

DAISUKE TAKEYA  
*waiting for spring*

春  
よ  
来  
い。  
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CHRISTOPHER CUTTS GALLERY  
21 MORROW AVENUE, TORONTO  
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MARCH 28, 2026 — APRIL 11, 2026



DAISUKE TAKEYA  
*waiting for spring*

The Christopher Cutts Gallery is excited to present Daisuke Takeya's "Waiting for Spring," the second in a two-part presentation of the artist's landscapes. Featuring ten new paintings, the exhibition expands on Takeya's ongoing exploration of the landscape genre.

"Waiting for Spring" presents serene scenes of Toronto and Ontario, capturing the reserve and elegance of the Canadian winter while looking toward the grace and blooms of spring. The paintings are layered with dual meanings and tonal ironies. Beneath their still surfaces runs an undercurrent of longing, the feeling of waiting on the other side for one's own spring to arrive. However, winter is not merely endured, it is appreciated as an imperative experience. The exhibition's title, "春よ来い." (Haru Yo, Koi), translates to "Spring, come." In contrast to the English title, spring is not only awaited, but called for, invoked regardless of its inevitability.

Although born in Japan, Takeya began his artistic career with his move to North America and eventually spent 25 years developing his practice in South Ontario. His recent return to Japan does not resolve into a simple sense of belonging, but instead produces a nuanced sense of distance and connection to both places. Until this move, Takeya's impasto sky landscape paintings, the "Kara" series, approached the landscape from a distance. In these new compositions, Takeya has become more integrated in the landscape, taking us further into the cities and rural scenes of Ontario. Painted in Hayama and Ishinomaki, but to be exhibited in their origin, Ontario, this series was created in a space between Japan and Canada, between the detached perspective of his Kara paintings and his intimate familiarity with his home of over two decades.

"Waiting for Spring" inhabits a condition of in-between — not yet spring, but no longer winter. To witness the thaw, aware that spring will arrive regardless, takes on a consoling irony, as encouraging as it is disciplined.

This exhibition will be on from March 28 — April 11, 2026.

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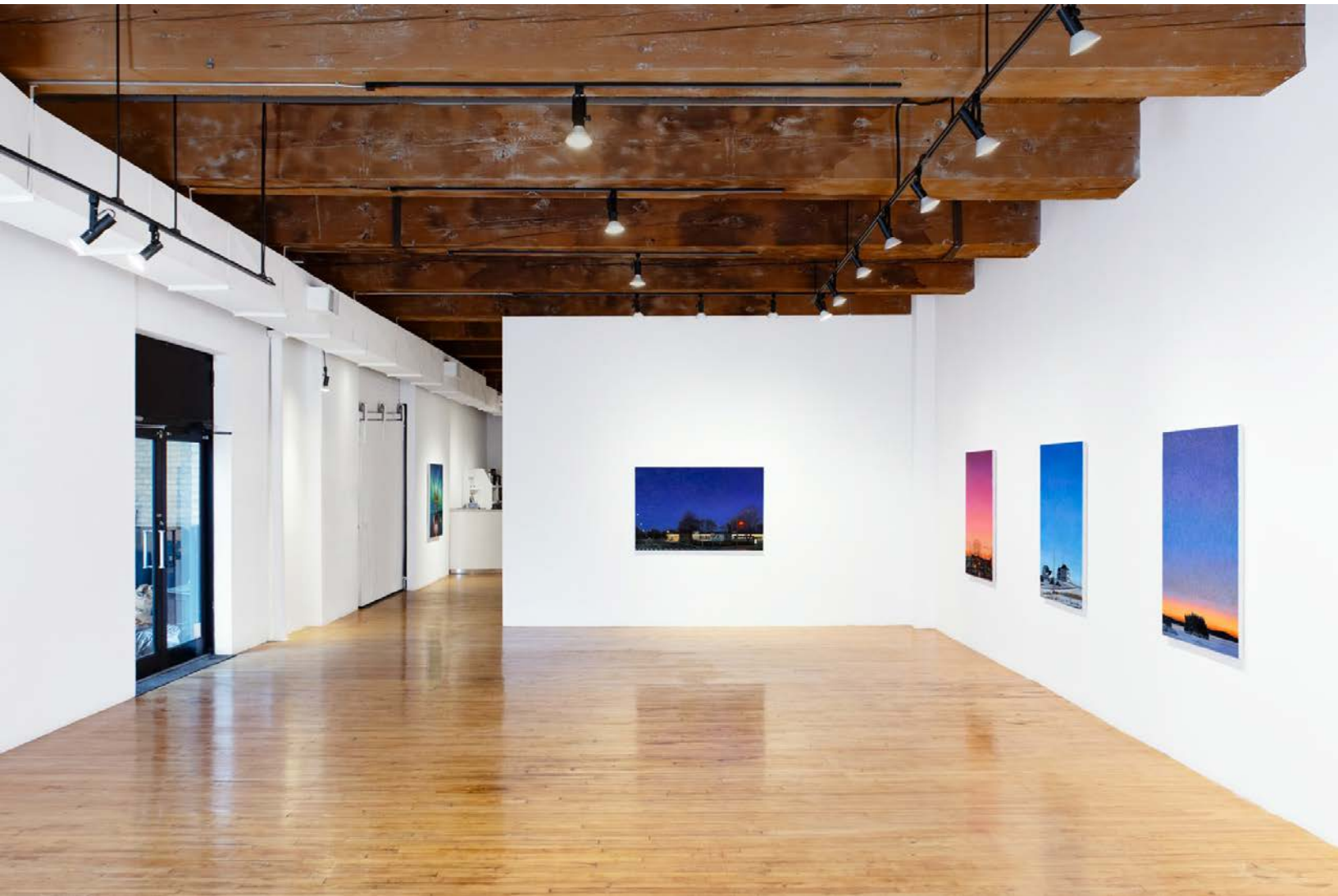
*The first part of the exhibition was a special 4 day survey show that spanned 26 years of Daisuke Takeya's explorations in the landscape genre. Takeya was trained in figurative painting at the New York Academy of Art and began investigating the relationships between portraiture and landscape painting in the 1990s. After finding representation with the Christopher Cutts Gallery in Toronto, Takeya's first show with the gallery in 2001 was his "Everybody Loves You" series, diptychs of skylines juxtaposed with portraits. He then developed his distinctive Kara series, largely in reaction to the CCG's abstract painting programme — the Kara paintings feature large abstract colour field skies meeting diminutive yet detailed landscapes at the bottom of the canvas. The canvases are almost entirely abstract impasto skies, with many paintings over 6 ft tall, while the titular landscapes are only an inch or two in height.*

*This survey traced from his 2000 "Everybody Loves You" series to his 2010s Kara paintings, and also included portraits from his 2020s "No Man's Land" series, and paintings from his 2025 landscape exhibition, "RESIDENTS PASSENGERS."*

*Images of the survey exhibition are featured at the end of this catalogue.*

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*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
south gallery, north wall

CHRISTOPHER CUTTS GALLERY



*Daisuke Takeya "Waiting for Spring" | March 28 – April 11, 2026*  
south gallery, east wall

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*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
south gallery, south wall

CHRISTOPHER CUTTS GALLERY



*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
south gallery, west wall

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*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
north gallery, north wall

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*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
north gallery, east wall

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*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
north gallery, south wall

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*Daisuke Takeya "Waiting for Spring" | March 28 — April 11, 2026*  
north gallery, west wall

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DAISUKE TAKEYA

*Rosedale TTC Station*

2026

oil on linen

38 x 56 inches (96.5 x 142 cm)

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DAISUKE TAKEYA

*Morrow*

2026

oil on linen

48 x 34 inches (122 x 86.5 cm)

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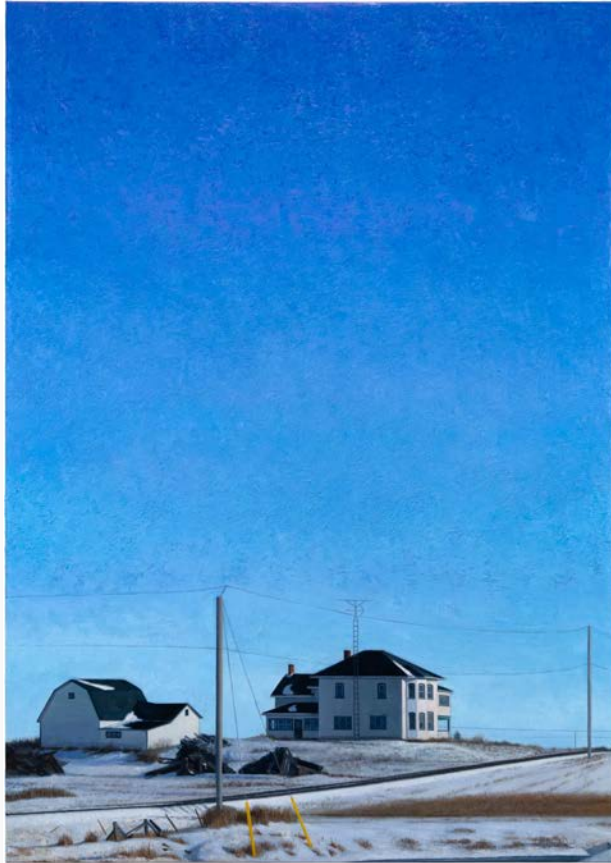
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DAISUKE TAKEYA  
*Sunday Afternoon*  
2026  
oil on linen  
48 x 34 inches (122 x 86.5 cm)

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DAISUKE TAKEYA  
*One of Thousands*  
2026  
oil on linen  
48 x 34 inches (122 x 86.5 cm)

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DAISUKE TAKEYA

-35°C

2026

oil on linen

48 x 34 inches (122 x 86.5 cm)

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DAISUKE TAKEYA  
*The Last Snow Storm*  
2026  
oil on linen  
48 x 34 inches (122 x 86.5 cm)

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DAISUKE TAKEYA

*Purple Rain (Queen Street West)*

2026

oil on linen

36 x 84 inches (91.5 x 213.5 cm)

*Daisuke Takeya "Waiting for Spring" | March 28 – April 11, 2026*

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DAISUKE TAKEYA

*Spring on the Opposite Shore (Ooka River)*

2026

oil on linen

48 x 72 inches (122 x 183 cm)

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DAISUKE TAKEYA

*Party at Mr. Pearson's*

2026

oil on linen

48 x 72 inches (122 x 183 cm)

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DAISUKE TAKEYA

*Passengers*

2025

oil on canvas

36 x 84 inches (91.5 x 213.5 cm)

*Daisuke Takeya "Waiting for Spring" | March 28 – April 11, 2026*

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DAISUKE TAKEYA

Q.E.W.

2024

oil on canvas

36 x 84 inches (91.5 x 213.5 cm)

*Daisuke Takeya "Waiting for Spring" | March 28 – April 11, 2026*

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DAISUKE TAKEYA

*Glen Road Bridge (Homage to Peter Doig's Country-Rock (Wing-Mirror))*

2026

oil on linen

36 x 84 inches (91.5 x 213.5 cm)

*Daisuke Takeya "Waiting for Spring" | March 28 – April 11, 2026*

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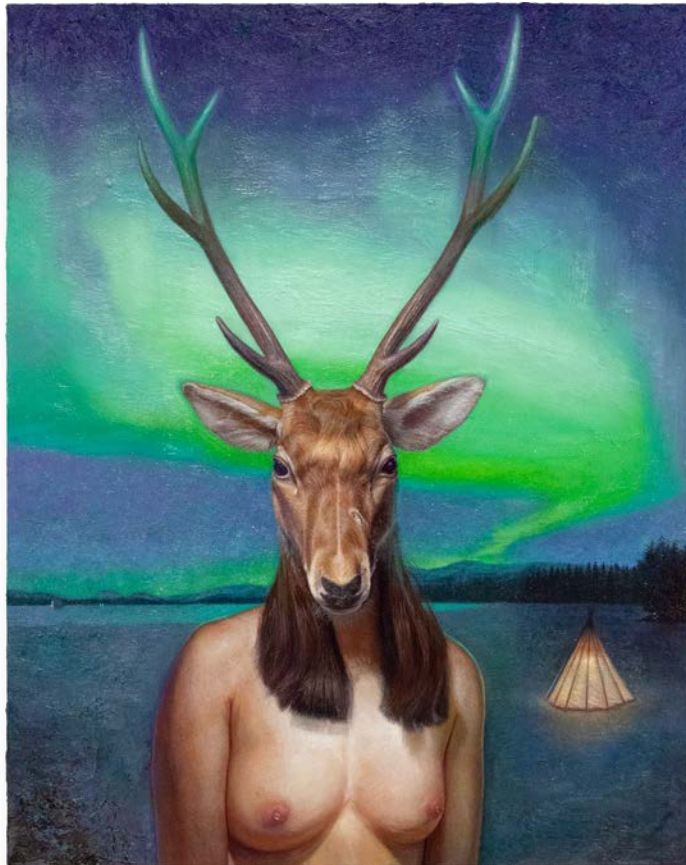
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DAISUKE TAKEYA

*Untitled*

2022

oil on canvas

48 x 38 inches (121.9 x 96.5 cm)

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*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
south gallery, north wall

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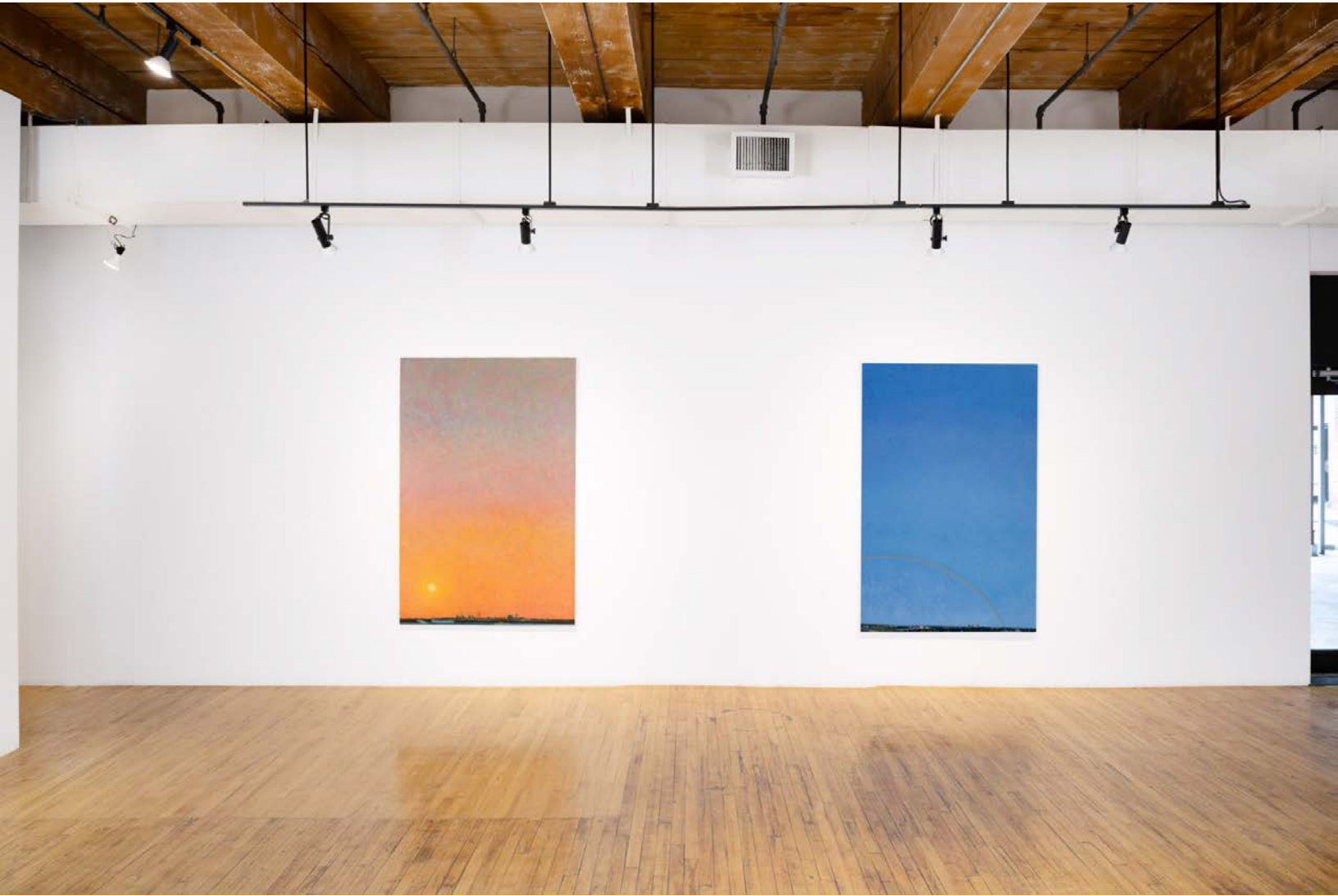
*Daisuke Takeya Landscapes Survey | March 21 — March 26, 2026*  
south gallery, east wall

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*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
south gallery, south wall

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*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
south gallery, west wall

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*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
north gallery, north wall

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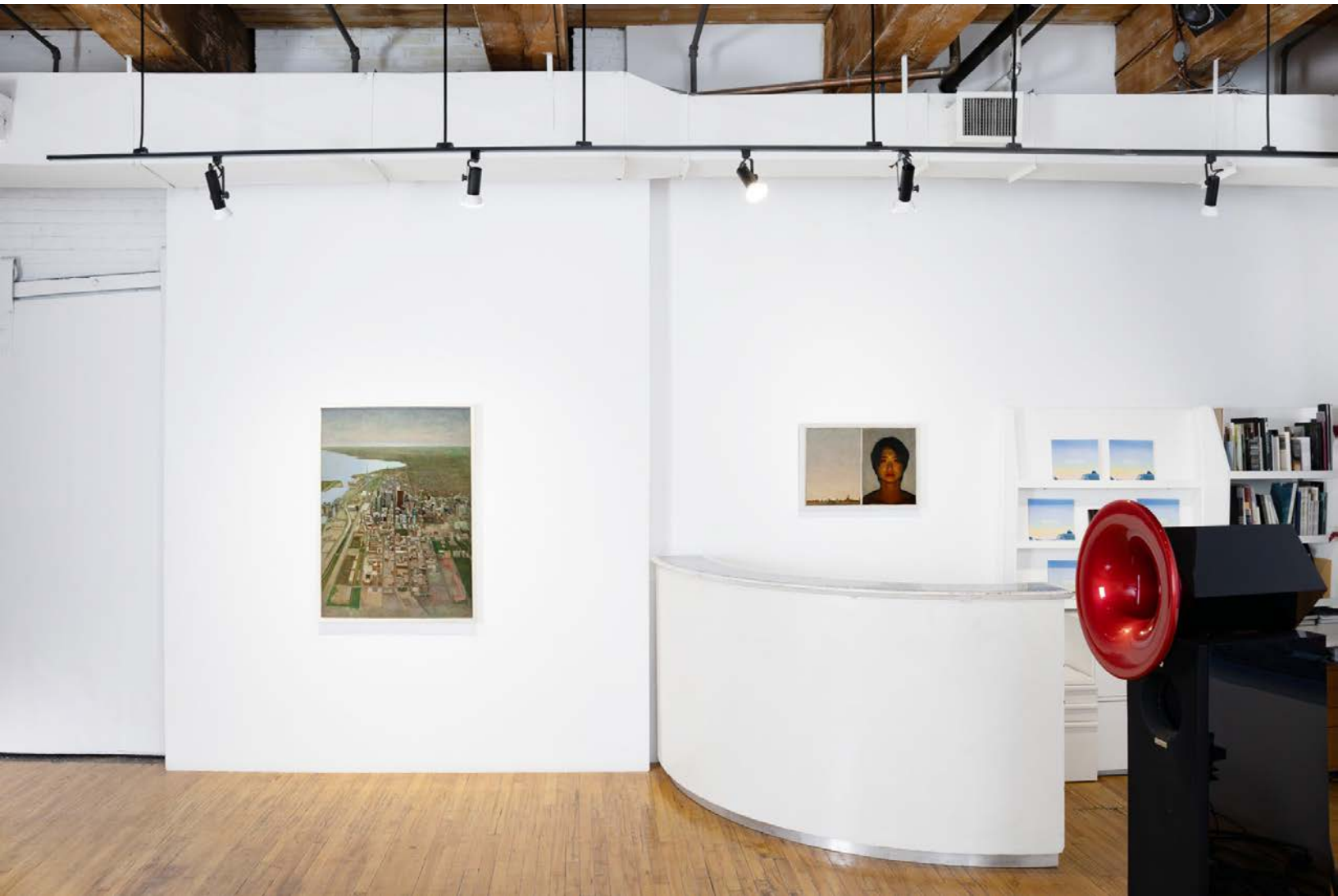
*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
north gallery, east wall

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*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
north gallery, south wall

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*Daisuke Takeya Landscapes Survey | March 21 – March 26, 2026*  
north gallery, west wall

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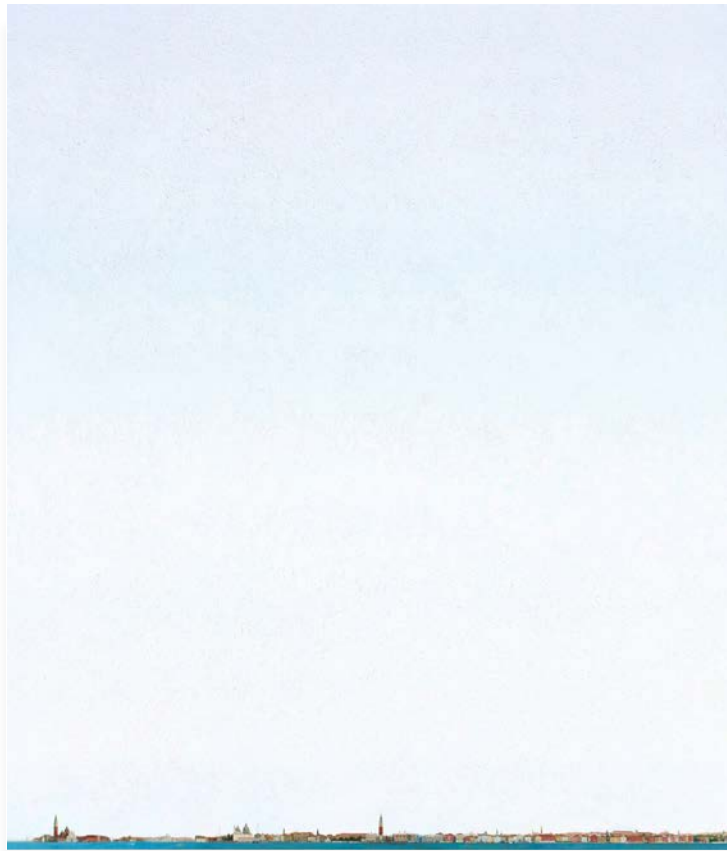
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DAISUKE TAKEYA  
*Venice (homage to Yayoi Kusama's 1959 painting no. 2)*  
2010  
oil on canvas  
84 x 72 inches (213.4 x 182.9 cm)

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DAISUKE TAKEYA  
*No Man's Land*  
2023  
oil on canvas  
38 x 48 inches (96.5 x 122 cm)

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DAISUKE TAKEYA  
*Winter Tale*  
2023  
oil on canvas  
38 x 48 inches (96.5 x 122 cm)

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DAISUKE TAKEYA  
*At The Bridge*  
2022  
oil on canvas  
38 x 48 inches (96.5 x 122 cm)

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DAISUKE TAKEYA

*A Forest*

2021

oil on canvas

39.5 x 48.5 inches (100.5 x 123 cm)

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DAISUKE TAKEYA

*New York (Homage to Vanilla Sky, 2001 directed by Cameron Crowe)*

2010

oil on canvas

84 x 72 inches (213.4 x 182.9 cm)

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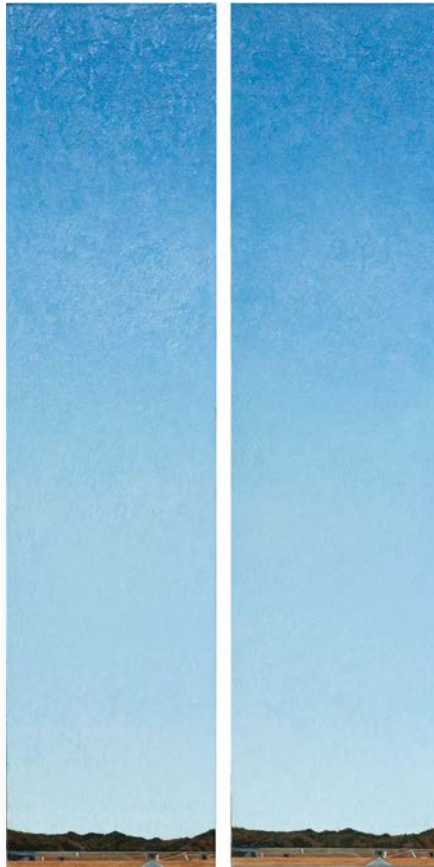
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DAISUKE TAKEYA

*Untitled Fukushima (diptych)*

2012

oil on canvas

48 x 12 inches (121.9 x 30.5 cm) each

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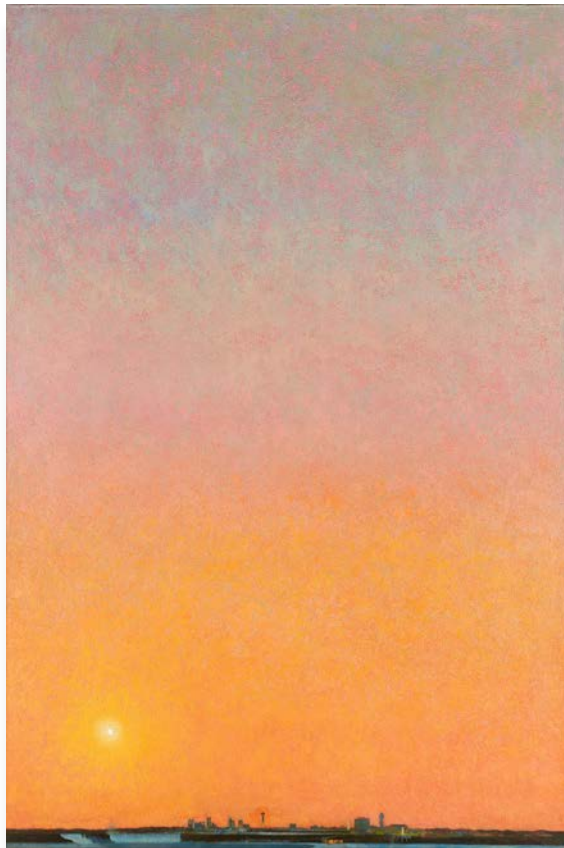
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DAISUKE TAKEYA  
*Untitled (Niagara Falls)*  
2011  
oil on canvas  
72 x 48 inches (182.9 x 121.9 cm)

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DAISUKE TAKEYA

*Calgary*

2009

oil on canvas

72 x 48 inches (183 x 121.9 cm)

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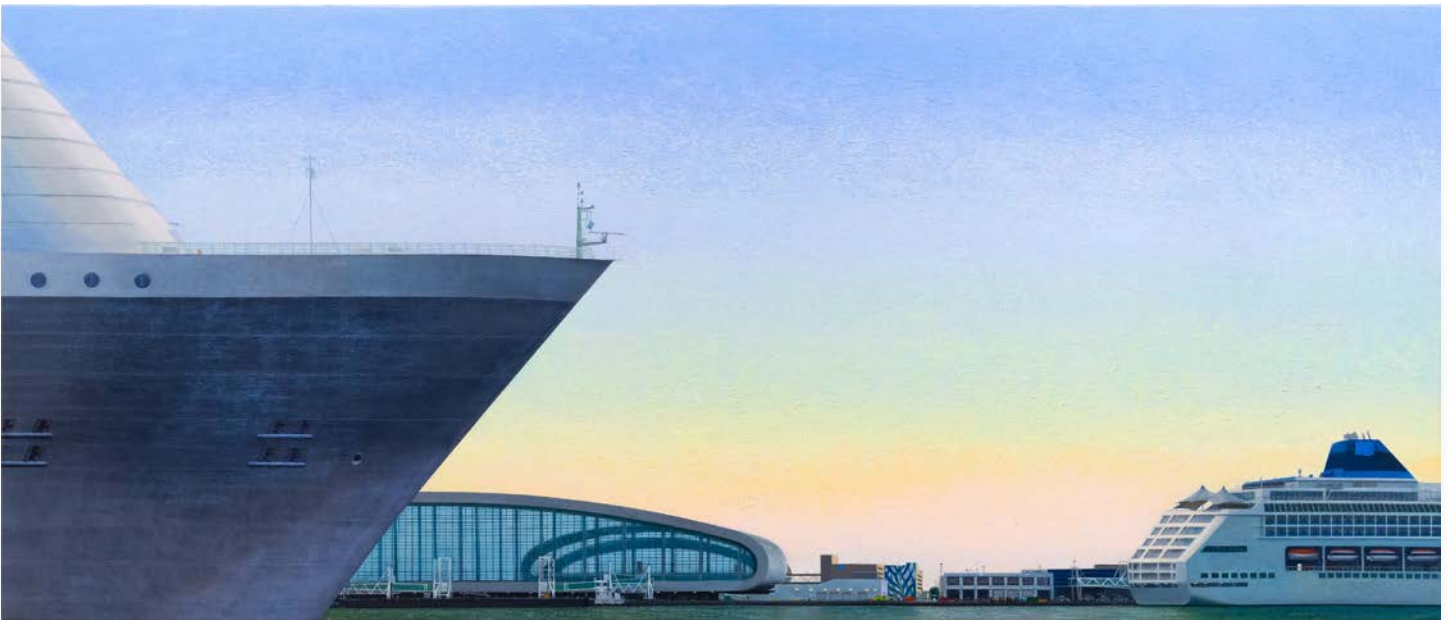
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DAISUKE TAKEYA

*Miami Vice*

2025

oil on linen

36 x 84 inches (91.5 x 213.5 cm)

\$16,000 CAD

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DAISUKE TAKEYA

*Top of the World*

2025

oil on canvas

36 x 84 inches (91.5 x 213.5 cm)

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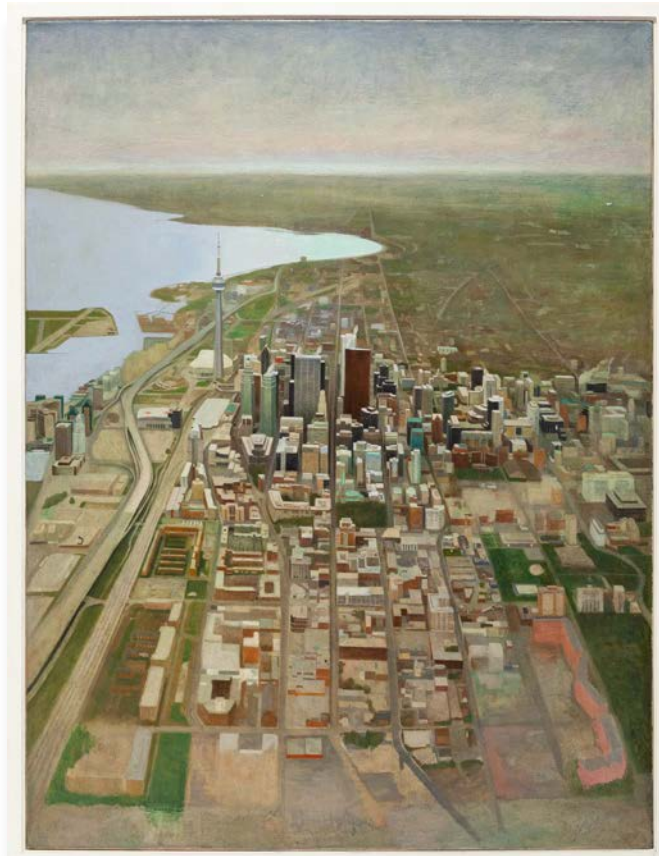
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DAISUKE TAKEYA  
*Unfinished City, Working in Progress*  
c. 2000  
oil on canvas  
41.75 x 32 inches (106 x 81.3 cm)

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DAISUKE TAKEYA

*Miki Loves You*

2000

oil on canvas

16 x 24 inches (40.5 x 61 cm)

18 x 26.25 inches (45.5 x 66.5 cm) framed