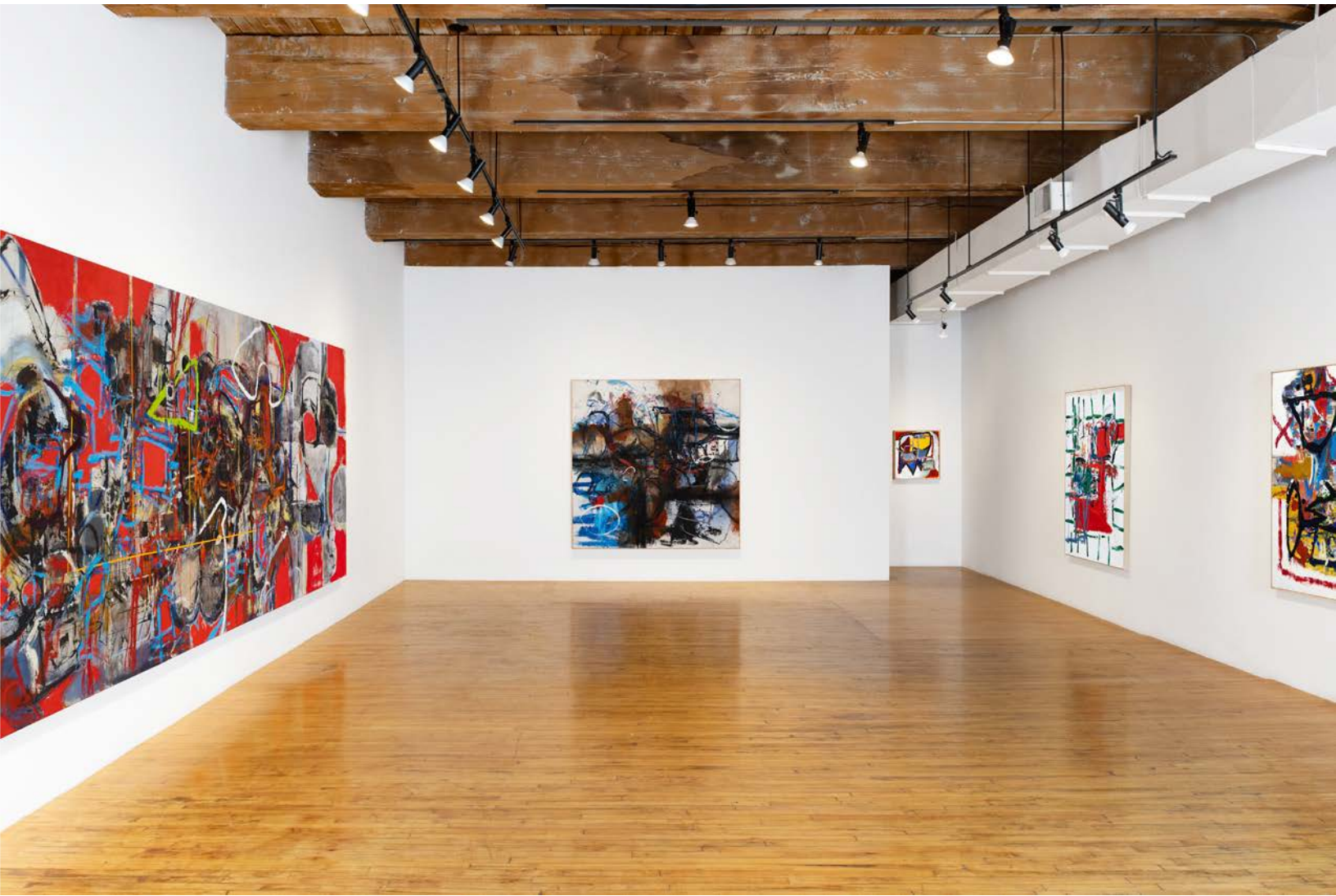
Birds of Prey II | May 24 — June 14, 2025
south gallery, north wall

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Birds of Prey II | May 24 — June 14, 2025
south gallery, east wall

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Birds of Prey II | May 24 — June 14, 2025
south gallery, south wall

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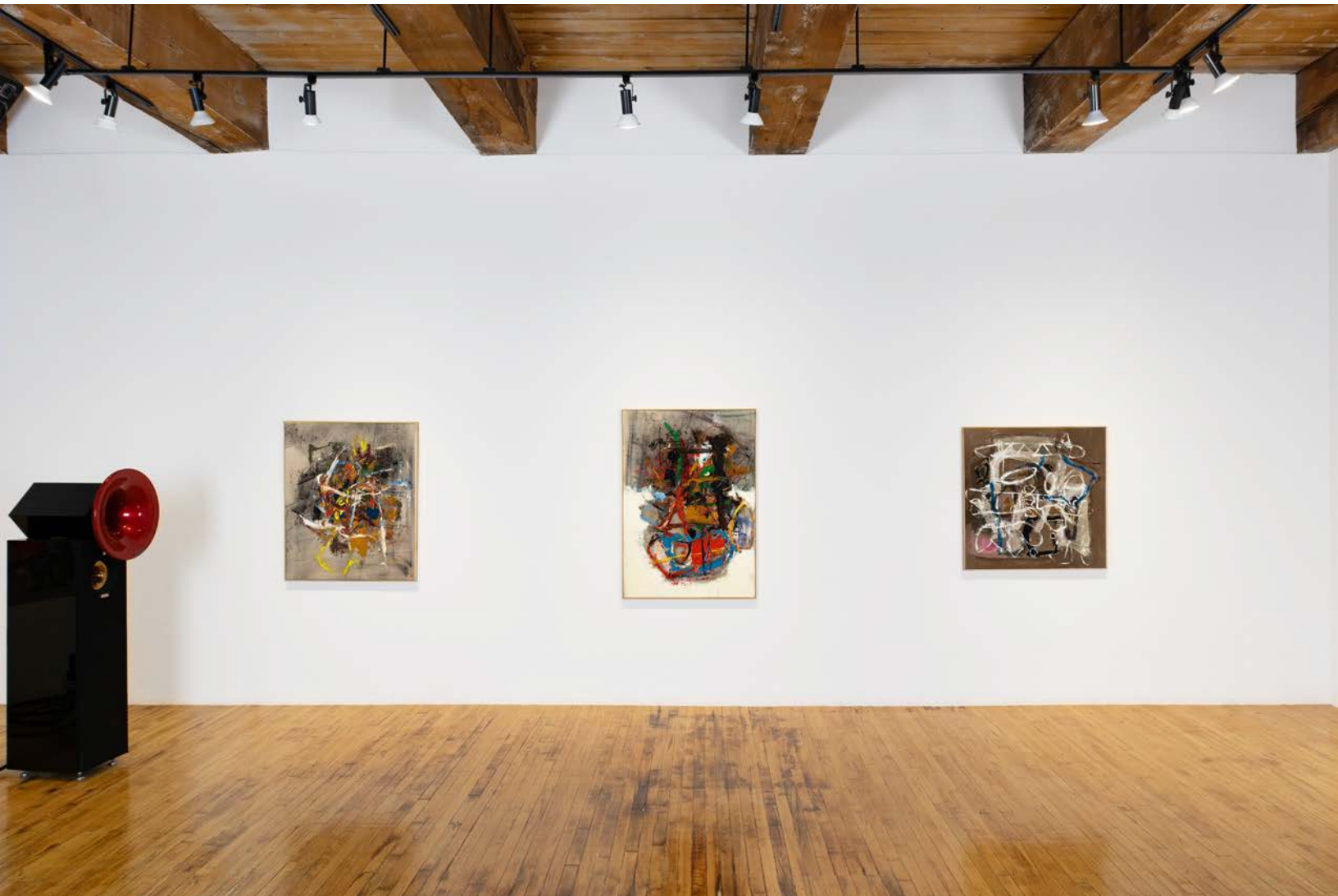
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north gallery, east wall

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ALEXANDER RASMUSSEN

Generator

2025

acrylic, oil, and ballpoint pen on canvas

78 x 276 inches (198 x 701 cm)

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ALEXANDER RASMUSSEN

Wonder Willow

2024

acrylic and oil on canvas

72 x 156 inches (183 x 396 cm)

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ALEXANDER RASMUSSEN

Sawdust Banana

2025

acrylic and oil on canvas

72 x 156 inches (183 x 396 cm)

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ALEXANDER RASMUSSEN

Magneto

2024

acrylic, oil, and charcoal on canvas

75 x 75 inches (190.5 x 190.5 cm)

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ALEXANDER RASMUSSEN

Dream Weave

2024

acrylic, ballpoint pen, and oil on canvas

88 x 48 inches (223.5 x 122 cm)

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ALEXANDER RASMUSSEN

Road Trip It Is

2025

acrylic, ballpoint pen, and oil on canvas

84 x 48 inches (213.5 x 122 cm)

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ALEXANDER RASMUSSEN

Big Fish

2025

acrylic and oil on canvas

50 x 70 inches (127 x 178 cm)

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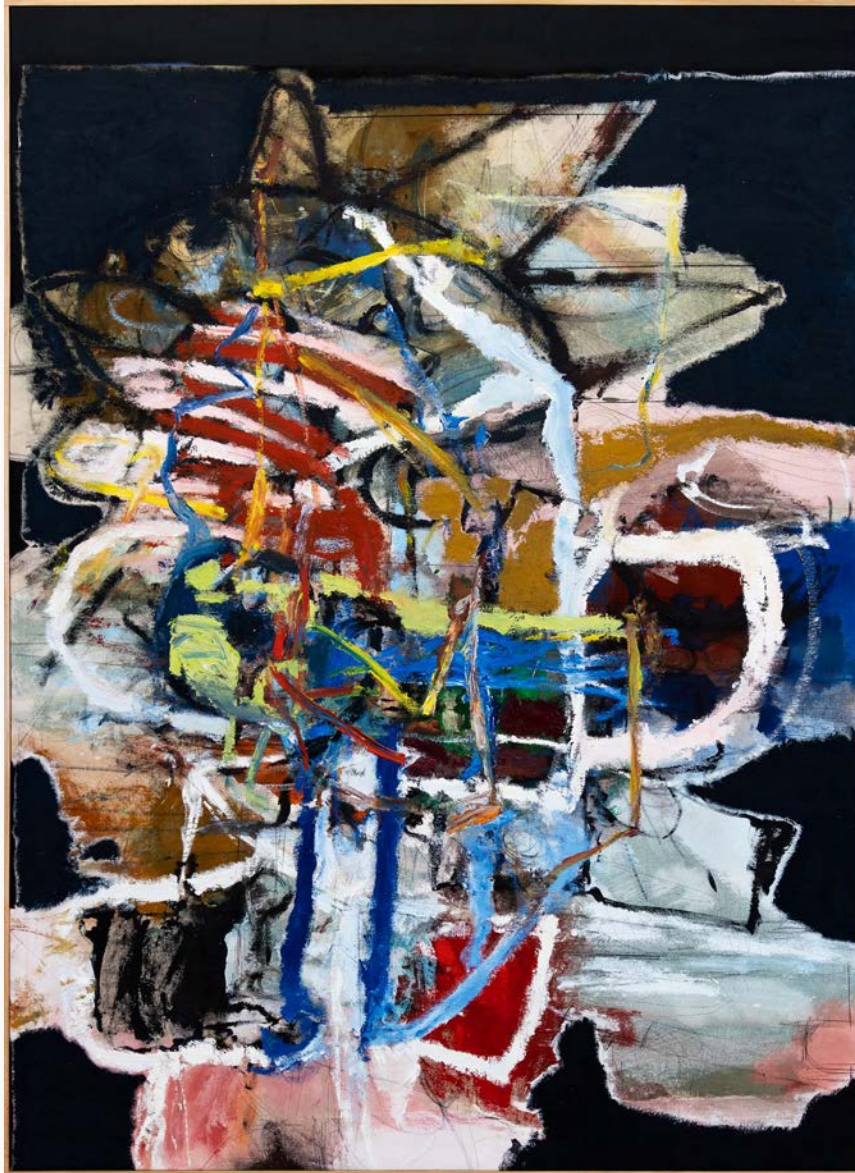
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ALEXANDER RASMUSSEN

Nighthawk

2025

acrylic and oil on canvas

70 x 50 inches (178 x 127 cm)

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ALEXANDER RASMUSSEN

Stage Fright

2025

acrylic, ballpoint pen, and oil on canvas

48 x 72 inches (122 x 183 cm)

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ALEXANDER RASMUSSEN

Air Hog

2025

acrylic and oil on canvas

50 x 66 inches (127 x 167.5 cm)

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ALEXANDER RASMUSSEN

Motel Vibes

2025

acrylic and oil on canvas

60 x 48 inches (152.5 x 122 cm)

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ALEXANDER RASMUSSEN

Excalibur

2025

acrylic, ballpoint pen, and oil on canvas

60 x 48 inches (152.5 x 122 cm)

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ALEXANDER RASMUSSEN

Earth Bound

2025

acrylic, ballpoint pen, and oil on canvas

54 x 48 inches (137 x 122 cm)

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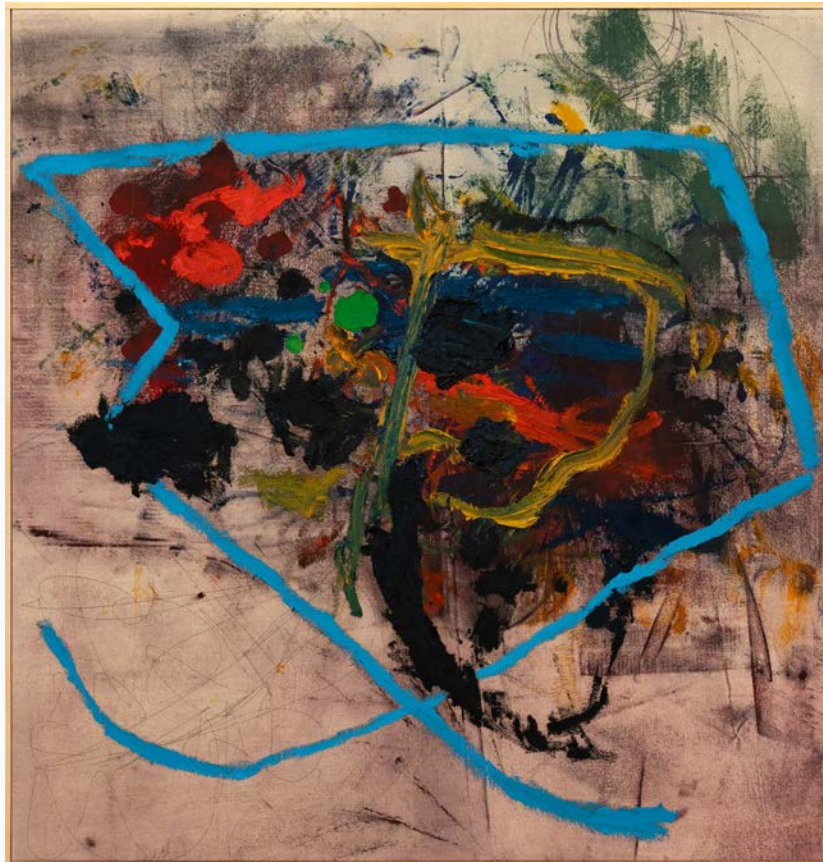
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ALEXANDER RASMUSSEN

Pucker Up

2025

acrylic and oil on canvas

48 x 46 inches (122 x 117 cm)

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ALEXANDER RASMUSSEN

Wishing Well

2025

acrylic and oil on canvas

48 x 36 inches (122 x 91.5 cm)

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ALEXANDER RASMUSSEN

Lip Trumpet

2025

acrylic and oil on canvas

48 x 34 inches (122 x 86.5 cm)

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ALEXANDER RASMUSSEN

Speed Dancing

2025

acrylic and oil on canvas

40 x 34 inches (101.5 x 86.5 cm)

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ALEXANDER RASMUSSEN

Lunch in Krakow

2024

acrylic and oil on canvas

36 x 36 inches (91.5 x 91.5 cm)

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ALEXANDER RASMUSSEN

Team Colours

2023

acrylic and oil on canvas

24 x 24 inches (61 x 61 cm)

24.75 x 24.75 inches (63 x 63 cm) framed

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ALEXANDER RASMUSSEN

Wheels

2023

acrylic and oil on canvas

24 x 24 inches (61 x 61 cm)

24.75 x 24.75 inches (63 x 63 cm) framed

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ALEXANDER RASMUSSEN

Black Salt

2023

acrylic and oil on canvas

24 x 24 inches (61 x 61 cm)

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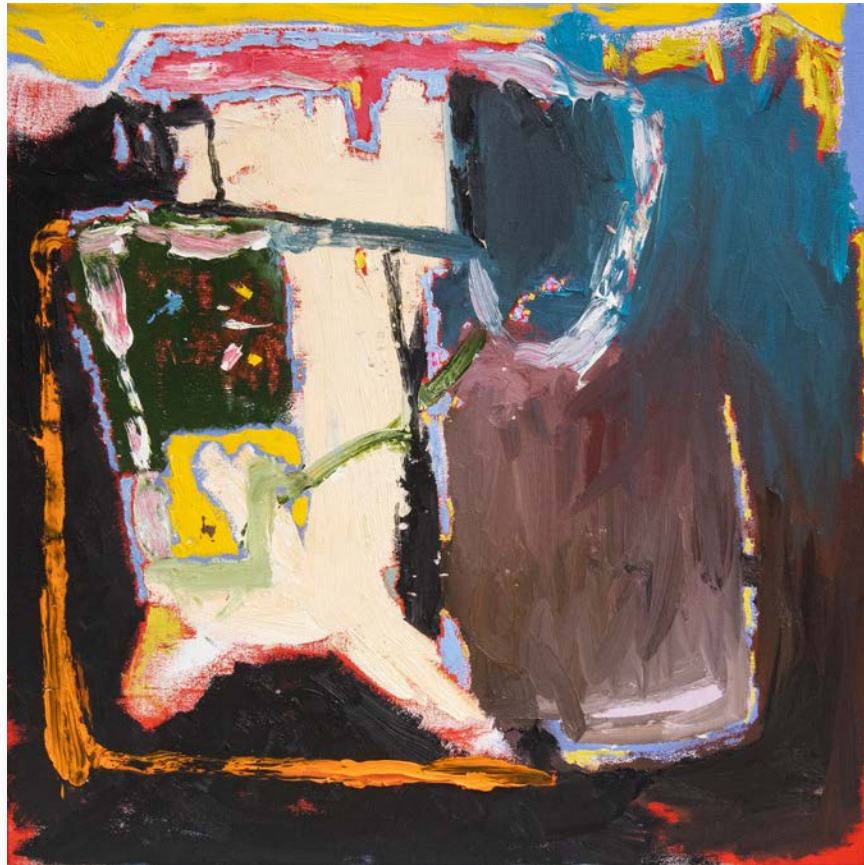
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ALEXANDER RASMUSSEN

Emoji

2023

acrylic and oil on canvas

24 x 24 inches (61 x 61 cm)

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ALEXANDER RASMUSSEN

Motor Oil

2025

acrylic, shoe polish, and charcoal on canvas

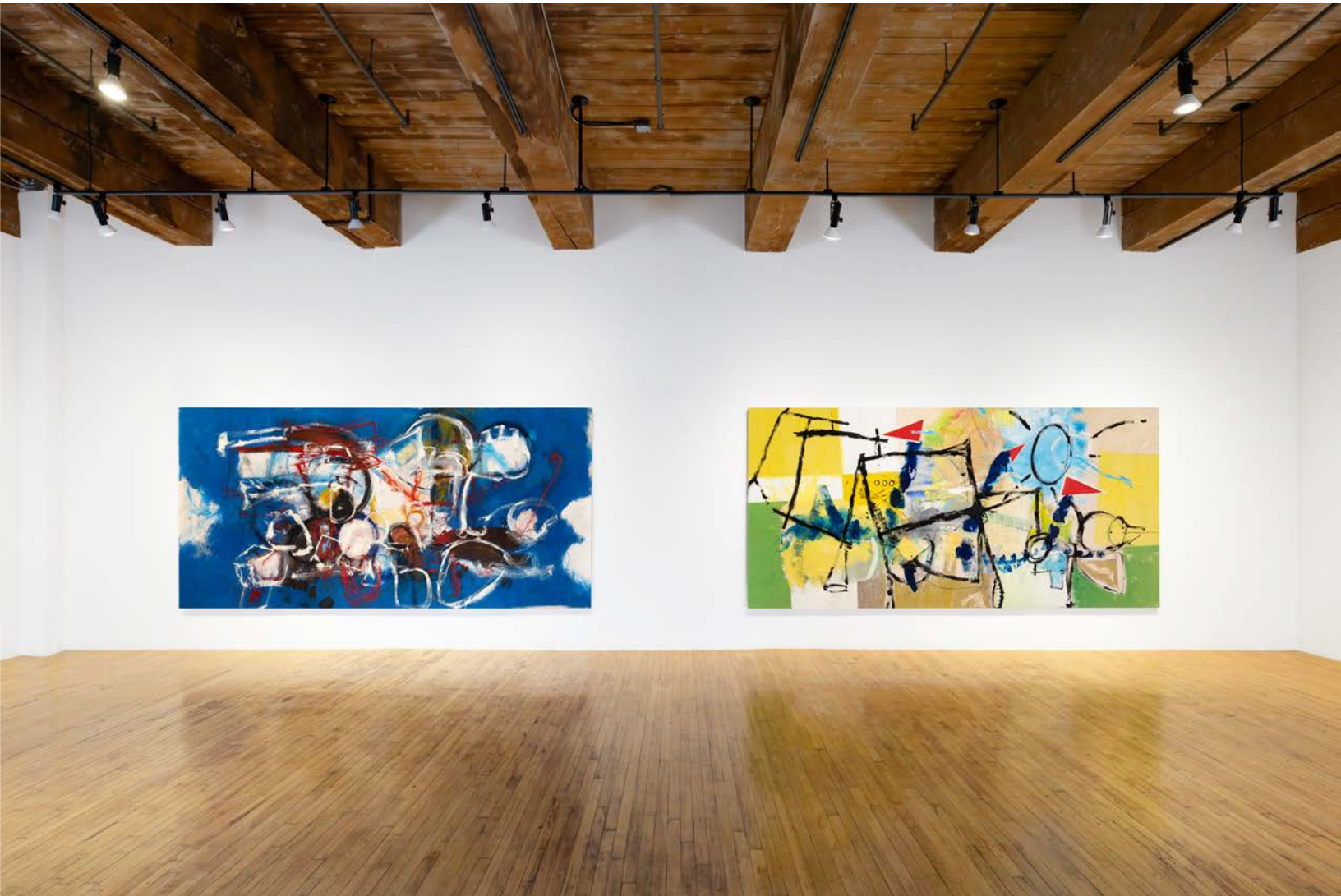
12 x 12 inches (30.5 x 30.5 cm)

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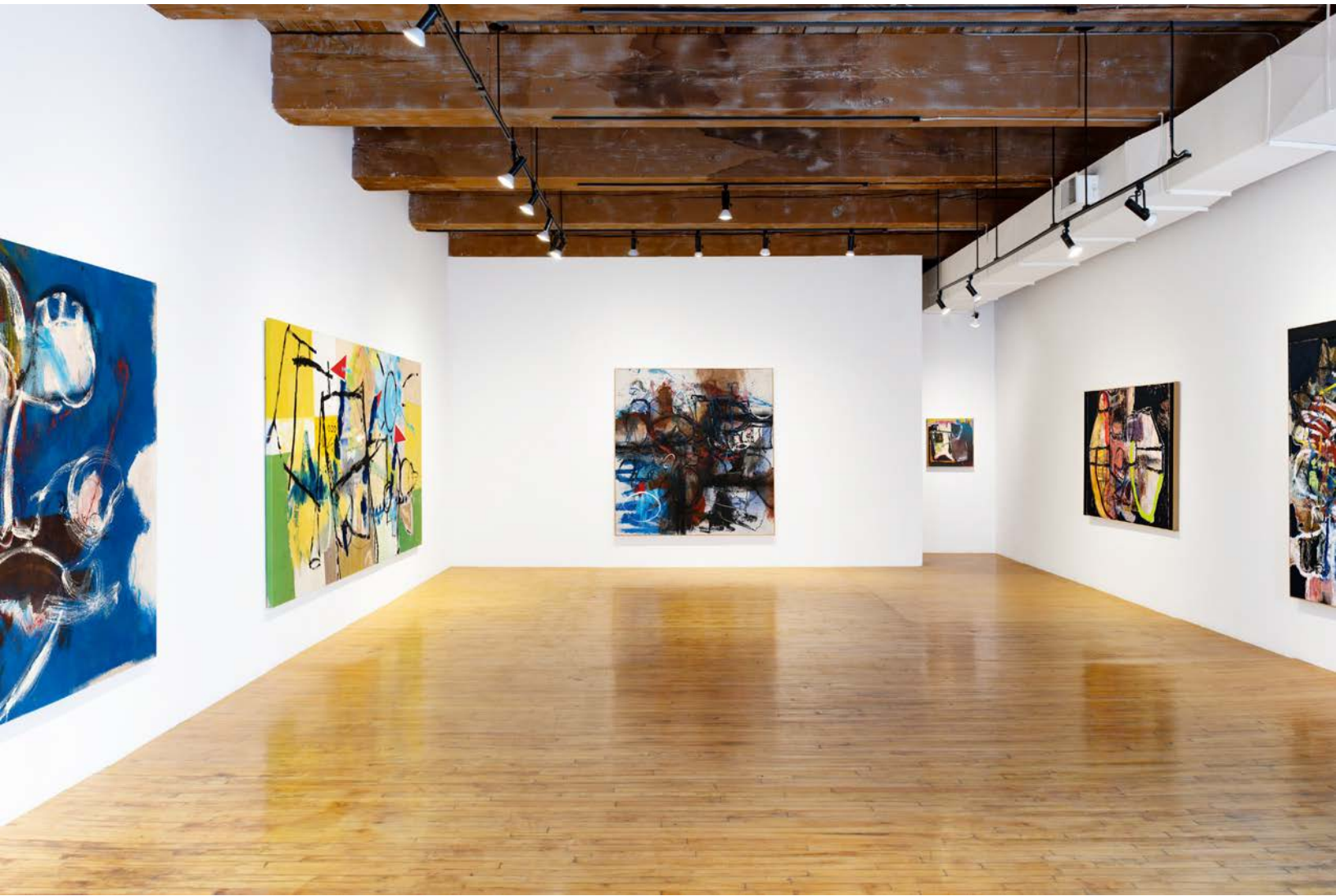
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south gallery, north wall

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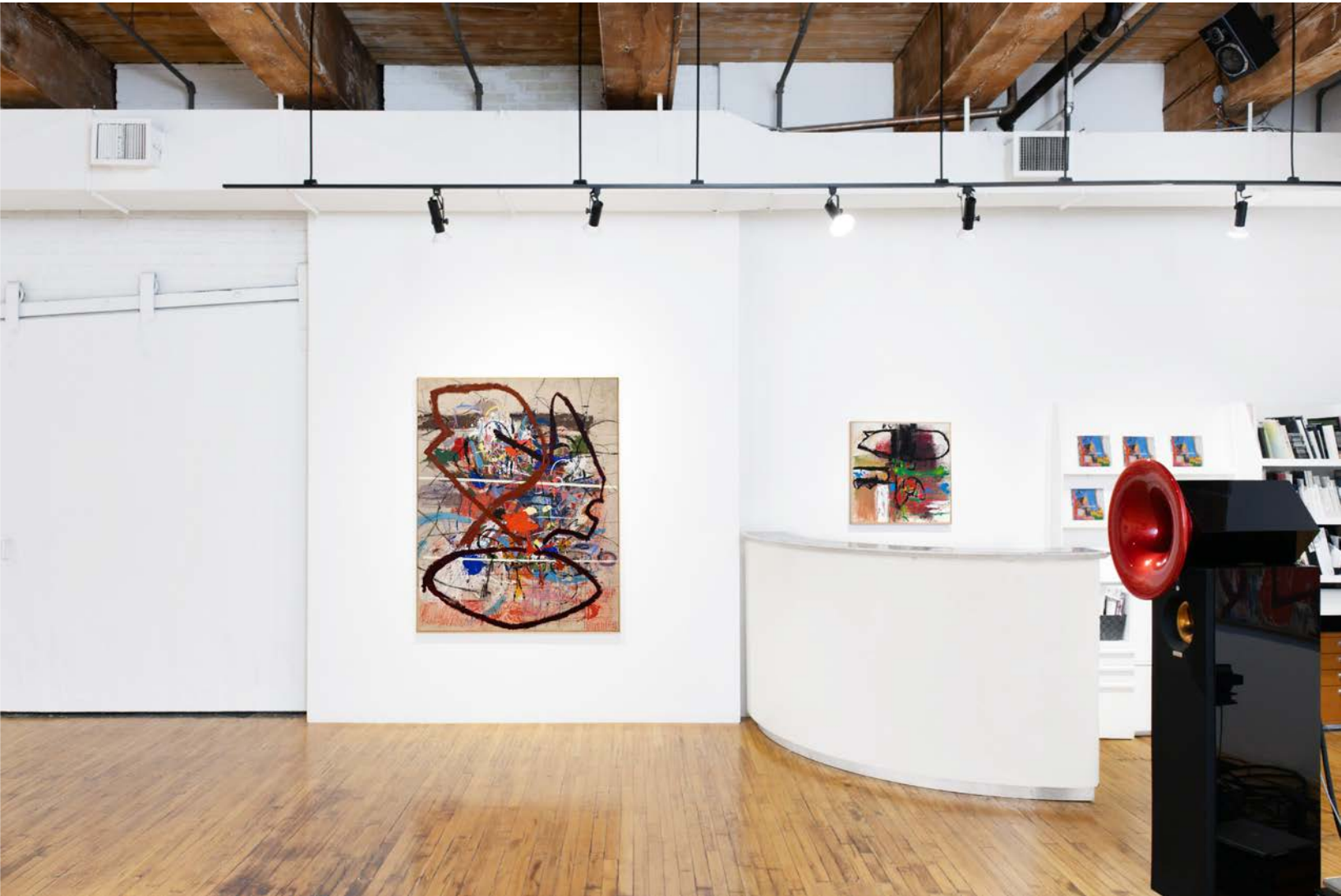
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