



51

FI ⁵¹VE - OF -
ELEVEN

JANUARY 31 — FEBRUARY 14, 2026

5/11

FIVE - OF - ELEVEN

JANUARY 31, 2026 — FEBRUARY 14, 2026

“This year marks the gallery’s 40th anniversary. It was in 1986, at the age of 25, that I began my career as an art dealer. I am now officially a senior citizen, and it is hard to comprehend that four decades have gone by. We will kick off the year with an exhibition titled “5/11.”

Early in my career, I had the good fortune to encounter and work with five members of Painters 11. Painters 11 was a collective of Toronto-centred abstract painters who exhibited together from 1953 to 1960. They were a cornerstone of the gallery’s program, and today I still represent the estates of these artists.

The five are Tom Hodgson, Kazuo Nakamura, Ray Mead, William Ronald, and Harold Town. Tom Hodgson, a two-time Canadian Olympian, was the first of Painters 11 whom I met at his Toronto studio. Ray Mead was a British expat who initially came to Canada to train pilots during World War II. Mercurial Harold Town was a talented figure who played a major role in Canadian culture until his untimely death in 1990. Finally, both William Ronald and Kazuo Nakamura would have celebrated their centenaries this year, and we will be showcasing both in the fall.

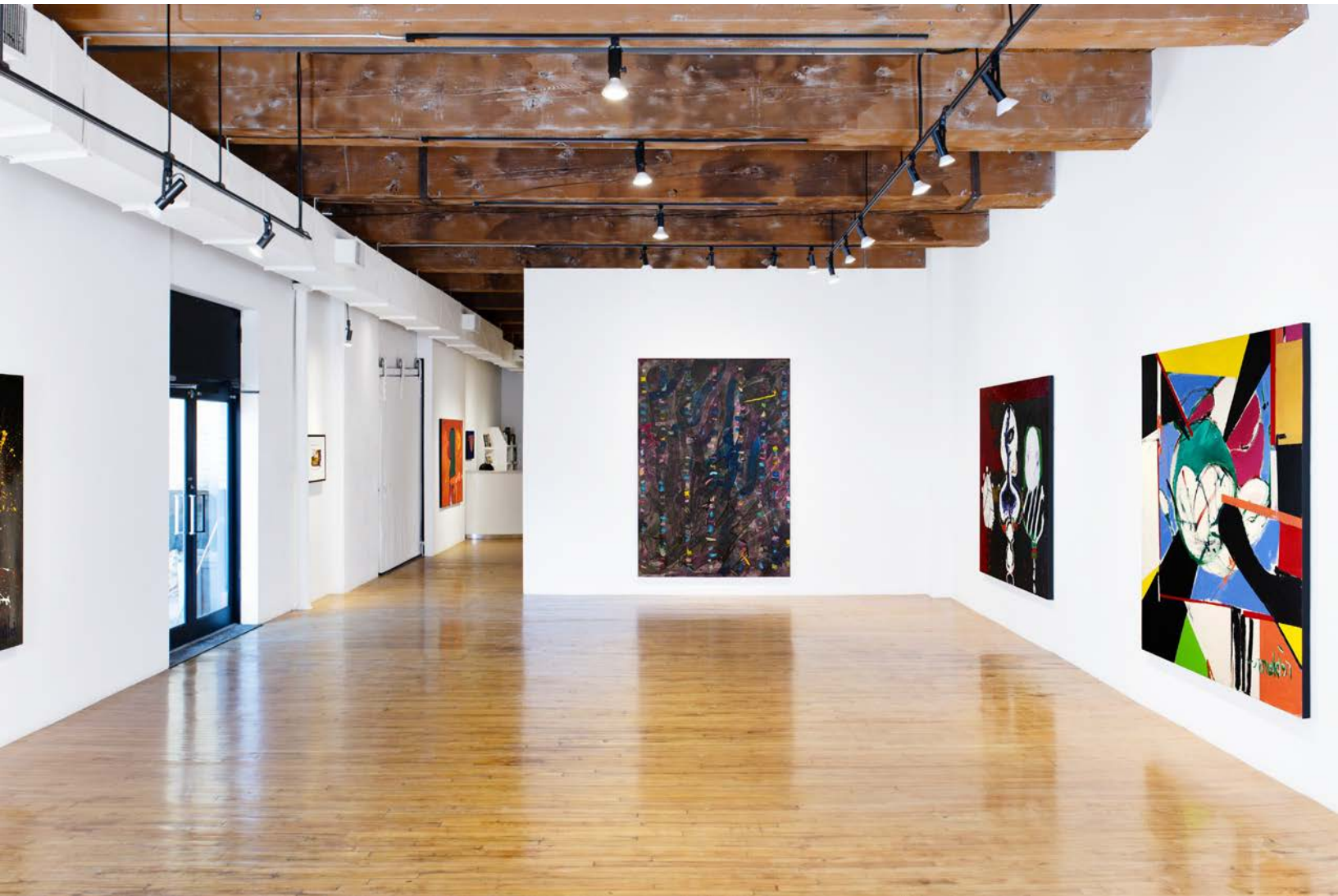
As you can imagine, it has been an honour for me to know and work with these painters, so it is fitting that we begin our 40th anniversary by celebrating their work.”

– Christopher Cutts, 2026



CHRISTOPHER CUTTS GALLERY
21 Morrow Avenue, Toronto
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CHRISTOPHER CUTTS GALLERY



south gallery, north wall

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TOM HODGSON

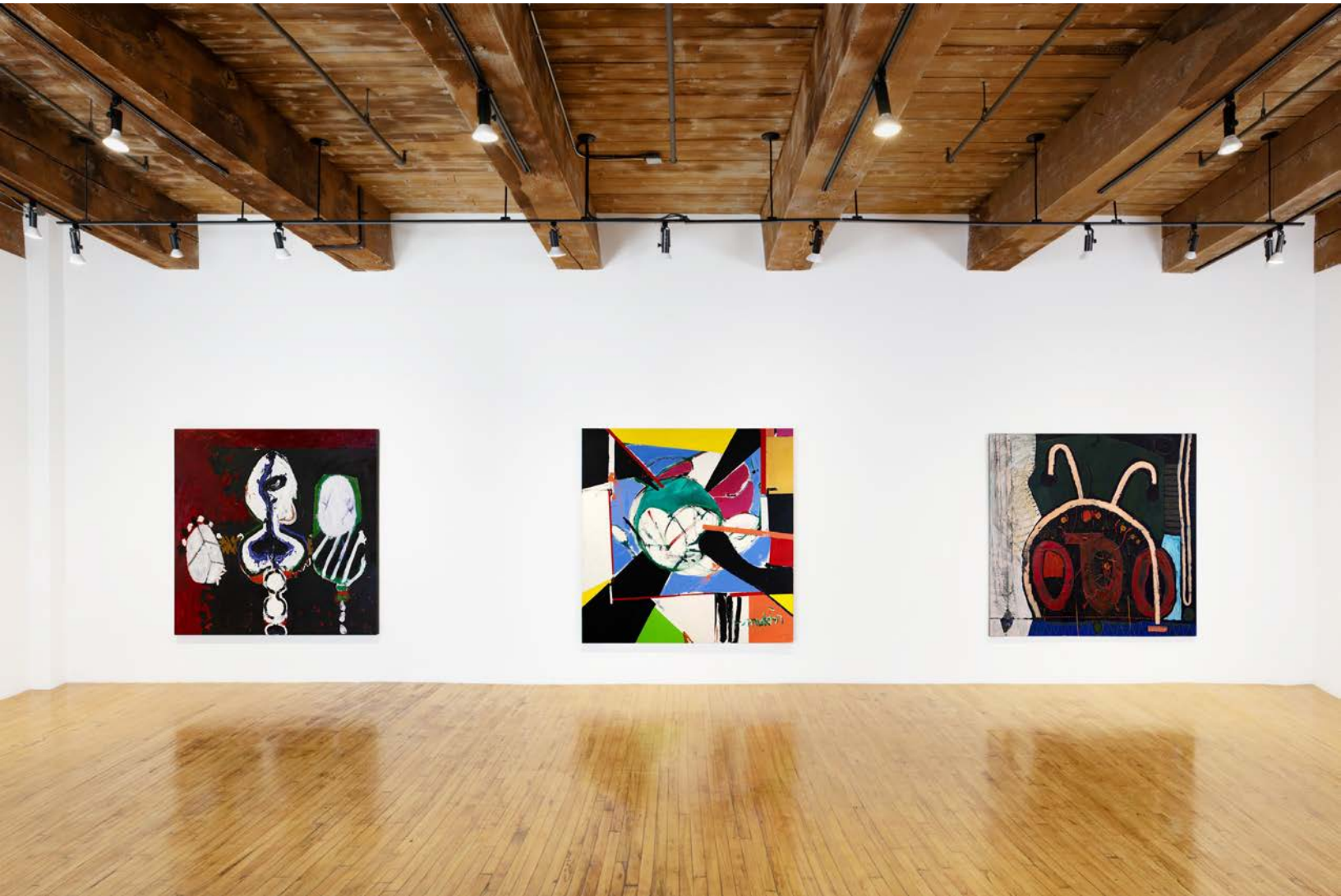
Untitled

1984

acrylic on canvas

95.25 x 67.75 inches (242 x 172 cm)

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RAY MEAD

Untitled

1987

acrylic on canvas

69.5 x 76.5 inches (176.5 x 194.3 cm)

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WILLIAM RONALD
Catherine's First Prayer (The Knockout Punch)
1997
acrylic on canvas
72 x 72 inches (183 x 183 cm)

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HAROLD TOWN

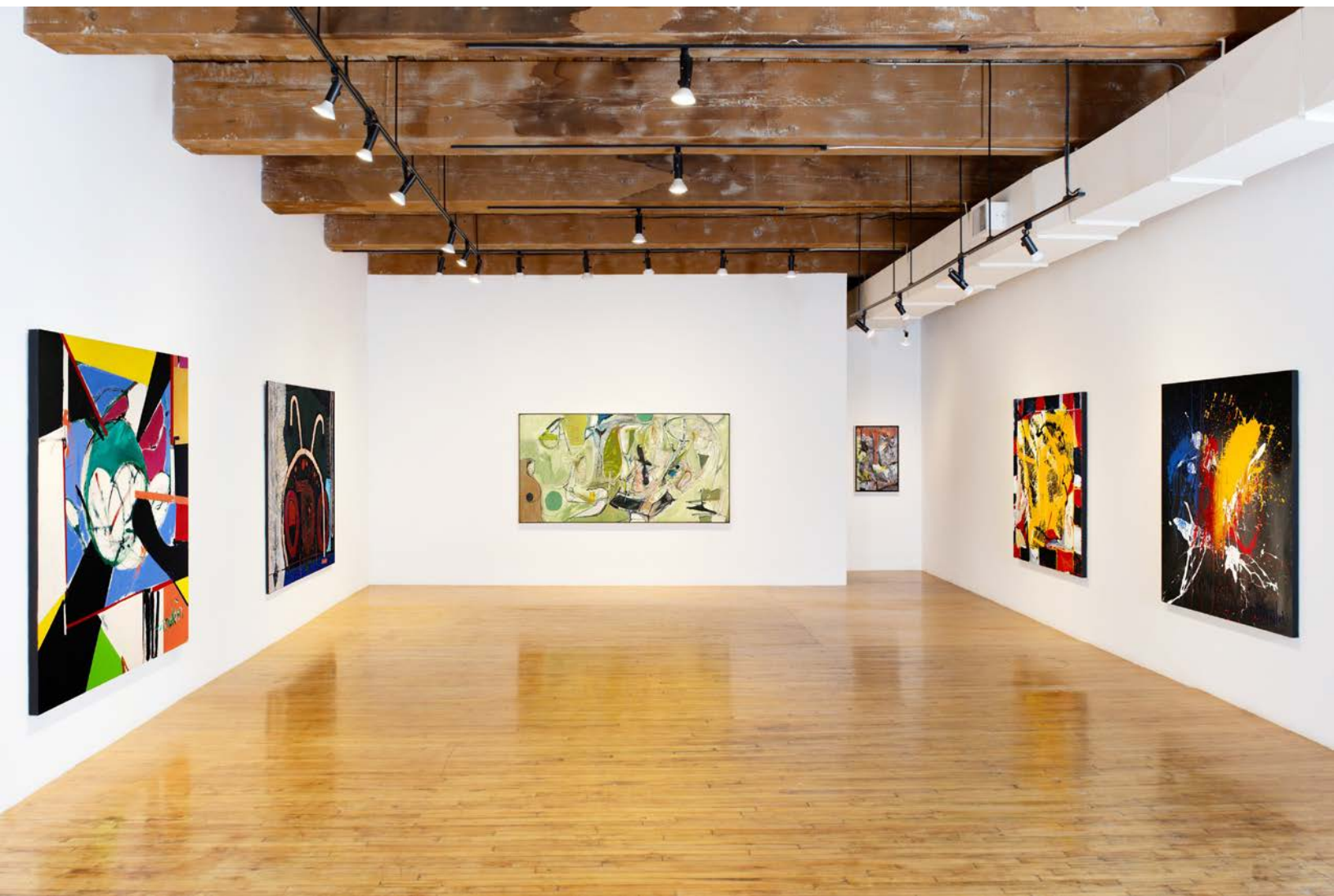
Untitled

1960-61

oil and lucite 44 on canvas

68 x 79 inches (172.5 x 200.5 cm)

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south gallery, south wall

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HAROLD TOWN

Untitled

c. 1958

oil on masonite

48 x 96 inches (121.9 x 243.8 cm)

49.25 x 97.25 inches (125 x 247 cm) framed

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HAROLD TOWN

The Burn

1959

oil on canvas

32 x 22 inches (81.5 x 56 cm)

33.5 x 23.5 inches (85 x 59.5 cm) framed

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WILLIAM RONALD

Harlem

1997

acrylic on canvas

60 x 60 inches (152.5 x 152.5 cm)

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WILLIAM RONALD

Untitled

1997

acrylic on canvas

60 x 60 inches (152.5 x 152.5 cm)

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TOM HODGSON

Untitled

1992

ink on paper

10 x 14 inches (25.5 x 35.5 cm)

19.5 x 23.5 inches (49.5 x 59.5 cm) framed

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north gallery, north wall

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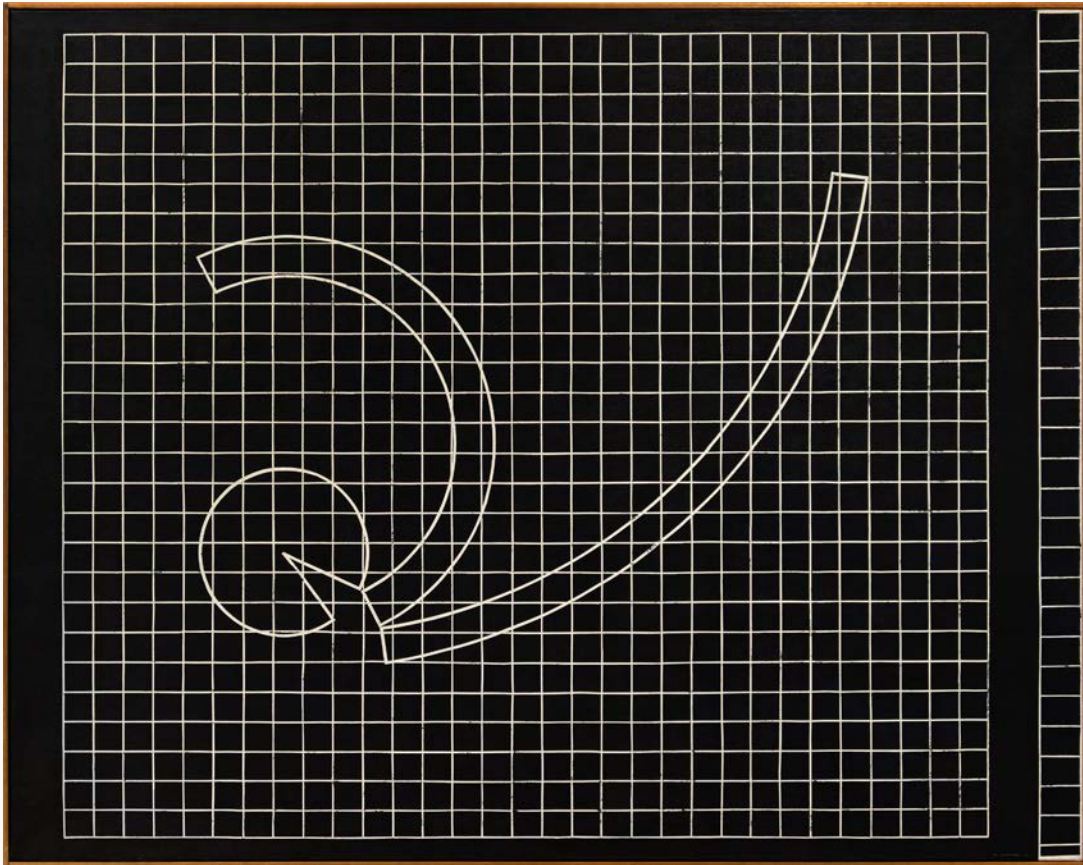
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KAZUO NAKAMURA

Topological Series I

1968

oil on canvas

50 x 63 inches (127 x 160 cm)

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north gallery, east wall

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KAZUO NAKAMURA

Twilight Quietude

1958

watercolour on paper

15 x 22 inches (38 x 56 cm)

24.25 x 31 inches (61.5 x 78.5 cm) framed

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KAZUO NAKAMURA

Untitled

1952

watercolour on paper

15 x 21.75 inches (38 x 55 cm)

23.75 x 30 inches (60.5 x 76 cm) framed

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KAZUO NAKAMURA

Untitled

1953

watercolour on paper

15.5 x 22 inches (39.5 x 56 cm)

24 x 30.25 inches (61 x 77 cm) framed

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KAZUO NAKAMURA

Untitled

c. 1954

watercolour on paper

15 x 21.5 inches (38 x 54.5 cm)

23.75 x 29.75 inches (60.5 x 75.5 cm) framed

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north gallery, south wall

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TOM HODGSON

Untitled

1964

watercolour on illustration board

25 x 27 inches (63.5 x 68.5 cm)

34.5 x 36 inches (87.5 x 91.5 cm) framed

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TOM HODGSON

Untitled

1964

watercolour on illustration board

29.5 x 29.5 inches (74.9 x 74.9 cm)

38.5 x 37.25 inches (98 x 94.5 cm) framed

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RAY MEAD

Untitled

1986

acrylic on canvas

52.5 x 65.5 inches (133.4 x 166.4 cm)

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RAY MEAD

Untitled

1985

acrylic on canvas

20 x 23.5 inches (50.8 x 59.7 cm)